

Frieze London  
Press Release  
20 September 2018



## **Frieze London 2018: Announcing Highlights including Talks, Projects, Solo and Themed Gallery Presentations, New Curators and Museum Collaborations**

**The 16th edition of Frieze London takes place from 5–7 October, with two Preview Days on Wednesday 3 October and Thursday 4 October**

**Announcing eight pioneering artists featuring in new Social Work section; nine interactive and performance-based works for Live; and a new Emerging Artist Prize in collaboration with Camden Arts Centre**

Frieze London 2018 will showcase the best of international contemporary art, with a discerning selection of around 160 galleries presenting their most forward-thinking artists and imaginative presentations. Opening for the first time with a two-day Preview, Frieze London coincides with Frieze Sculpture and Frieze Masters in The Regent's Park, together forming the most significant week in London's cultural calendar. Global lead partner Deutsche Bank supports Frieze London for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence.

New collaborations with international curators, institutions and galleries will respond to contemporary issues – from the lack of visibility of women in the marketplace to hidden systems of communication and control – and create an exceptional environment for creativity and discovery.

This year's themed gallery section, *Social Work* will feature women artists who challenged the status quo and explored the possibilities of political activism in their art making during the 1980s and '90s, from **Nancy Spero** in the US to **Berni Searle** in South Africa to **Ipek Duben** in Turkey and **Helen Chadwick** in the UK.

Solo, group and curated presentations across the fair's sections will feature **John Baldessari, Michaël Borremans, Lubaina Himid, Moshekwa Langa, David Shrigley, Tatiana Trouvé, Hardeep Pandhal, Athena Papadopoulos, Wong Ping** and **Cathy Wilkes**, among many others.



Part of Frieze Projects, the *Live* platform will stage performances and interactive installations throughout the fair, exploring hidden formulas which impact wider social, political, and economic realities, such as **Liz Glynn**'s interactive dance performance, responding to live data at the fair; **Julia Scher**'s roaming security guards and surveillance installation; and **Pratchaya Phinthong**'s exchange of counterfeit currency, revealing the value that politics places on people. In an enclosed space within the fair, Frieze Artist Award winner, **Alex Baczynski-Jenkins** will continue his choreographic practice engaging with queer relationality and the politics of desire, intimacy and friendship.

Frieze Talks will explore the role of autobiography in art with international participants including **Laurie Anderson**, **Nan Goldin**, **Kemang Wa Lehulere** and **Olivia Laing**.

#### **New Curators**

**Diana Campbell Betancourt** joins the fair to curate **Frieze Projects**, spanning artworks beyond the booths including **Live**, **Film** and the **Frieze Artist Award**. In addition, **Andrew Bonacina** (Chief Curator, The Hepworth Wakefield) and **Laura McLean-Ferris** (Curator, Swiss Institute, New York) will advise ambitious shows by emerging galleries from across the world in *Focus*. And **Matthew McLean** (Senior Editor, Frieze Studios) and **Lydia Yee** (Chief Curator, Whitechapel Gallery, London) will co-programme Frieze Talks.

#### **The Camden Arts Centre Emerging Artist Prize at Frieze**

Launching at Frieze London 2018, the Camden Arts Centre Emerging Artist Prize at Frieze will offer an emerging artist participating in the fair's *Focus* section, the opportunity to deliver an exhibition at **Camden Arts Centre** (London) and achieve the critical milestone of a major show at a London institution.

This major new prize will be selected by a panel including **Martin Clark**, (Director, Camden Arts Centre), **Gina Buenfeld**, **Sophie Williamson** (both Programme Curator, Exhibitions, Camden Arts Centre) and **Joe Hill** (Director, Towner Art Gallery, Eastbourne). A group of UK and international patrons will support the prize, including Lead Supporters **Alexandra Economou**, **Noach Vander Beken** and **Georgina Townsley**. The winner of the inaugural

Camden Arts Centre Emerging Artist Prize at Frieze will be announced on Wednesday 3 October.

