

**ICA MIAMI ANNOUNCES NEW LECTURE SERIES
“ICA SPEAKS”**

New series fully funded through gift from the Lampert Family Foundation

Miami, Florida – October 14, 2015 – The Institute of Contemporary Art, Miami (ICA Miami) announced today its newest initiative, ICA SPEAKS, an artist lecture series focused on promoting the exchange of art and ideas. The inaugural 2015-16 season features a series of talks given by artists represented in ICA Miami's permanent collection, including Roe Ethridge, Nicole Eisenman, Jorge Pardo, John Miller, and Richard Tuttle. This series, which is open to the public at no cost, is made possible by a generous gift from Eddie and Kinga Lampert through the Lampert Family Foundation. ICA SPEAKS reflects the museum's ongoing commitment to providing a dynamic and critical platform for the most innovative and experimental artists working today.

“We thank Eddie and Kinga Lampert for their generous support of this new programming initiative,” said Alex Gartenfeld, ICA Miami Deputy Director and Chief Curator. “ICA Miami is committed to producing new scholarship and dialogue around contemporary art, and ICA SPEAKS invites the museum's community to hear from today's cutting-edge artists and to engage with our permanent collection in new and meaningful ways.”

“Eddie and I are honored to provide support for ICA Miami's new public programming series, ICA SPEAKS, which underscores the institution's dedication to serving the local community,” said Kinga Lampert. “Through ICA SPEAKS, ICA Miami continues to bolster its commitment to providing a platform for contemporary artists worldwide and offers another way in which audiences can directly connect to the art of today.”

The program will be held in Miami Design District's Palm Court as part of the continued partnership between the museum and Miami Design District Associates.

Dedicated to presenting boundary-pushing contemporary art and to expanding the educational resources of the Miami region, ICA Miami is mounting major solo exhibitions on Alex Bag and Shannon Ebner during Art Basel Miami Beach 2015 in its current location in the landmark Moore building. The museum will present a comprehensive survey of John Miller's work, opening on February 18 through June 5, 2016. ICA Miami is concurrently moving forward with plans to build a new, permanent home, designed by the Spanish firm Aranguren & Gallegos Arquitectos. With 20,000 square feet of exhibition galleries and an outdoor sculpture garden, the new 37,500-square-foot building will create an enduring cultural and educational resource for the local community and for audiences from throughout the region and beyond. The design and construction of the new museum are being funded entirely by a major capital gift from Irma and Norman Braman.

2015-2016 ICA SPEAKS PROGRAM SCHEDULE

All programs will be held at Palm Court Event Space located at 140 NE 39th Street.

Roe Ethridge

September 24, 2015, 7 p.m.

Roe Ethridge (b. 1969, Miami, Florida) is a conceptual photographer who combines editorial and fine art photography to create subversions of classical photography and explore new visual experiences. Drawing upon the descriptive power of photography and the ease with which it can be accessed, duplicated, and recombined, Ethridge orchestrates visual fugues in a constantly evolving visual sensibility that has spawned a myriad of copyists. His work has been shown extensively around the world, including MoMA PS1, New York (2000); Barbican Center, London (2001); the Carnegie Museum of Art (2002); Institute of Contemporary Art, Boston (2005); the Whitney Biennial (2008); Museum of Modern Art, New York (2010), and Les Recontres D'Arles, France (2011).

Richard Tuttle

November 6, 2015, 7 p.m.

Richard Tuttle (b. 1941, Rahway, New Jersey) is one of the most significant artists working today and is known for his contributions to post-minimalism and conceptualism. Since the mid-1960s, he has created an extraordinarily varied body of work that eludes historical or stylistic categorization. Tuttle's work exists in the space between painting, sculpture, poetry, assemblage, and drawing. He draws beauty out of humble materials, reflecting the fragility of the world in his poetic works. Without a specific reference point, his investigations of line, volume, color, texture, shape, and form are imbued with a sense of spirituality and informed by a deep intellectual curiosity. Language, spatial relationship, and scale are also central concerns for the artist, who maintains an acute awareness for the viewer's aesthetic experience. Tuttle was the Artist in Residence at the Getty Research Institute from September 2012–June 2013. The artist lives and works in Mount Desert, Maine; Abiquiu, New Mexico and New York City.

Nicole Eisenman

January 22, 2016, 7 p.m.

Nicole Eisenman (b. 1965, Verdun, France) is known for her prints, paintings, drawings, and mixed-media works of cartoonish figures that evoke a life-like pathos. Her work has been the subject of recent solo exhibitions at the Museum of Contemporary Art, San Diego (2015); the Institute of Contemporary Art, Philadelphia (2014); the Contemporary Art Museum of St. Louis (2014), and Studio Voltaire, London (2012). She has participated in group exhibitions internationally, including Sadie Coles HQ, London (2015) and Museum Brandhorst, Munich (2014). Eisenman was featured in the 2012 Whitney Biennial and the Carnegie International in 2013, where she received the Carnegie Prize.

Jorge Pardo

March 18, 2016, 7 p.m.

Jorge Pardo (b. 1963, Havana, Cuba) is a sculptor whose body of work reflects the complex relationships between architecture, sculpture, design, painting, and drawing. His work frequently blurs the lines that separate disciplines, presenting a fundamental challenge to the relationship between artwork and viewer. Characterized by this dynamic interaction, Pardo's

oeuvre invites audience expectations to define the way which each work is perceived and interpreted.

John Miller

May 6, 2016, 7 p.m.

John Miller (b. 1954, Cleveland, Ohio) is an artist, critic, and musician whose work has been exhibited in major museums and collections worldwide. Over the course of 30 years, Miller has produced a diverse body of work that, in addition to figuration, addresses language, valuation, social hierarchy and abjection. He has had solo exhibitions at Kunsthalle Zurich; Musée d'art moderne et Contemporain, Geneva; MoMA PS1 in New York, and Ludwig Museum, where he was awarded the Wolfgang Hahn Prize by the Society of Contemporary Arts in 2011. His work was included in the 1985 and 1991 Whitney Biennials, as well as Club Berlin at the 46th Venice Biennale in 1995. Miller's work is in the collections of the Whitney Museum of American Art; Museum of Contemporary Art, Los Angeles; Carnegie Museum of Art, and the Institute of Contemporary Art, Miami. Miller is a leading artist critic, whose writings often address the role of aesthetics in culture.

About the Venue: Palm Court Event Space

ICA SPEAKS will take place at the Palm Court Event Space in the Miami Design District. The Palm Court Event Space is a multi-functional 4,947 square foot space to host the Miami Design District's cultural programming. A new structure built above an existing building, the Event Space is perched above the surrounding buildings with a commanding view of the neighborhood. The concrete structure is defined by two impossibly cantilevered slabs projecting almost 30 feet beyond their columns. The slabs are formed within a decorative relief mold, a nod to the tropical modernism of Miami's historic architecture. Finally, a custom system of folding hardwood doors retract completely to create a seamless outdoor environment only possible in Miami. The building's bold structure, floral decoration, and airy openness combine to make a uniquely Floridian space.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collections, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

ICA Miami is currently located in the landmark Moore Building, and is in the process of planning for the opening of a new building and sculpture garden in the Miami Design District.

Location, Hours, and Admission

The Institute of Contemporary Art, Miami
4040 NE 2nd Avenue, Miami, FL 33137

Tuesday – Sunday, 11 a.m. – 7 p.m.
Free Admission

www.icamiami.org

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