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Brooklyn, New York, and Queens Public Library Systems' Culture Pass Initiative Launches Online Programming with 40 NYC Museums and Cultural Institutions Offering Nearly 70 Programs This Summer

Available Free of Charge to Children and Adults
Runs Through August 30, 2020

UPDATED July 16, 2020—Brooklyn Public Library (BPL), The New York Public Library (NYPL, serving Manhattan, the Bronx, and Staten Island), and Queens Public Library (QPL) announced that their joint initiative **Culture Pass** will launch a series of online arts and culture programs in collaboration with 40 NYC museums and cultural institutions. Culture Pass was created in 2018 as a city-wide program providing free access to cultural institutions across the five boroughs to NYC library card holders.

Programs will be available free of charge throughout the summer with diverse offerings for all ages, from exploring Native American history to learning how to cook Colonial style, to understanding the census, to creating your own amusement park style games. Programs will be offered by dozens of institutions, including **The Drawing Center, Museum of Chinese in America, Noguchi Museum, Brooklyn Children's Museum, Solomon R. Guggenheim Museum, Cumbe: Center for African and Diaspora Dance, Historic Richmond Town, Children's Museum of Manhattan, Bronx Music Heritage Center, New York Botanical Garden, Wave Hill, Museum at Eldridge Street, and The Frick Collection**, among many others. As New York City cultural institutions develop more digital programs in collaboration with the initiative, they will be added to the platform at culturepass.nyc.

While many museums and cultural institutions' physical locations remain closed due to COVID-19, this library-led initiative provides the public with an array of new digital programs for children and adults that can be accessed from anywhere with the click of a mouse. As city and state regulations allow for cultural institutions to safely reopen, the libraries will be working closely with their partners to resume regular Culture Pass services. In the interim, Culture Pass will continue to serve library patrons through its virtual offerings. Frequently asked questions about accessing Culture Pass digital programming and status updates for in-person passes can be found [here](#).

To date, Culture Pass has provided more than 100,000 free passes to museums, gardens, historical societies, performance venues, and other cultural institutions. Through this new digital initiative, Culture Pass is providing arts programming from New York City's most distinguished cultural institutions free of charge to people everywhere.

Culture Pass is made possible through generous funding from the Stavros Niarchos Foundation (SNF), Charles H. Revson Foundation, The New York Community Trust, and the New York City Department of Cultural Affairs.

The list of Culture Pass institutional partners and the schedule of digital programming follows below. For more details on Culture Pass and registration links, visit culturepass.nyc.

Institutions offering digital programs through Culture Pass as of July 16, 2020.

- Alice Austen House Museum
- Bronx Music Heritage Center
- Bronx Opera Company
- Brooklyn Children's Museum
- Brooklyn Historical Society
- Children's Museum of the Arts
- Children's Museum of Manhattan
- Cumbe: Center for African and Diaspora Dance
- The Drawing Center
- Dyckman Farmhouse
- The Frick Collection
- Hi-ARTS
- Historic Richmond Town
- International Studio & Curatorial Program
- Intrepid Sea, Air & Space Museum
- Jacques Marchais Museum of Tibetan Art
- Jamaica Center for Arts and Learning
- King Manor Museum
- Lewis H. Latimer House Museum
- Lower Manhattan Cultural Council
- Museum of Arts and Design
- Museum at Eldridge Street
- Museum of Chinese in America
- Museum of the City of New York
- Museum of the Moving Image
- New York Botanical Garden
- New York Transit Museum
- Noguchi Museum
- Poster House
- Queens Botanical Garden
- Queens Historical Society
- The Shed
- Society of Illustrators
- Solomon R. Guggenheim Museum
- Swiss Institute
- Target Margin Theatre
- Van Cortlandt House Museum
- Wave Hill
- Whitney Museum of American Art
- Wyckoff House Museum

Calendar of Culture Pass digital programming:

Amazing Animals

July 16 at 4 p.m.

