

Frieze Sculpture
Press Release
6 June 2018



Frieze Sculpture 2018: A Free Summer Display of International Outdoor Artwork in London's Regent's Park

Frieze Sculpture to open in the English Gardens for three months, from 4 July to 7 October 2018

Frieze Sculpture will return to The Regent's Park for three months this summer, featuring works by 25 contemporary and modern artists presented by world-leading galleries. Selected and placed by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park), Frieze Sculpture will create an exceptional cultural attraction at the heart of the city, for Londoners and international visitors alike. For the first time, **Mtec**, logistics partner for Frieze Sculpture, will cover the cost of installation for two emerging galleries, enabling them to participate in the display; and Frieze will also launch a new audio tour and family guide app in collaboration with mobile platform **ARTimbarc**. Also new for 2018, a Frieze *Sculpture Family Trail* will be produced and activated with family days in the park, led by the **Royal Society of Sculptors**.

Offering free public admission throughout the summer months, Frieze Sculpture will open in the English Gardens of The Regent's Park on 4 July and welcome audiences until the end of Frieze Week in October.

Frieze Sculpture will bring together 25 artists from five continents. Presented by international galleries, the 2018 artists are: **Larry Achiampong, John Baldessari, Rana Begum, Yoan Capote, James Capper, Elmgreen & Dragset, Tracey Emin, Tim Etchells, Rachel Feinstein, Barry Flanagan, Laura Ford, Dan Graham, Haroon Gunn-Salie, Bharti Kher, Kimsooja, Michele Mathison, Virginia Overton, Simon Periton, Kathleen Ryan, Sean Scully, Conrad Shawcross, Monika Sosnowska, Kiki Smith, Hugo Wilson and Richard Woods.**

New for 2018, Mtec will support young galleries and emerging artists to reach larger audiences, by enabling their participation in Frieze Sculpture. In 2018, Mtec will cover the costs of installation and de-installation for two galleries: **Hannah Barry Gallery** (London), presenting *TREADPADS* (2018) by James Capper and **Copperfield Gallery** (London) with *PAN AFRICAN*



FLAGS FOR THE RELIC TRAVELLERS' ALLIANCE (2018) by Larry Achiampong.

Clare Lilley said: 'Last year, our first-ever summer Frieze Sculpture was a resounding success, with more than five million visitors enjoying exceptional sculpture by artists from around the world. The 2018 edition is just as expansive and diverse, so that the public and collectors alike can experience world-class artwork in the beautiful English Gardens, designed by Markham Nesfield in 1866. My hope is that the exhibition will give pause for thought as well as great pleasure, and that visitors to Regent's Park will have a snapshot of the fantastic imagination of artists and variety of sculpture being made today.'

'Artists of different generations and from across the world – including a strong female contribution – will come together and explore multiple concepts, spanning political and architectural ideas, animal forms and material experimentation. Works include Larry Achiampong's (b.1984, UK) Afrofuturistic icons, *Pan African Flags*; Yoan Capote's (b.1977, Cuba) enigmatic sculpture of concrete and bronze, entitled *Stress*; Haroon Gunn-Salie's (b.1989, South Africa) chilling group of crouching figures; Michele Mathison's (b. 1977, South Africa) subversive street-lamp sculptures, exploring civic collapse and decay; and Tim Etchells's (b. 1962, UK) new text-based work, *Everything is Lost*. Veteran Dan Graham (b.1942, USA) presents an exquisite glass pavilion which will be activated by visitors alongside a brightly coloured *Holiday Home* by Richard Woods (b.1966, UK); a 14-metre-high needle woman tower by Kimsooja (b.1957, South Korea); a new, monumental *Optic Labyrinth* by Conrad Shawcross (b.1977, UK); a stained-glass structure by Rana Begum (b.1977, Bangladesh) and Monika Sosnowska's (b. 1972, Poland) hanging metal sculpture which collapses architectural and mental space.