### **Supporting UK Institutions**

Continuing Frieze's enduring relationship with collecting institutions across the UK, Frieze London again partners with two acquisition funds for national and regional public collections. The **Frieze Tate Fund**, supported by Endeavor, returns for its 16th year; alongside the third edition of the **Contemporary Art Society's Collections Fund at Frieze**, this year benefiting **The Box** (Plymouth). **Allied Editions** also returns to the fair, launching exclusive artist editions at the fair to raise funds for non-profit galleries across London and guest regional partner, **The Hepworth Wakefield**.

### **The World's Most Significant Galleries**

Frieze London welcomes the return of world-class galleries including international galleries who have participated since the fair's inception, such as **Galerie Gisela Capitain, Gagosian, Greene Naftali, Hauser & Wirth, Lisson Gallery, Galerie Thaddaeus Ropac, Salon 94, Sprüth Magers, White Cube** and **David Zwirner**, among others; alongside also returning **Gavin Brown's enterprise, Marian Goodman Gallery, kurimanzutto, Matthew Marks Gallery, kamel mennour, Pace Gallery, Esther Schipper, Galeria Luisa Strina** and **The Box**; and major newcomers including **Xavier Hufkens, Galerie Lelong & Co.** and **Galleri Nicolai Wallner**.

*Focus*, the fair's celebrated section supporting the participation of young galleries, welcomes back **47 Canal, blank, Carlos/Ishikawa, Instituto de Visión** and **Various Small Fires (VSF)**, among others; alongside exciting newcomers from Mumbai to Paris and Hong Kong including **Michael Benevento, Bodega, Ginerva Gambino, High Art, Jhaveri Contemporary** and **Edouard Malingue Gallery**.

Generations of London galleries at the fair include **Project Native Informant** joining *Focus* and **Seventeen** entering the main section, alongside young returning London spaces **Arcadia Missa** and **The Sunday Painter** and established participants **Sadie Coles HQ, Stephen Friedman Gallery, Victoria Miro, Maureen Paley** and **Stuart Shave/Modern Art**, among many others. Plus three galleries representing Glasgow's art scene: **Koppe Astner, The Modern Institute** and **Mary Mary**.

Victoria Siddall (Director, Frieze Fairs) said: ‘Following major museum sales and record collector attendance last year, I am really looking forward to the 16th edition of Frieze London. A fair is made by its galleries and the list this year is stronger than ever – from galleries who have been with the fair since its launch in 2003, to today’s most exciting new programmes in London and across the world. I’m also thrilled to welcome great international curators across our sections and talks who will ensure an exceptional quality of programming at the fair and will explore its wider cultural significance for today’s audiences. The fair continues to be a key destination for collecting institutions and our collaborations with Tate and the Contemporary Art Society enable the entry of works by today’s most forward-thinking artists into national and regional public collections.’

Jo Stella-Sawicka, (Artistic Director, Frieze London) said: ‘Frieze London programming evolves this year, shaped by new curators and urgent political realities. 100 years since women gained the vote in the UK, Frieze London will use its international platform to respond to the fact that women artists are still under-represented in the art world and especially the market. It’s been an honour to collaborate with 10 of the country’s leading minds on the subject, to shape this year’s themed section, *Social Work*. It’s also very exciting to welcome Diana Campbell Betancourt’s new vision for the Frieze Artist Award, Live and Film. Following her celebrated programming in Dhaka and Manila, she will open up new possibilities for experimental performance with galleries, and commission new work which is exciting, thought-provoking and important.’

## **Presentation Highlights**

### **Social Work: New Themed Section**

*Social Work* is an invitational section of Frieze London and follows on from 2017’s critically acclaimed *Sex Work: Radical Politics and Feminist Art*, curated by Alison M. Gingeras. This year, the section will feature eight monographic presentations by women artists whose work emerged in response to the global social and political schisms of the 1980s and ’90s. *Social Work* pays homage to a selection of artists who challenged the status quo and explored the possibilities of political activism in their art making. Including both established and lesser-known feminist artists, the section will also highlight the role that galleries have played in their support of women artists whose work may not have been easily assimilated into the mainstream.

