

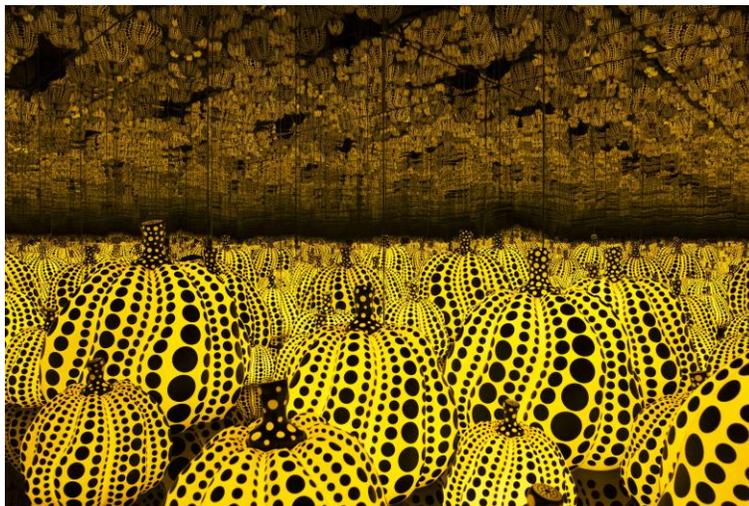


Yayoi Kusama's Infinity Mirror Rooms to Make Miami Debut

Institute of Contemporary Art, Miami to Present *All the Eternal Love I Have for the Pumpkins*

Off-Site Exhibition Will Open October 12th, 2019 and Run Through January 2020
in the Miami Design District

Free admission will be available every Thursday on a First Come, First Served Basis



Yayoi Kusama, *All the Eternal Love I Have for the Pumpkins*, detail, 2016. Wood, mirror, plastic, acrylic, LED. Courtesy Ota Fine Arts, Tokyo/Singapore and Victoria Miro, London. © Yayoi Kusama.

Miami, FL – September 26, 2019 – The Institute of Contemporary Art, Miami (ICA Miami) will present a special off-site exhibition of artist Yayoi Kusama's *All the Eternal Love I Have for the Pumpkins* in the Miami Design District. On view from October 12, 2019 through January 31, 2020, the work features a mesmerizing array of Kusama's signature spotted pumpkins within a mirror-lined room illuminated by LED lighting. This marks the first time that one of Kusama's signature infinity rooms will be on view in Miami. This special presentation is made possible with major support from Inigo Philbrick Gallery.

The exhibition will be open Thursdays through Sundays from 11 am to 5 pm. Admission will be free every Thursday on a first come, first served basis beginning October 17, 2019. Timed tickets will be available for Fridays, Saturdays and Sundays for \$15 at www.icamiami.org.

All the Eternal Love I Have for the Pumpkins (2016) showcases the artist's singular approach to large-scale installation and incorporates one of the artist's quintessential symbols, the spotted pumpkin. One of the first mirrored pumpkin rooms created by Kusama, the installation draws on several of the artist's characteristic themes, including infinity, the sublime and obsessive repetition. Expanding on her seminal pumpkin room, *Mirror Room (Pumpkin)* (1991), originally commissioned for the Japanese Pavilion at the 1993 Venice Biennale, *All the Eternal Love I Have for the Pumpkins* (2016) focuses the reflective chamber

on a series of acrylic yellow gourds covered in black polka dots, allowing viewers to fully immerse themselves in Kusama's creation, becoming part of the art.

"ICA Miami's presentation of the first-ever Infinity Mirror Room to be shown in Miami is another example of our museum's commitment to providing a platform the most significant art of our time," said ICA Miami Artistic Director Alex Gartenfeld. "Kusama's immersive works have delighted audiences around the world, and we are pleased that the Miami community will finally have an opportunity to step inside and experience the thrill of an Infinity Mirror Room."

Throughout the presentation's run, ICA Miami will host a series of free student visits to the Infinity Mirror Room throughout the four-month exhibition. These experiences will be accompanied by a specially designed curriculum focused on Kusama's life and work.

Location

ICA Miami's off-site exhibition will be presented at **112 NE 41st Street, Suite 106** in the Miami Design District.

Times and Tickets

All the Eternal Love I Have for the Pumpkins is designed to be experienced on an individual basis, with one visitor entering the room at a time.

The exhibition will be open to the public Thursdays through Sundays from 11 am until 5 pm. Entry to the exhibition will be free every Thursday on a first come, first served basis. Thursday visitors are asked to arrive no later than 4 pm.

Alternatively, timed tickets for Friday, Saturday and Sunday (11 am–5 pm) visits will be available for \$15 at www.icamiami.org. Tickets will be valid for one adult and an accompanying child under the age of 12.

About Yayoi Kusama

Yayoi Kusama (b. 1929, Matsumoto, Japan) is a pioneering installation artist and painter whose celebrated career spans over six decades. Her "Infinity Mirror Rooms" are some of her most experimental and iconic works, often incorporating a variety of illuminated objects. The "Infinity Mirror Rooms" remain as challenging and unclassifiable today as when they debuted in 1965, immersing visitors in dazzling environments that produce an almost hallucinatory effect through reflection and repetition.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and

enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round.

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137.

www.icamiami.org

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