Presented by **Brooklyn Children's Museum**

Whether they can regrow a tail or lift 1,000 times their weight, our animal friends at Brooklyn Children's Museum have super powers! All animals, including humans, have unique gifts that help us to survive, grow, solve problems, and live our daily lives. In this online program, we'll explore the science of regeneration and expert survival skills through this interactive workshop with our reptiles, insects, and spiders. Families will identify their favorite animal super power and reflect on their own superpowers!

Ages: 2-10 years old. **Runtime:** 30 minutes.

STEAM Paper Engineering Tinker Summer Festival

July 17 at 1 p.m.

Presented by **Lewis H. Latimer House Museum**

Explore the magic of EngineeringwithPaper.com projects by joining us to make your own amusement park-style game. This hands-on workshop will get you cutting, folding, connecting, and building in a matter of minutes. You will start by learning a paper engineering “alphabet” of techniques and then transform ordinary supplies into fun projects. Unleash creative possibilities while also learning great activities to do with recycled paper. **Ages:** 5-8 years old. **Runtime:** 45 minutes.

Let's Talk Trees

July 17 at 3 p.m.

Presented by **Wave Hill**

In this program, we will investigate our local street trees and learn about how they help us out and what we can do to care for them. Then, we will make mandalas together to tell our stories just like tree rings tell the story of a tree. **Ages:** All. **Runtime:** 90 minutes.

Migration Stories: Oral Histories, Literature, and the Power of Telling

July 20 at 12:30 p.m.

Presented by **Brooklyn Historical Society Program**

Brooklyn Historical Society’s initiative “Muslims in Brooklyn” is grounded in a collection of 50 oral histories that represent Muslims of all ages and backgrounds, life experiences and identities. One topic touched upon repeatedly in these audio recordings is migration. Last year Penguin Random House published an anthology of migration literature titled “Departures, Arrivals, Generations, Returns.” With these two rich resources as a springboard, this program invites participants to listen deeply to authentic voices on migration and share their own experiences and reactions. The program will draw upon the “Muslims in Brooklyn” website for the audio excerpts. **Ages:** Teens and Up. **Runtime:** 60 minutes.

Victorian Paper Blooms

July 20 at 4 p.m.

Presented by **King Manor Museum**

Participants will learn to make a variety of different kinds of Victorian paper flowers to turn into a garden bouquet or garland, using whatever they already have at home to participate. The program will include a live interactive, family friendly question and answer with a historian and educator on 19th century handicrafts and social culture. **Ages:** Teens. **Runtime:** 60 minutes.

Colonial Cooking

July 21 at 5 p.m.

Presented by **Wyckoff House Museum**

Join the Wyckoff Museum staff as they prepare a fresh summertime meal from historical recipes. We’ll discuss the history of the Wyckoff farm and agriculture in Brooklyn, as well as food preservation, healthy meals, and how the Wyckoff Museum is using our farm space to help our neighbors during the COVID-19 crisis. **Ages:** Teens and up. **Runtime:** 45 minutes.

Creating Characters and Stories

July 21 at 2 p.m.

Presented by **Society of Illustrators**

Draw along using the different prompts shown to you in class, as we explore how illustrators find inspiration to create characters and stories. Participants will be led through various drawing techniques by artist Clare Pernice, who will help them create characters using found objects in a live drawing and

coloring demonstration. Clare will share a few examples of children's books featuring different characters and stories. All you'll need to join in is paper, a pencil, and some colored pencils or markers (anything for adding color). **Ages:** 4-10 years old. **Runtime:** 60 minutes.

MAD Reads!

July 21 at 10:30 a.m.

Presented by **Museum of Arts and Design**

Based on a popular MAD program, this 45-minute online workshop will be facilitated by a MAD educator and bring a picture book to life through interactive story time, visual exploration, and artmaking. Join us for a reading and discussion of Faith Ringgold's beloved picture book *Tar Beach*. Then, create your very own story quilt based on a personal memory using paints, fabric, markers, and paper in a hands-on making workshop. Photos of finished artworks will be joined into a digital quilt collage after the session.

Ages: 4-11 years old. **Runtime:** 45 minutes.

MAD Reads! (En Español)

July 22 at 10:30 a.m.