The participating artists and galleries are: **Sonia Boyce** (Apalazzogallery); **Helen Chadwick** (Richard Saltoun Gallery); **Ipek Duben** (Pi Artworks); **Tina Keane** (England & Co); **Mary Kelly** (Pippy Houldsworth); **Faith Ringgold** (Weiss Berlin and ACA Galleries); **Berni Searle** (Stevenson); and **Nancy Spero** (Gallery Lelong & Co.).

*Social Work* was devised by a panel of eminent art historians, curators and critics that have recommended a short list of artists to participate in the section. The panelists include: **Iwona Blazwick** (Director, Whitechapel Gallery), **Katrina Brown** (Director, The Common Guild), **Louisa Buck** (Art Critic and Correspondent, *The Art Newspaper*), **Amira Gad** (Curator, Art & Architecture, Serpentine Galleries), **Jennifer Higgie** (Editorial Director, Frieze), **Melanie Keen** (Director, Iniva), **Polly Staple** (Director, Chisenhale Gallery), **Sally Tallant** (Director, Liverpool Biennial), **Fatos Ustek** (Director, DRAF) and **Lydia Yee** (Chief Curator, Whitechapel Gallery).

### **Main Section: Solo and Themed Presentations by International Artists**

Galleries throughout the fair will showcase their most exciting artists, including debut exhibitions and exceptionally ambitious new projects.

Solo highlights in the main section include:

- Solos by London-based artists, from the established to the emerging include **David Shrigley** (Stephen Friedman Gallery, London) with a satirical shop-front installation; **Rana Begum** with Kate MacGarry (London), coinciding with the artist's Frieze Sculpture presentation; **Athena Papadopoulos** with Emalin in *Focus*; and **Ian Law** showing a new body of paintings with Rodeo (London);
- Solos by international artists include Paris-based **Tatiana Trouvé** showing an exceptionally ambitious new installation with kamel mennour (Paris); Beijing-based **Liu Wei**, who will create a dramatic architectural environment made out of metal mesh panels with White Cube (London); American pop artist **Jim Shaw** with a total installation, including paintings and wallpaper; and Brazilian artist duo **OSGEMEOS** (Lehmann Maupin, New York) renowned for their large-scale dream-like murals, which have appeared around the world.

Group exhibitions of international artists include:

- Stevenson's (Cape Town) two-artist presentation featuring **Viviane Sassen**, following her solo exhibition at The Hepworth Wakefield and **Moshekwa Langa**, featured in the 13th Dakar Biennale (2018);
- Goodman Gallery's (Johannesburg) presentation of new works by leading South African artists such as **William Kentridge**, **Sue Williamson** and **David Goldblatt**, and major women artists from across the globe looking at themes of feminism and Postcolonial discourse, such as **Shirin Neshat**, **Ghada Amer** and **Grada Kilomba** (recently on show at the Berlin Biennale);
- Marian Goodman Gallery's debut presentations of **John Baldessari** and **Kemang Wa Lehulere**, coinciding with the latter's Frieze Week exhibition at the gallery's London space, alongside **Leonor Antunes**, **Tacita Dean** and **Thomas Struth**, among others;
- Lisson Gallery (London) with new and seminal works by **Susan Hiller**, **Liu Xiaodong**, **Marina Abramovic**, **John Akomfrah** and **Broomberg & Chanarin**; and
- David Zwirner with a major work by **Michaël Borremans**, a new sculpture by **Carol Bove** and new works by **Chris Ofili** and **Wolfgang Tillmans** which have never been seen before

Themed presentations in the main section focussed on women artists include:

