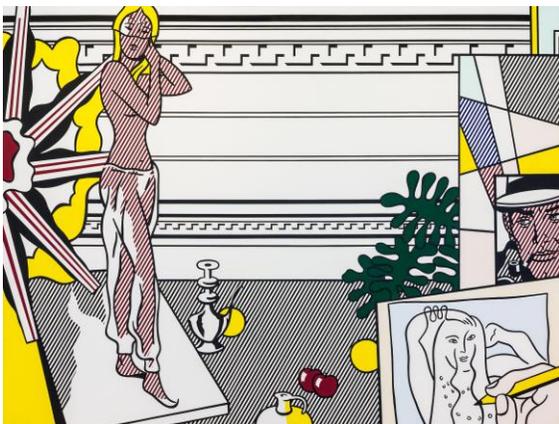


## ICA Miami to Open New Permanent Home on December 1, 2017 In Advance of Art Basel Miami Beach

Inaugural Exhibition Explores Contemporary Life through Lens of the Artist's Studio  
Including Works by Roy Lichtenstein, Bruce Nauman, Andy Warhol, Dieter Roth,  
Carolee Schneemann, and Laure Prouvost, Among Others

Commissions, Collection Galleries, and Experimental Project Space  
Animate Museum's Ground Floor Galleries and Sculpture Garden



Roy Lichtenstein, *Artist's Studio with Model*, 1974. Collection of Irma & Norman Braman. (left) Dieter Roth. Courtesy Hauser & Wirth Gallery.  
Photo by Abby Robinson. (right)

**Miami, FL – November 21, 2016** – The Institute of Contemporary Art, Miami (ICA Miami) announced today that it will open its new, permanent home on December 1, 2017, with a major group exhibition exploring the significance of the artist's studio, from the post-war period to the present day. Encompassing some 100 works in painting, sculpture, video, and installation, *The Everywhere Studio* brings together over 50 artists from the past five decades to reveal the artist's studio as a charged site that has both predicted and responded to broader social and economic changes of our time. The inaugural exhibition reflects ICA Miami's expanded curatorial purview in its new home, which will create intergenerational dialogues between post-war and contemporary artists, and champion new narratives that provide insight into the most innovative artists working today.

Marking the most ambitious and broad-ranging survey mounted to date by ICA Miami, *The Everywhere Studio* will inaugurate the new museum's special exhibition galleries on its second and third floors. The museum's opening program will also feature installations of contemporary and post-war work on its first floor and sculpture garden, including works from the collection and newly commissioned sculptures by major international artists, as well as a signature project space dedicated to emerging artists.

"ICA Miami's inaugural program is a reflection of our mission to advance new scholarship on contemporary art and showcase the work of the most innovative and experimental artists of our time," said Ellen Salpeter, Director of ICA Miami. "With free general admission, the new ICA Miami enables us to deepen our relationship with audiences of all ages and backgrounds from throughout South Florida—and, with a rigorous, thought-provoking program and expanded exhibition spaces, it ensures that Miami will

continue to be at the forefront of the discussion on contemporary art at the national and international levels.”

*The Everywhere Studio* interprets the works of post-war artists and emerging practitioners—including Bruce Nauman, Carolee Schneemann, Dieter Roth, Andy Warhol, Martin Kippenberger, Cheryl Donegan, Elaine Sturtevant, Anna Oppermann, Tetsumi Kudo, Andrea Zittel, Neil Beloufa, and Laure Prouvost, among others—through the lens of the social and historical conditions in which they were made. Organized chronologically, the exhibition examines the changing relationships that artists have had to their sites of production. From the studio as a site of labor, to one that blurs production, performance, and spectacle, to a concept that defines the artist’s own identity, the exhibition features artists who, in response to changing socio-economic influences, represented new modes of working and living that would subsequently spread across society.

