

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

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The ADAA Announces the Exhibitors for the 2016 Edition of The Art Show

72 ADAA Member Galleries Selected to Present Curated Exhibitions,
Re-examining Established Artists and Discovering New Talent

New York, September 15, 2015—The Art Dealers Association of America (ADAA) today announced the exhibitors for the 2016 edition of The Art Show, the nation’s most respected and longest-running art fair. Held annually in New York at The Park Avenue Armory, the 2016 edition will take place on March 2-6, 2016, with a Gala Preview on March 1 to benefit Henry Street Settlement. Organized by the ADAA, a non-profit membership organization of art dealers from around the country, The Art Show offers collectors, arts professionals, and the public the opportunity to engage with artworks of the highest quality through intimately scaled and thoughtfully curated presentations that encourage close looking and active conversation with art experts.

Each year, ADAA members wishing to participate in The Art Show submit proposals that outline inventive curatorial concepts for single artist, dual, or group exhibitions – a process which ensures the high standard of artistic quality and connoisseurship that has become synonymous with the fair. For this year’s edition, The ADAA’s Art Show Committee selected 72 proposals out of more than 100 galleries’ submissions, providing audiences a rich selection of works from the late 19th century through today by artists of a variety of genres, practices, and national and international origin. Highlights include works by the installation artist **Rebecca Horn** presented by **Sean Kelly Gallery**, paintings by the American Modernist **Beauford Delaney** presented by **Michael Rosenfeld Gallery**, and figurative works by the renowned British artist **Lucian Freud** presented by **Acquavella Galleries**.

“For ADAA members, The Art Show presents the opportunity to go beyond the traditional art fair presentation and create thoughtfully curated booths that are representative of their profound knowledge of art and the market. For our visitors, the show offers a rare, unrushed viewing experience during the flurry of New York’s Art Week, and perhaps most critically and uniquely for an art fair, the opportunity to meet, speak with, and learn from art experts directly on the floor,” said ADAA President Dorsey Waxter.

Adam Sheffer, Chairman of The Art Show, added, “Every year our members’ proposals grow stronger and more creative, and our goal in selecting exhibitors is to create as vibrant and thought-provoking a fair experience as possible through a dynamic mix of artists and genres. The diverse and carefully curated offerings at The Art Show are true reflections of the global breadth of art and market expertise represented by our members, as well as their critical contributions to the international art market and cultural community.”

As part of ADAA’s philanthropic partnerships, admission from The Art Show and proceeds from the Gala Preview benefit the **Henry Street Settlement**, one of New York’s leading social service, arts and health care organizations. **AXA Art Americas Corporation**, a pioneering specialist in the fine art and collectibles insurance space, has returned for the fifth consecutive year as Lead Partner.



To benefit the Henry Street Settlement
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The Art Show 2016

List of Exhibiting Galleries

303 Gallery

Acquavella Galleries, Inc.

Adler & Conkright Fine Art

Alexander and Bonin

Brooke Alexander, Inc.

John Berggruen Gallery

Peter Blum Gallery

Marianne Boesky Gallery

Tanya Bonakdar Gallery

Bortolomi

Cheim & Read

James Cohan Gallery

Thomas Colville Fine Art

CRG Gallery

Crown Point Press

Betty Cuninghame Gallery

Danese / Corey

Maxwell Davidson Gallery

Tibor de Nagy Gallery

Richard L. Feigen & Co.

Debra Force Fine Art, Inc.

Fraenkel Gallery

Peter Freeman, Inc.

Galerie St. Etienne

James Goodman Gallery

Marian Goodman Gallery

Alexander Gray Associates

Richard Gray Gallery

Howard Greenberg Gallery

Haines Gallery

Hauser & Wirth

Hirschl & Adler Modern

Rhona Hoffman Gallery

Paul Kasmin Gallery

Sean Kelly Gallery

Kohn Gallery

Barbara Krakow Gallery

Hans P. Kraus Jr. Inc.

Lehmann Maupin

Galerie Lelong

Dominique Levy Gallery

Jeffrey H. Loria & Co., Inc.

Luhring Augustine

Matthew Marks Gallery

Mary-Anne Martin/Fine Art

Barbara Mathes Gallery

Anthony Meier Fine Arts

Menconi + Schoelkopf Fine Art, LLC

Metro Pictures

Mnuchin Gallery

Donald Morris Gallery, Inc.

David Nolan Gallery

P.P.O.W. Pilkington-Olsoff Fine Arts, Inc.

Pace Gallery

Pace/MacGill Gallery

Pace Prints & Pace Primitive

Michael Rosenfeld Gallery, LLC

Mary Ryan Gallery, Inc.

Salon 94

Julie Saul Gallery

Susan Sheehan Gallery

Manny Silverman Gallery

Skarstedt

Sperone Westwater

Tilton Gallery

Van Doren Waxter / 11R

Meredith Ward Fine Art

Washburn Gallery

Michael Werner

Yares Art Projects

Pavel Zoubok Gallery

David Zwirner

The Art Show Gala Benefit Preview

The Art Show Gala Benefit Preview will be held on Tuesday, March 1, 2016, from 5:30 p.m. to 9:30 p.m. to benefit Henry Street Settlement. For advance ticket purchases or additional information, **please contact Henry Street Settlement at 212.766.9200 ext. 248.**



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About the ADAA

The Art Dealers Association of America (ADAA) is a non-profit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts and health care programs. Henry Street challenges the effects of urban poverty and homelessness by helping to improve the lives of more than 50,000 New Yorkers each year. Complementing its social mission is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition and residency opportunities as well as promotes access to the arts through educational and engagement programming. www.henrystreet.org

About AXA Art Americas Corporation

International reach, unrivaled competence, and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Global Head of Communications Rosalind Joseph by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art-usa.com**

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