Presented by **Museum of Arts and Design**

MAD Reads, derivado de un programa popular en MAD, es un taller en línea que será facilitado por un educador del museo para dar vida a un libro ilustrado a través de cuentos interactivos, exploración visual y creación artística. Los participantes explorarán el querido libro ilustrado de Faith Ringgold, *Tar Beach*, y crearán sus propios edredones de historias basados en una memoria personal usando pinturas, telas, marcadores y papel en un taller práctico. *In Spanish.* **Ages:** 4-11 years old. **Runtime:** 45 minutes.

Journey to the Past - NYC and Transit History

July 23 at 11 a.m.

Presented by **New York Transit Museum**

Check out the New York Transit Museum's unique space with a virtual, kid-friendly tour. Learn about life, work, science, and transportation throughout New York City's past and present. Explore the Museum's vintage train collection and learn about the history of transportation through discussion and storytelling. **Ages:** 6-11 years old. **Runtime:** 30 minutes.

Healing and Resistance Through the Female Voice: Facets of the Dark Madonna

July 23 at 7 p.m.

Presented by **Bronx Music Heritage Center**

The Dark Madonna, la Magdalena, La Dominadora (Santa Marta)--these are just some of the names she is called throughout Europe and across the waters in Latin America. An inspiration for artists and musicians, she has been a healing presence for some, for others a symbol of resistance and voice for the oppressed. This program will feature artists who have been inspired by her or her historical and mythological sisters to create. Featuring vocalist and percussionist Alessandra Belloni; vocalist and songwriter Raquel Rivera; vocalist and songwriter Maria Terrero; visual artist Tanya Torres. **Ages:** Teens and up. **Runtime:** 60 minutes.

[আর্টিস্ট টক - ঋতু সাত্তার] Artist Talk by Reetu Sattar

July 24 at 12 p.m.

Presented by **Swiss Institute**

In the style of a television talk show host, Dhaka-based artist Reetu Sattar will lead a conversation on the public protest in Bangladesh during Covid 19 named 'Covid 19 On the Road'. The audience is encouraged to participate and ask questions via chat box. *In Bengali*. **Ages:** Adults. **Runtime:** 60 minutes.

The Street Beneath My Feet

July 24 at 3 p.m.

Presented by **Wave Hill**

Learn about the world underneath the surface, where decomposers, fungi, and other critters thrive. We'll explore the history of the rocks of NYC and the soil and organisms on top of it, and end with an art project that explores each layer of the underground world. **Ages:** All. **Runtime:** 60 minutes.

Treasures from The Frick Collection

July 24 at 5 p.m.

Presented by **The Frick Collection**

An educator-led walk-through of the Frick's Virtual Tour, with close looks at high-resolution images of masterpieces in the collection. This immersive online tour will explore the history of the mansion and collection at 1 East 70th Street, including works by Bellini, Rembrandt, Vermeer, Holbein, Fragonard, Gainsborough, Ingres, Turner, Van Dyck, Veronese, Duccio, Velázquez, and Goya. **Ages:** Teens and up. **Runtime:** 60 minutes.

A Conversation with Tomás Saraceno, Harriet A. Washington, and Environmental Justice Activists by The Shed

July 26 at 6 p.m.

Presented by **The Shed**

In this exploration of pollution, environmental racism, and social justice, artist Tomás Saraceno joins science journalist Harriet A. Washington in conversation and brings together a group of activists, community organizers, and scholars to reflect on these issues in relation to the COVID-19 pandemic. In conversation, Saraceno and Washington will discuss *We Do Not All Breathe the Same Air* (2020), how we arrived at this point as a society, and how we can affect change in our communities and environment. A follow-up panel discussion with NYC activists takes some of these questions further. **Ages:** Adults. **Runtime:** 60 minutes.

DrawNow! DibujoAhora!

July 27 at 5 p.m.

Presented by **The Drawing Center**

People of all ages are invited to join us for this guided conversation and art making workshop, organized in conjunction with the ongoing exhibition *Curtis Talwst Santiago: Can't I Alter*. Led by teaching artist Ada Pilar Cruz, this workshop will explore Curtis Talwst Santiago's search to locate a diasporic ancestry and the struggle to access lost and tangled histories. *In Spanish and English*. **Ages:** Teens and up. **Runtime:** 45 minutes.

