



Institute of Contemporary Art Miami Marks Fifth Anniversary With New Acquisitions and Expanded Programming Initiatives in 2019

Over 100 Works Join ICA Miami's Collection
Through Major Gifts from the Miami Community and Beyond,
Expanding the Global Range of the Museum's Collection

Miami, FL – November 27, 2019 – The Institute of Contemporary Art, Miami continues to strengthen and expand its exhibitions, collections, and educational programming in 2019, marking a number of major milestones since the museum's founding five years ago. Reflecting ICA Miami's mission of championing new narratives in contemporary art and providing a platform for the exchange of art and ideas, the museum launched major initiatives in 2019, including a new sculpture prize and an exhibition series focused on the intersection of contemporary art and design; commissioned major largescale works; and added more than 100 significant works of contemporary art to its holdings, including numerous by Miami-based artists. As a cultural hub for the community, ICA Miami continued to expand the breadth and impact of its educational programming, serving tens of thousands of students, families, and arts practitioners locally and globally.

"As we approach ICA Miami's fifth anniversary, we are thrilled to announce so many landmark achievements for the museum since its founding, particularly in 2019 with the launch of major new projects and the growth of our collection that assert ICA Miami's distinct voice in global contemporary art," said **ICA Miami Artistic Director Alex Gartenfeld**. "In a short time, ICA Miami has become a cultural anchor of the region, offering opportunities for audiences and arts practitioners of all ages and backgrounds to engage with contemporary art, and attracting pioneering thinkers and creators to the museum. We're grateful to our community in Miami and supporters around the world, who have recognized the value of our mission in providing a platform for diverse, influential, and educational voices in contemporary art."

Building on its history of commissioning and presenting new works, the museum launched **The Ezratti Family Prize for Sculpture** in 2019 to support the creation of a new annual commission in ICA Miami's Sculpture Garden. The museum also debuted new works by **Sterling Ruby** and **Paulo Nazareth** in major surveys of the artists. Since the museum's inception in 2014, ICA Miami has commissioned more than 20 artists, from influential figures to up-and-coming talent, to debut new work at the museum. Major commissions have included monumental works by **Thomas Bayrle**, **Allora & Calzadilla**, **Mark Handforth**, **Charles Gaines**, and **Odili Donald Odita**, among others. In addition, the museum has continuously mounted the solo U.S. museum debuts of numerous artists since its inception, including **Tomm El-Saieh**, **John Miller**, **Virginia Overton**, **Diamond Stingily**, **Eric-Paul Riege**, **Manuel Solano**, **Ryan Sullivan**, and **Susan Te Kahurangi King**.

Further expanding the scope of ICA Miami's exhibitions program in 2019, the museum launched a **new exhibition initiative** devoted to exploring significant advances in postwar and contemporary design and its relationship to contemporary art. In April 2019, this series debuted with **Ettore Sottsass and the Social Factory**, a landmark exhibition that explored the renowned Italian architect and designer and his

monumental furniture as a leader of revolutionary thinking in the 20th Century, with the exhibition designed by acclaimed architect Frida Escobedo.

ICA Miami's exhibitions and programs are anchored by a major strategic focus on building a 21st-century collection that represents diverse global voices, as well as the Miami community. Through major gifts from the Miami community, the museum recently added more than 100 works of contemporary art to its holdings, including numerous works by 13 Miami-based artists. ICA Miami's recent acquisitions include gifts from **Ray Ellen and Allan Yarkin of 18 works by Miami-based artists** and support for numerous other acquisitions; **a major gift by Irma and Norman Braman of two iconic works by Robert Gober**, on long-term view at the museum; a seminal work by **John Baldessari**, as well as nearly a dozen additional works, bequeathed by **Craig Robins and Jackie Soffer**; and **gifts from Ed and Helen Nicoll, who have demonstrated leadership in helping to diversify the collection and reflecting themes of social justice.**

Other major donors include **Margot and George Greig; Petra and Stephen Levin; Barbara Z. Herzberg; Amy Dean and Alan Kluger; Janice and Alan Lipton; Stanley and Nancy Singer; David Simkins; Ed Tang and John Auerbach**; the **Buddy Taub Foundation; Eleanor Cayre; Howard and Caroline Draft**; the **Hinson Family; and the Knight Foundation**. Having commissioned major new works annually since its inception, ICA Miami has also acquired its recent commissions by Allora & Calzadilla, Paulo Nazareth, Guadalupe Maravilla, and Manuel Solano. These gifts from the Miami community and collectors across the country advance the museum's mission to present groundbreaking contemporary art from around the globe, as well as its ambition to build a collection that represents the future of contemporary art and includes both renowned and early-career artists that are poised to influence generations to come.

