

# FRIEZE NEW YORK

Frieze New York  
Press Release  
January 14, 2020

## Frieze New York 2020 Will Feature Major Galleries from the City Alongside Exhibitors from Around the World, Presenting Dynamic, Curated Exhibitions

- Gallery sections will pay tribute to artists of Latin descent and the Chicago artist community
- Significant number of female artist presentations throughout the fair

Frieze today announced its 200 participating galleries for Frieze New York 2020, from leading blue-chip galleries to the most exciting young spaces. In addition to strong representation from major New York galleries, international participants represent 30 countries from around the world. Led by **Victoria Siddall** (Global Director, Frieze Fairs) and **Loring Randolph** (Director, Frieze New York), the fair's ninth edition will feature significant works by today's most successful emerging artists alongside pioneering figures from the 20th and 21st centuries in a range of solo, dual, and thematic presentations.

Taking place on **Randall's Island Park** from **May 6-10, 2020**, Frieze New York is supported by global lead partner Deutsche Bank, continuing a shared commitment to artistic excellence. Alongside the fair's main and special sections, Frieze New York is anchored by a program of collaborations, exhibitions and talks to be announced in the coming months.

This year, Frieze will see more than 60 New York galleries represented, including: **303 Gallery, Miguel Abreu Gallery, Acquavella Galleries, Luhring Augustine, Tanya Bonakdar Gallery, Bridget Donahue, Gagosian, Marian Goodman Gallery, Casey Kaplan, Andrew Kreps Gallery, David Lewis, Lisson, Lehmann Maupin, Matthew Marks**



Gallery, Kai Matsumiya, Pace Gallery, Salon 94, Simone Subal, Skarstedt, Venus over Manhattan, Hauser & Wirth and David Zwirner.

Major galleries from around the world exhibiting this year include dépendance, Goodman Gallery, Xavier Hufkens, Gallery Hyundai, Tina Keng, David Kordansky Gallery, Victoria Miro, The Modern Institute, Maureen Paley, Galerie Thaddaeus Ropac, Sfeir-Semler, White Cube and Mendes Wood.

**Randolph** says: 'Frieze New York is recognized for its rigorous and innovative programming, and as a platform for galleries to present dedicated solo or dual artist presentations, as well as curated group shows. I'm thrilled to see in 2020 how many galleries are once again treating the fair as an extension of their exhibition programs. As a result, collectors and patrons, museum professionals, and the public are able to experience a range of high-quality mini exhibitions all in one place. There are so many opportunities this year for discovery, and I'm particularly excited by the number of presentations that will feature female artists.'

**Siddall** added, 'I'm thrilled to see the leading galleries in New York come out to support the fair, with major figures such as Marian Goodman, Luhring Augustine, Matthew Marks, Skarstedt and Pace Gallery joining for 2020. This has resulted in an exhibitor list that reflects the city's pivotal role in the global art world as well as presenting an international overview of contemporary art.'

### **Frieze New York Gallery Sections**

Reflecting some of the most-timely conversations in contemporary art today, Frieze New York's five themed sections offer opportunities to discover up-and-coming talent and engage with the practices of some of art history's most important figures. Overseen by internationally renowned museum directors and curators, each section explores a theme or highlights significant artists.

The five sections include:

### **New for 2020: Chicago Tribute**

Tributes to U.S. gallery and artist communities have become a staple of Frieze New York, with a dedicated section each year. Previous sections have paid homage to Hudson of Feature Gallery and Linda Goode Bryant and Just Above Midtown, J.A.M. In 2020, Frieze New York will pay homage to the pioneering women artists of Chicago, commemorating the 100<sup>th</sup> anniversary of the ratification of women's right to vote. Curated by **Julie Rodrigues Widholm** (Director and Chief Curator, DePaul Art Museum), who was just named 'Chicagoan of the Year' by the Chicago Tribune, the gallery-led section features solo presentations by eminent artists such as **Gladys Nilsson**, **Clare Rojas** and **Evelyn Statsinger**, among others. Continuing its commitment to collaborating with and supporting arts institutions, Frieze will gift \$25,000 to **DePaul Art Museum**, which focuses its program on artists of color, women and LGBTQ artists, to acquire a work by one of the artists featured in the section for its collection.

### **Diálogos: Celebrating Latin American, Latino and LatinX Artists**

**Rodrigo Moura** (Chief Curator, El Museo del Barrio, New York) joins returning curators **Patrick Charpenel** (Director, El Museo del Barrio, New York) and **Susanna V. Temkin** (Curator, El Museo del Barrio, New York) to oversee the much celebrated Diálogos section. Launched in 2019, the section highlights the work of established and emerging Latino/Latinx and Latin American artists, many of whom have played a key role in the history of **El Museo del Barrio**, a vital New York institution. Participating artists for 2020 include **Adriana Bustos** (Galeria Nora Fisch), **Mestre Didi** (Almeida e Dale Galeria de Arte), **Christina Fernandez** (Gallery Luisotti), **José Lerma** (Kavi Gupta), and **Anna Maria Maiolino** (Galeria Luisa Strina), among others.