MAD Digital Drop-in Studio

July 28 at 4 p.m.

Presented by **Museum of Arts and Design**

Colombian-American artist Natalia Arbelaez draws inspiration from American and Amerindian ceramics processes and iconography to consider the ways historical and personal influences impact cultural identities. Participants of all ages are invited to take a virtual journey to the artist's studio, then work in a 7,000-year-old pre-Columbian-style of pottery to create a mythical self-portrait out of clay or easy-to-make salt dough. **Ages:** all. **Runtime:** 45 minutes.

Music Time Class

July 28 at 12:30 p.m.

Presented by **Children's Museum of the Arts**

Join Tom Burnett, moms, dads, toddlers, and tikes for an online music time experience with familiar songs, interactive gestures, drumming, and even drawing. **Ages:** 5 and under. **Runtime:** 30 minutes.

Traveling Kitchen

July 29 at 4 p.m.

Presented by **Dyckman Farmhouse**

Learn how to make East African chapati and a corn flatbread, two "story-recipes," which highlight the cultural heritage of people who have inhabited Upper Manhattan throughout its history — the African and the Lenape people. *In Spanish*. **Ages:** Teens and up. **Runtime:** 60 minutes.

Chair Yoga (One Hour Wellness Experience)

July 30 at 12 p.m.

Presented by **Cumbe: Center for African and Diaspora Dance**

Join Pilin Anice for a gentle chair yoga class to get in touch with your highest self and improve your overall health & wellbeing. Tune in to stretch, breathe, gain flexibility and strengthen the body in an accessible way with seated poses in a chair and standing poses that use the chair for balance and support. Perfect for beginners. Students will leave class feeling relaxed, grounded and connected to the body. **Ages:** Older Adults. **Runtime:** 60 minutes.

Liberation and Ritual: Inspirations from Yoko Ono's *Grapefruit*

July 30 at 4 p.m.

Presented by **Target Margin Theatre**

Target Margin Theater invites you to expand your conception of what is theater through an interactive exploration led by Lebanese-American theater artist Noelle Ghousaini. Participants will perform and write their own rituals, instructions, and creative texts inspired by Yoko Ono's *Grapefruit: A Book of Instructions and Drawings*. **Ages:** Teens and Up. **Runtime:** 45 minutes.

Macbeth. Jinnah. Bagpipes: Shakespeare through a South Asian Lens

July 31 at 12:30

Presented by **Target Margin Theatre**

Present Shame and Further Woe is a movement / music performance for the bagpipes with text from Shakespeare. It is an exploration of South Asian Anglophilia nostalgia for the former British Empire, its traditions and subcultures, and examines the relationship between the writing of Shakespeare and the founder and first president of Pakistan, Muhammad Ali Jinnah (who himself once was an aspiring Shakespearean actor). Moe Yousuf will discuss the process of developing the work, adapting Shakespeare, and his relationship to post-colonial Anglophilia, followed by a performance of selected music on the highland bagpipes. *Presented in English (including ESL)*. **Ages:** Teens and up. **Runtime:** 45 minutes.

Suffrage Craft Workshop

July 31 at 4 p.m.

Presented by **Historic Richmond Town**

Learn about the suffrage movement and learn how to make your own sashes, buttons, and cockades, using materials found at home. **Ages:** Adults. **Runtime:** 60 minutes.

DrawNow! DibujoAhora!

August 3 at 5 p.m.

Presented by **The Drawing Center**

Guided by teaching artist Ada Pilar Cruz, participants will explore drawing as witnessing. We will look at a selection of drawings gathered from all over the globe, produced over a roughly two-hundred-year period to share the many vital functions drawing can serve for those experiencing a loss of freedom. Participants will engage with the personal and cultural histories of the drawings in *The Pencil Is a Key: Drawings by Incarcerated Artists* from the fall 2019 exhibition at The Drawing Center. *In Spanish and English.* **Ages:** Teens and up. **Runtime:** 45 minutes.

Un taller de arte con el Whitney: Monumentos para Trabajadores Esenciales

August 3 at 3 p.m.