Highlights among ICA Miami's recent acquisitions include:

- Over 20 gifts and promised gifts from Ray Ellen Yarkin, co-chair of the Museum's Board of Trustees, and Allan Yarkin by Miami-based artists including Bhakti Baxter, Loriel Beltran, Cristine Brache, Tomm El-Saieh, Viktor El-Saieh, Christy Gast, Aramis Gutierrez, Nicolas Lobo, and Jorge Pantoja.
- Multiple museum commissions, including:
 - Allora & Calzadilla
***Unspecified Promise*, 2017**
American Black Granite, 1993 Caterpillar 416 Series Loader Backhoe
Museum purchase by Allora & Calzadilla Circle: Margot and George Greig, Helen Kent-Nicoll and Edward Nicoll, Ray Ellen and Allan Yarkin. Additional support from Barbara Z. Herzberg, Amy Dean, and Alan Kluger
 - Guadalupe Maravilla
***Disease thrower 2: Spinal Cord*, 2019**
Mixed Media Sculpture / Headdress / Shrine / Vessel / Instrument
Museum purchase
- Tony Conrad
***Untitled (but from here on, it's)*, 2009**
Acrylic, underwear, bulletin board
23 x 17 inches

Gift of Eleanor Cayre

- John Baldessari
Action Reaction Series (Synchronized): Putting Out Cigarette, 1976
6 Black-and-white photographs mounted on Museum board
16 x 51 1/2 inches
Promised Gift of Craig Robins
- Liam Gillick
Nineteenfortysixsixtyrofnetenin, 2004
Unique powder coated aluminum structure
Promised gift of Susan and Larry Marx
- Thomas Hirschhorn
North Pole, 2004
Wood, cardboard, trestles, blue fabric, tape, chain, red spray paint, prints, bowl, screws, nails, hammer, screw gun, wire
98 ¾ x 105 1/10 x 144 inches
Collection of the Institute of Contemporary Art, Miami. Gift of The Ella Fontanals-Cisneros Collection
- Arthur Jafa
LeRage, 2017
Color print on Dibond, aluminum plate stand
83 1/2 x 77 1/8 x 20 1/8 inches
Museum purchase with major support by Helen and Ed Nicoll, additional support by Margot and George Greig and Amy Dean and Alan Kluger
- Cindy Sherman
Murder Mystery, 1976
3 gelatin silver print cutouts mounted on board
(3) 21 1/2 x 16 1/2 inches (each frame size)
Collection of Institute of Contemporary Art, Miami. Gift of Nancy and Bob Magoon
- Josh Smith
Strange Occasions, 2019
Oil on linen
72 x 60 inches
Gift of the Hinson Family
- Anicka Yi
Cobweb, 2014
Clear glycerin soap, 1 crumpled sheet (dimensions 39" x 39") of orange cellophane paper, 1 whole orange peel, 25 lb chrome barbells, 5 strips of clear rubber tubing, 1 hand full of white shredded fiberglass, lump of red/brown clay, 1 hand full of light green/grass green metallic plastic or glass beads, handful pickled roses, shards of mahler's death in venice album, pieces of honeycomb, 1 legal cease and desist letter, bat virus, 3 broken nails

Gift of John Auerbach and Ed Tang

The museum's community engagement and education programs also marked major achievements in 2019. ICA Miami's **Extended Viewing Tour Program** contributed to Toussaint L'Ouverture Elementary School, located in Miami's Little Haiti neighborhood, rising from a "D" in 2017 to an "A" school in 2019, as rated by the Florida Department of Education. The teachers of the school's 60 fourth grade students cited the ICA Miami program as helping the students to form connections with each other and their teachers, making them more resilient in class, and broadening their perspectives on their own futures.

As a cultural hub for the community, the museum has served more than 25,000 students, families, young adults, artists, and arts professionals since its founding, through programs including the **Art + Research Center, Young Artists Initiative, Portfolio Prep, and Family Day**. Over 30,000 visitors have attended public programs, including **ICA SPEAKS, ICA PERFORMS, and ICA IDEAS**, which bring leading thinkers and creators of contemporary culture to Miami. Recent and upcoming participants have included Simon Denny, Isabelle Graw, John Giorno, and Hank Willis Thomas, among others.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round.

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137. www.icamiami.org

Media Contacts:

ICA Miami

National and International Media:

Jill Mediatore / Megan Ardery / Barbara Escobar, Resnicow and Associates
jmediatore / mardery / bescobar@resnicow.com, 212.671.5164 / 5181 / 5174

Regional Media

Davina Dresbach, Institute of Contemporary Art, Miami
ddresbach@icamiami.org, 305.901.5272 ext. 218

Aaron Gordon, Schwartz Media Strategies
aaron@schwartz-media.com, 305.858.3935