Meanwhile, the natural and animal world is referenced in very different ways with sculptures by John Baldessari (b.1931, USA), Elmgreen & Dragset (b.1961, Denmark & 1969, Norway), a beguiling work by Kathleen Ryan (b.1984, USA) a lyrical flock by Tracey Emin (b.1963, UK); and a coloured leaf-form by Simon Periton (b.1964, UK); while Barry Flanagan's (1914-2009, UK) seven-metre-high bronze features the artist's signature dancing hare. Kiki Smith's (b.1954, Germany) uncanny, white seated girl seems to observe everything, whilst Laura

Ford's (b. 1965, Wales) *Dancing Clog Girls I-III* darkly cavort. Major new works include, among others, Rachel Feinstein's (b.1971, USA) set of three beautiful Majolica sculptures using classical forms; *Shadow Stack*, made in corten steel by Sean Scully (b. 1945, Ireland), renowned for his painting and prints; Hugo Wilson's (b.1982, UK) first-ever work in bronze, referencing baroque Italian sculpture; James Capper's (b. 1987, London) *TREADPADS* connected with his upcoming public project in London, *MUDSKIPPER, WALKING WORKBOAT (2019)*; a shamanistic figure in bronze by Bharti Kher (b.1969, India); and a new piece by Virginia Overton (b. 1971, USA), who is currently the subject of a solo show at Socrates Sculpture Park (USA).'

Jo Stella-Sawicka (Artistic Director, Frieze) said: 'I'm thrilled to see the return of Frieze Sculpture this summer, following the huge success of last year's edition which captured the London public's imagination and created a new moment in the global art world calendar. This year we welcome major international galleries, with large-scale works by an exceptionally diverse group of contemporary artists, including a significant number of living women sculptors – from Tracey Emin and Bharti Kher to Kimsooja. I'm equally delighted that for the first time, we can enable two of London's fantastic emerging galleries to present ambitious outdoor works, with the generous support of our logistics partner for Frieze Sculpture, Mtec.'

Frieze Sculpture is accompanied by a free Audio Tour by Clare Lilley and family trail in a new, freely downloadable app, produced in partnership with ARTimbarc. The app will launch on 3 July on frieze.com/sculpture.

Also new for 2018, the Frieze Sculpture Family Trail will be produced in and activated with family days in the park on 7 July, 28 July, 4 August and 25 August, led by the **Royal Society of Sculptors**.

Full list of works:

Larry Achiampong

PAN AFRICAN FLAGS FOR THE RELIC TRAVELLERS' ALLIANCE
(2018)

Copperfield

John Baldessari

Penguin (2018)

Marian Goodman Gallery
Rana Begum
No. 814 (2018)
The Third Line
Jhaveri Contemporary
Kate Macgarry

Yoan Capote
Stress (2004)
Ben Brown Fine Arts

James Capper
TREADPAD B - PAIR 2
WALKING SHIP 40 TON STANDARD DISPLACEMENT 4 LEG (DIA 1000) (2018)

TREADPAD B - PAIR 1
WALKING SHIP 80 TON STANDARD DISPLACEMENT 4 LEG (DIA 1400) (2018)
Hannah Barry Gallery

Elmgreen & Dragset
Si par une nuit d'hiver un voyageur (2017)
Galerie Perrotin

Tracey Emin
A Moment Without You (2017)
White Cube

Tim Etchells
Everything is Lost (2018)
VITRINE

Rachel Feinstein
Octavio, Corine, Mezzetino, Chinoisie (2018)
Gagosian Gallery

Barry Flanagan
Large Nijinski on Anvil Point (2001)
Waddington Custot

Laura Ford
Dancing Clog Girls I-III (2015)
New Art Centre

Dan Graham
London Rococo (2012)
Lisson Gallery

Haroon Gunn-Salie
Senzenina (2018)
Goodman Gallery

Kimsooja
A Needle Woman: Galaxy was a Memory, Earth is a Souvenir (2014)
Axel Vervoordt Gallery