Presented by **Whitney Museum of American Art**

Inspirado por la escultura Ángel: El lustrabotas de Pepón Osorio, este taller invita a los participantes a usar cualquier material que tienen disponible para crear un monumento que celebra a los trabajadores esenciales. La intención de este monumento, que puede tomar la forma de un afiche o una escultura, es que se pueda mostrar por la ventana así se comparte con los demás. *In Spanish.* **Ages:** 9 and up. **Runtime:** 45 minutes.

对话艺术家尉洪磊 Artist Talk by Yu Honglei

August 4 at 10 a.m.

Presented by **Swiss Institute**

Beijing-based artist Yu Honglei will discuss the flattening effects of technology used to maintain communication in the time of COVID-19. A Q+A will follow. *In Mandarin.* **Ages:** Adults. **Runtime:** 60 minutes.

Objects Tell Stories

August 4 at 5 p.m.

Presented by **Solomon R. Guggenheim Museum**

A highly participatory program that enables us to share objects we hold dear while connecting us to one another. Objects hold our history, connect us to culture, and stir our emotions. As we spend more time in our homes, let's take a look at some of the objects we value, explore their secrets, their stories, and how they can connect us to others. **Ages:** Teens and up. **Runtime:** 60 minutes.

Equity and Justice: Poster Design in the COVID Age

August 5 at 4:30 p.m.

Presented by **Poster House**

Join Poster House—the first museum in the United States dedicated exclusively to posters—and Isometric—a Brooklyn-based design studio led by queer people of color—as we discuss the

transformative role of posters in promoting inclusion, equity, and justice. The program will begin with a presentation by Poster House Chief Curator Angelina Lippert on the history and purpose of posters, including recent initiatives to address the pandemic and racial justice. Next, Isometric partners Andy Chen and Waqas Jawaid will present a few case studies of how tech, educational, and cultural institutions are using poster and spatial design to redress racism and authenticate the experiences of people of color. The event will conclude with a conversation among the presenters and a Q&A session with attendees. Attendees are welcome to create and share their own posters in response to the program, during or after the event. **Ages:** 12 and up. **Runtime:** 90 minutes.

West African Adventures

August 5 at 11 a.m.

Presented by **Cumbe: Center for African and Diaspora Dance**

Take a journey through West African culture as we explore the vivacious rhythms, high energy movement, and jewels of knowledge from Nigeria, Guinea, Burkina Faso and more. From viewing the map of Africa, learning oral and movement traditions and creating a joyful community, participants will receive a fun, energetic experience for the whole family. This workshop includes an engaging body awareness warm-up, enriching vocabulary, movement exploration, and a jam session. **Ages:** 3-6 years old. **Runtime:** 45 minutes.

Cartoon Illustration

August 6 at 4 p.m.

Presented by **Jamaica Center for Arts and Learning**

A class for participants interested in creating their own cartoon illustrations. Everyone will learn drawing techniques that will allow them to create original superheroes, manga characters, and humorous cartoons. Learn communication techniques for comics and cartooning (lettering, speech bubbles, backgrounds, lay-out and graphics, etc.) and storytelling through sequential art, creating a comic strip.

Ages: Teens. **Runtime:** 60 minutes.

Playground Design

August 7 at 11 a.m.

Presented by **Noguchi Museum**

Explore the playgrounds that Isamu Noguchi created around the world. Then, collaborate with your family and design your own three-dimensional playground using materials found in your home, such as paper, tape, and cardboard. *In Spanish.* **Ages:** 4-10 years old. **Runtime:** 45 minutes.

Storytime from the Edible Academy

August 10 at 11 a.m.

Presented by **New York Botanical Garden**

A world of food adventure awaits the whole family with selected readings from children's books (ex. Kalamata's Kitchen) and cooking demonstrations, filmed at NYBG's Edible Academy! **Ages:** 10 and under. **Runtime:** 30 minutes.

Vida Americana: los muralistas mexicanos rehacen el arte estadounidense, 1925-1945

August 10 at 4 p.m.