### **Spotlight: Avant-Garde Pioneers of the 20<sup>th</sup> Century**

Recognized for its high-quality, curated presentations, Spotlight showcases solo exhibitions of work by pioneering figures of the 20<sup>th</sup>

century. Curated by **Laura Hoptman** (Executive Director of the Drawing Center, New York), and reflecting the celebration of women artists across the fair, Spotlight features work by artists including, **M Louise Stanley, Fahrelnissa Zeid, Ione Saldanha, Tess Jaray, Nalini Malani, Vera Pagava, Anna Oppermann, E'wao Kagoshima** and more. Further highlights include: **James Lee Byars, Leon Kossoff, and William S. Burroughs.**

### **Focus**

Continuing Frieze's commitment to providing a platform for mid-size, established galleries, Focus is dedicated to exhibitors that have been operating for 15 years or less and whose programs represent the vanguard of contemporary art. The section features **Sultana, Night Gallery, Nino Mier Gallery, Various Small Fires (VSF), Rachel Uffner, Francois Ghebaly, MadeIn, Simone Subal, Jhaveri Contemporary** and many others. First-time exhibitors include **Galerie Maria Bernheim, Jérôme Poggi, MKG127, One And J. Gallery, Philip Martin Gallery** and **SpazioA**. The Focus section features multiple presentations by notable artists such as **Koak, Kapwani Kiwanga, Ruby Sky Stiler, Johanna Unzueta, Sara Greenberger Rafferty** and **Stephanie Syjuco.**

### **Frame**

Dedicated to solo projects by emerging galleries that have been active for 10 years or less, Frame is a critical arena for up-and-coming gallery programs from around the world. For the first time, **Laura McLean Ferris** (Swiss Institute, New York) will collaborate with gallerist **Olivia Barrett** (Château Shatto, Los Angeles) to oversee the section, which will see its most international edition to date, with galleries from Argentina, Brazil, China, Colombia, Ethiopia, Estonia and India, among others. First time participants include **Barro** (Buenos Aires) presenting works by **Agustina Woodgate; Cavalo** (Rio de Janeiro) showing **Marina Weffort; Addis Fine Art** (Addis Ababa) featuring **Tariku Shiferaw; Clima** (Milan) presenting works by **Dana Lok** and **False Flag** (New York) showing **Andrew Ross.**

## FURTHER INFORMATION

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeNewYork #FriezeNY #FriezeWeek

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## NOTES TO EDITORS

Frieze New York Opening Hours

Wednesday Preview, May 6 invitation only. The fair closes at 8pm.

Thursday Preview, May 7, 11am-7pm

Friday, May 8, 11am-7pm

Saturday, May 9, 11am-6pm

Sunday, May 10, 11am-6pm

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—**frieze**, **Frieze Masters Magazine** and **Frieze Week**— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze launched Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016, Frieze entered into a strategic partnership with Endeavor a global entertainment, sports and content company.

**Endeavor** is a global entertainment, sports and content company, home to the world's most dynamic and engaging storytellers, brands, live events and experiences. The company is comprised of industry leaders including entertainment agency WME; sports, fashion, events and media company IMG; and premier mixed martial arts organization UFC. The Endeavor network specializes in talent representation; marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

## **Directors**

**Loring Randolph** is the Director of Frieze New York, overseeing Frieze's relationships with galleries, institutions, and patrons in the Americas, and the artistic programming, strategy and direction of Frieze New York. She additionally launched Frieze Sculpture at Rockefeller Center in 2019 and leads its second iteration in 2020. Randolph heads up the team behind Frieze fairs in New York and represents the organization as a Director

internationally. Previously she worked with Casey Kaplan gallery as the partner of the eponymous gallery.

**Victoria Siddall** oversees all Frieze fairs in her role as Global Director. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

## Partners

**Deutsche Bank** is the Global Lead Partner for Frieze Art Fairs and 2020 will be the 17<sup>th</sup> consecutive year they have supported the fair in a partnership that has strengthened and developed over that time.

Deutsche Bank has been supporting the work of cutting-edge, international artists for 40 years and has distinguished itself as a global leader in corporate art programs that are part of the Bank's Art, Culture & Sports commitment. Deutsche Bank believes that engagement with art has a positive impact, not only on clients, visitors and staff but also on the communities in which the bank operates.

This year at Frieze New York, as a celebration of 40 years of the collection, the exhibition in the Deutsche Bank Wealth Management Lounge will highlight 40 key artists from its corporate collection in the US.

Deutsche Bank is Germany's leading bank, with a strong presence in Europe and a significant presence in the Americas and Asia Pacific. It provides commercial and investment banking, retail banking, transaction banking and asset and wealth management products and

services to corporations, governments, institutional investors, small and medium-sized businesses, and private individuals.