“*The Everywhere Studio* demonstrates how artists invent and represent ways of working, and can even be harbingers of social, industrial, and economic change. The exhibition reflects our ongoing commitment to developing new narratives of contemporary art and marks. Thanks to our new expanded home, the show also marks the first time in our history that ICA Miami will have the space to bring together historical and recent works to address key forces in contemporary artistic practice, and contemporary life and society,” said Alex Gartenfeld, Deputy Director and Chief Curator.

### **About the New Building**

Designed by the Spanish firm Aranguren + Gallegos Arquitectos and located in Miami’s Design District, ICA Miami’s new 37,500-square-foot home resonates and reflects the museum’s commitment to the contemporary and to serving its community. With more than double the space for exhibition galleries, and a new 15,000-foot sculpture garden, the new building further advances the museum’s mission of providing a dynamic platform for the exchange of art and ideas. The museum will open to the public on December 1, 2017, welcoming the public in advance of Art Basel Miami Beach.

“We embarked on the construction of ICA Miami’s new home to create a vital and enduring cultural resource for our community that fosters appreciation for the work of the most innovative artists of our time,” said Irma Braman, Co-Chair of ICA Miami’s Board of Trustees. Added Co-Chair Ray Ellen Yarkin, “Located in the heart of Miami, our new museum will become an important hub for cultural dialogue and exchange within our community.”

Visitors will approach the museum from the south, encountering a dynamic façade of interlocking metal triangles and lighted panels. The northern façade, in contrast, features a curtain wall of windows that bring natural light into the museum’s galleries and allow visitors to take in views of the sculpture garden and the surrounding cityscape. The new ICA Miami creates an integrated and transparent environment in which visitors can encounter and experience the museum’s varied artistic programming.

The interior of the new museum includes 20,000 square feet of adjustable gallery spaces across three floors that respond to the diversity of artist installations, exhibitions, and performances that ICA Miami presents, as well as increased space for educational and community programming. On the ground floor, six flexible galleries will be dedicated to long-term and rotating exhibitions, the museum’s permanent collection, as well as an artist project space that will provide critical exposure for emerging and under-recognized artists. Second- and third-floor galleries will be dedicated to the museum’s special exhibition program and overlook the sculpture garden, which will showcase an annual schedule of site-specific commissions, new gifts and long-term loans, and major sculptural works by both post-war and contemporary artists.

The design and construction of the new building, along with the acquisition of land for the sculpture garden, has been funded entirely by a major capital gift from Irma and Norman Braman. The capital campaign for the new building has been additionally supported by a generous donation of land from Miami Design District Associates. The museum is currently in the quiet phases of an operational campaign to support and ensure the long-term sustainability of the new institution.

### **About Aranguren + Gallegos Arquitectos**

Based in Madrid, Aranguren + Gallegos was founded in 1987 by María José Aranguren Lopez and José González Gallegos. Major projects include ABC Centre in Madrid, the rehabilitation of the Market of Atarazanas in Malaga, the National Visual Arts Center in Madrid, the expansion of the Cordoba Museum, and the renovation of the Museum of Caceres. The architects were appointed as Directors and Curators of the Spanish Pavilion during the International Architecture Exhibition of la Biennale di Venezia in 2002, and have received numerous awards for their work, including the National Art Award in 2009 from the Spanish Ministry of Culture.

### **Exhibition Credits**

*The Everywhere Studio* is curated by ICA Miami Deputy Director and Chief Curator Alex Gartenfeld, Curator of Programs Gean Moreno, and Assistant Curator Stephanie Seidel. Exhibition design by MOS Architects. The exhibition will inaugurate the museum's new permanent home and will be on view December 1, 2017, through February 2018.

### **About the Institute of Contemporary Art, Miami**

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014 and currently located in the landmark Moore Building, ICA Miami will open its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum is deeply committed to providing open, public access to artistic excellence by offering year-round free admission. [www.icamiami.org](http://www.icamiami.org)

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