Presented by **Whitney Museum of American Art**

Una introducción virtual a la exposición "Vida americana: los muralistas mexicanos rehacen el arte estadounidense, 1925-1945" montada por el Whitney Museum of American Art. *In Spanish.* **Ages:** Adults. **Runtime:** 60 minutes.

Journey to the Himalayas!

August 11 at 11 a.m.

Presented by **Jacques Marchais Museum of Tibetan Art**

Join us for an introduction to the people of Tibet & the Himalayan region, learn about their culture and their way of life. **Ages:** 5-12 years old. **Runtime:** 40 minutes.

Virtual Family Tour of the Guggenheim

August 12 at 10:30 a.m.

Presented by **Solomon R. Guggenheim Museum**

Explore the museum from home with an interactive, family-friendly tour that includes creative, hands-on activities. Each tour is organized around a single theme and highlights artworks from the Guggenheim's collection and special exhibitions. **Ages:** Families. **Runtime:** 60 minutes.

Who We Are: The Census and Identity in New York City

August 12 at 3 p.m.

Presented by **Museum of the City of New York**

Join educators from the Museum of the City of New York for an exploration of the census in New York City and why this count is so important to the future of our city. During the session, we will also examine artworks that use data from the Census Bureau to help us find new ways to look at identity across the five boroughs. **Ages:** Families. **Runtime:** 45 minutes.

MOCACREATE @Home: Woven Together

August 13 at 4 p.m.

Presented by **Museum of Chinese in America**

Garment workers have always been a large part of Chinatown's identity and community. Learn about their experiences as you create an individual paper weaving that reflects on your contributions to the rich fabric of MOCA and the Chinatown community. What will your tapestry represent?

Ages: Families. **Runtime:** 30 minutes.

Dolls in the Collection of Historic Richmond Town

August 14 at 4 p.m.

Presented by **Historic Richmond Town**

Dolls can evoke fond memories of our own childhood. The dolls in the collection of the Staten Island Historical Society at Historic Richmond Town can also tell us about how childhood was lived and understood in the past. In this program, we'll examine a selection of dolls from the 19th and 20th centuries and explore the clues they give us about how their makers meant them to be used, and about how their young owners actually played with them. Through photographs, prints, clothing, and other artifacts, we'll explore the world where these dolls were made and played with, altered, and accessorized, and how they reflected children's lives and experiences. We'll finish the program by showing you how to make your own simple doll using materials you have around the house. **Ages:** Families. **Runtime:** 45 minutes.

Alphonse Mucha: Online Talk with Poster House

August 17 at 4:30 p.m.

Presented by **Poster House**

Embark on a virtual journey through the Paris portion of Alphonse Mucha's career and the exhibition Alphonse Mucha: Art Nouveau / Nouvelle Femme recently debuted at Poster House — through exhibitions, events, and publications, this museum presents a global view of posters from their earliest appearance in the late 1800s, to their present-day use. Afterward, we'll have a Q&A with Angelina — any and all questions about the Mucha or general poster history are welcomed and encouraged! **Ages:** All ages. **Runtime:** 90 minutes.

Artists at Work

August 18 at 4 p.m.

Presented by **International Studio & Curatorial Program**

Artists at Work is a public talk program by visual artists who are currently in residence at the International Studio & Curatorial Program. The artists will offer insight into their art practices, followed by a Q&A session with attendees. **Ages:** Adults. **Runtime:** 45 minutes.

Animals of the Himalayas!

August 19 at 2 p.m.

Presented by **Jacques Marchais Museum of Tibetan Art**

Join us to learn about the animals of the Himalayas! We'll introduce you to two important animals: the snow leopard, and the yak! Learn about the importance of the yak to the people of the Himalayas! **Ages:** 8-12. **Runtime:** 45 minutes.

A Virtual Field Trip to the Jim Henson Exhibition

August 19 at 4 p.m.

Presented by **Museum of the Moving Image**

On site at the Museum's Jim Henson Exhibition, Director of Curatorial Affairs Barbara Miller will lead an online audience (watching from home) on a live tour, making stops at several sections pertaining to different phases of Jim Henson's career. These sections include an introduction to Henson, early works, Sesame Street, the Muppets, and his fantasy films and series (The Dark Crystal, Labyrinth, and The Fraggles). Advance questions are welcome and will be answered in real time. **Ages:** Families with kids ages 4-8. **Runtime:** 30 minutes.