Bharti Kher
Intermediary Family (2018)
Hauser & Wirth

Michele Mathison
Parallax (2018)
Tyburn Gallery

Virgina Overton
Untitled (122 x 244 View) (2018)
White Cube

Simon Periton
Outdoor Miner (2018)
Sadie Coles HQ

Kathleen Ryan
il Volatile (2018)
Josh Lilley Gallery

Sean Scully
Shadow Stack (2018)
Blain|Southern

Conrad Shawcross
Optic Labyrinth (Arrangement I) (2018)
Victoria Miro

Kiki Smith
Seer (Alice I) (2005)
Timothy Taylor

Monika Sosnowska
Rebar 12 (2017)
Hauser & Wirth

Hugo Wilson
Pact (2017-18)
Parafin

Richard Woods
Holiday Home (Regent's Park) (2018)
Alan Cristea Gallery

Further Information:

Works in Frieze Sculpture are selected by Clare Lilley, following an open call for proposals submitted by international galleries.

In place from 4 July to 7 October 2018, Frieze Sculpture is located in the English Gardens of The Regent's Park. Entrance to Frieze Sculpture is free to the public.

Opening 5–7 October 2018, Frieze London and Frieze Masters take place in The Regent's Park, London. Frieze Fairs are sponsored by global lead partner Deutsche Bank.

For our latest news, follow @FriezeArtFair on Facebook, Twitter and Instagram (#Frieze).

–End.

Notes to Editors:

Frieze: Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a programme of special courses and lectures through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

Clare Lilley: responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare MBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

Jo Stella-Sawicka: Artistic Director of Frieze London and Frieze Sculpture. She joined Frieze in 2011 as Deputy Director to launch Frieze New York joining the leadership team for the contemporary fairs, having spent 10 years in commercial galleries most recently as Director of Stephen Friedman Gallery.

She is a trustee of the Institute of Contemporary Art, London and sits on the commissioning panel for the Crossrail Art Programme - the largest public art scheme in the UK to be unveiled in 2019-2020.

Sponsors and Partners

The Royal Parks: Every year millions of Londoners and tourists visit The Regent's Park. One of the capital's eight Royal Parks, the park covers 395 acres and includes the stunning internationally renowned Queen Mary's Garden which features more than 12,000 roses of 400 varieties as well as the gloriously-restored Victorian formality of William Andrews Nesfield's Avenue Gardens. With excellent sports facilities spanning nearly 100 acres it includes the largest outdoor sports area in central London. The park also houses the Open Air Theatre and London Zoo.

The Regent's Park is home to the country's largest free to access waterfowl collection and is a vital resource for wildlife at the heart of the capital. Over 100 species of wild bird can be seen in The Regent's Park each year, many breeding on site, and it is the only place in central London where hedgehogs still breed.

The Royal Parks is a charity created in March 2017 to manage 5,000 acres of historical Royal parkland across London. The Royal Parks are: Greenwich Park, Hyde Park, The Green Park, Richmond Park, St James's Park, Bushy Park, The Regent's Park and Primrose Hill, and Kensington Gardens. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royalparks.org.uk. For media enquiries contact: 0300 061 2128 or press@royalparks.org.uk.

Mtec is an international logistics provider that offers bespoke solutions for art handling, installation and art transport. Mtec is a trusted partner to leading artists, commercial galleries, collectors and public museums worldwide.

ARTimbarc is an accessible and innovative voice to amplify the stories of cultural organisations. Their digital audio podcasts use a data driven approach to encourage dialogue and build audiences. www.artimbarc.com

The Royal Society of Sculptors was created over 100 years ago to advocate sculpture and the artists who create it. It welcomes visitors to its historic home in South Kensington to explore a diverse range of contemporary work through

original exhibitions, artists' talks and creative workshops. The Royal Society of Sculptors is based at 108 Old Brompton Road, London, SW7 3RA. Nearest tube stations: South Kensington & Gloucester Road.

Deutsche Bank: Frieze Fairs are sponsored by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit art.db.com and db-artmag.com.

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