MOCACREATE @Home: Neighborhood Sounds

August 20 at 4 p.m.

Presented by **Museum of Chinese in America**

Did you hear that? That's the sound of a broom sweeping, a dog barking, and a basketball bouncing, all mixed together. What are the sounds of your neighborhood? Join us for art making inspired by the soundscapes of our streets and homes. **Ages:** 9-12 years old. **Runtime:** 45 minutes.

MAD Drop-in Studio (En Español)

August 25 at 4 p.m.

Presented by **Museum of Arts and Design**

El MAD Drop-In Studio exhibirá a la artista colombiana-estadounidense Natalia Arbelaez, quien se inspira en los procesos de cerámica e iconografía estadounidense y amerindia para considerar las formas en que las influencias históricas y personales impactan las identidades culturales. Se invita a los

participantes de todas las edades a realizar un viaje virtual al estudio del artista, luego trabajar en una cerámica de estilo precolombino de 7,000 años de antigüedad para crear un autorretrato mítico de arcilla o masa de sal fácil de hacer. **Ages:** All ages. **Runtime:** 60 minutes.

Powerful and Dangerous: The Work and Legacy of Audre Lorde

August 27 at 6 p.m.

Presented by **Alice Austen House**

To accompany the Alice Austen House 2020 exhibition 'Powerful and Dangerous: The Images and Words of Audre Lorde' a panel will be formed by Victoria Munro, Executive Director of the Alice Austen House in collaboration with Lorde's life long friends and Sister Comrades, Clare Coss and Blanche Weissen Cook. The all women panel will closely examine the life and work of Audre Lorde and the powerful influence of her work today. **Ages:** Adults. **Runtime:** 90 minutes.

New Work by Tony Cokes

August 30 at 6 p.m.

Presented by **The Shed**

The videos of artist and Brown University professor Tony Cokes critically reposition appropriated pop music samples, re-edited archival footage, and animated text to critique American politics, culture, and mass media. In his second collaboration with The Shed, Cokes presents new sketches of video work that is centered on quotes from a recent article in The Atlantic "This is Trump's Fault" by David Frum and others set to a musical background mixed by the artist. Cokes uses music to examine the ways in which power and ideology are distributed when paired with visual materials. **Ages:** Adults. **Runtime:** 45 minutes.

About Brooklyn Public Library

[Brooklyn Public Library](#) is the nation's sixth largest library system and among the borough's most democratic civic institutions. BPL offers 72,000 free programs a year for people from all walks of life—immigrants learning a new language, students preparing for college, older adults seeking companionship, aspiring entrepreneurs launching their dreams, children discovering the world, and people of all ages exploring arts and culture. And BPL provides patrons over 3 million opportunities to enjoy one of life's greatest satisfactions: the discovery of a good book.

About The New York Public Library

The New York Public Library is a free provider of education and information for the people of New York and beyond. With 92 locations—including research and branch libraries—throughout the Bronx, Manhattan, and Staten Island, the Library offers free materials, computer access, classes, exhibitions, programming, and more to everyone from toddlers to scholars, and has seen record numbers of attendance and circulation in recent years. The New York Public Library serves nearly 17 million patrons who come through its doors annually and millions more around the globe who use its resources at [nypl.org](#). To offer this wide array of free programming, The New York Public Library relies on both public and private funding. Learn more about how to support the Library at [nypl.org/support](#).

About Queens Public Library

Queens Public Library is one of the largest and busiest public library systems in the United States, dedicated to serving the most ethnically and culturally diverse area in the country. An independent, non-

profit organization founded in 1896, Queens Public Library offers free access to a collection of more than 5 million books and other materials in multiple languages, technology and digital resources, and more than 87,500 educational, cultural, and civic programs a year. It consists of 66 locations, including branch libraries, a Central Library, seven adult learning centers, a technology lab, two universal pre-kindergartens, and two teen centers.

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