- Celebrating the gallery's tenth anniversary, Pilar Corrias (London) will present an all-women stand of leading artists including **Sophie von Hellermann**, **Cui Jie**, **Helen Johnson**, **Koo Jeong A**, **Tala Madani**, **Sabine Moritz**, **Christina Quarles**, **Mary Ramsden** and **Tschabalala Self**;
- Hollybush Gardens (London) presents a group show of women artists including leading figure in the BLK Art Group, **Claudette Johnson**, 2017 Turner Prize-winner **Lubaina Himid**, 2018 Turner Prize nominee **Charlotte Prodger** and 2018 São Paulo Biennial participant **Andrea Büttner**; and
- Glasgow-based **Cathy Wilkes** (The Modern Institute, Glasgow) who will represent the UK at next year's Venice Biennale, alongside works by **Eva Rothschild**, **Monika Sosnowska**, **Hayley** and **Sue Tompkins**

### **Focus section: Emerging Talents**

Bringing together 33 galleries representing young art scenes from Cape Town to Los Angeles, *Focus* features galleries aged 12 years or younger. Advised for the first time by **Andrew Bonacina** (Chief Curator at The Hepworth Wakefield) in collaboration with **Laura McLean-Ferris** (Curator at Swiss Institute, New York), highlights include, among many others:

- Edouard Malingue Gallery (Hong Kong) will present an immersive installation by celebrated emerging Hong Kong artist **Wong Ping**, whose animations and video works were a highlight of the New Museum Triennial in January;
- Arcadia Missa (London) will present an immersive exhibition of new paintings and sculpture by **Penny Goring**, known for her vibrant yet melancholic visual world;
- Jhaveri Contemporary (Mumbai) will show ink drawings, knitted jumpers, sculptures and video by **Hardeep Pandhal**, who uses humour to interrogate perceptions of British Asian identity;
- Galerie Emanuel Layr (Vienna) will present a two-artist show by **Anna-Sophie Berger** and **Cécile B. Evans**, exploring how we create meaning through the stuff we use, the things we wear and the places we live;
- 47 Canal (New York) will showcase Bronx-born photographer **Elle Pérez**, with works exploring sexuality, queerness and the cultural identity of minorities in contemporary America; and
- blank (Cape Town) will present the work of three artists from South Africa: **Bronwyn Katz**, **Donna Kukama**, and **Cinga Samson** exploring the politics of place, history and memory.

### **Frieze Projects**

Frieze Projects encompasses the activity beyond the booth at the fair and in 2018 includes Live, the Frieze Artist Award and Frieze Film. Overseen this year, for the first time, by **Diana Campbell Betancourt** (Artistic Director of Dhaka-based Samdani Art Foundation and Chief Curator of the Dhaka Art Summit), the programming evolves to open up further collaborations with galleries and institutions, creating new space for experimental practice.

Campbell Betancourt, said, 'It is an honour to join the Frieze team. I know that Frieze London is a place that I never leave without discovering an emerging artist whom I want to work with. I appreciate how Frieze opens up experimental possibilities for artists and artworks that might not usually show in an established fair context to participate in their rich programming, speaking to how Frieze wants to be a part of developing contemporary art discourse and opportunities for artists, rather than simply serving as a marketplace. In this regard, I am especially excited about working on the Frieze Artist Award.'

### **Live: Installations and Performances**

Live is a platform for interactive installations and performances, presented by galleries. Overseen by curator **Diana Campbell Betancourt** (Samdani Art Foundation/Dhaka Art Summit), this year's programme is entitled "Control ~" ("Control Tilde") – a command on a computer keyboard that unlocks all formulas in a spreadsheet and thus makes them visible. Visitors will encounter works by international artists, drawing attention to unexpected connections and hidden formulas which impact wider social, political and economic realities.

The artists and galleries participating in Live 2018 are: **Christian Boltanski** (Marian Goodman Gallery); **Vivian Caccuri** (A Gentil Carioca, in partnership with Delfina Foundation); **Liz Glynn** (Paula Cooper, in partnership with Delfina Foundation); **Camille Henrot** (König Galerie / kamel mennour/ Metro Pictures); **Otobong Nkanga** (Mendes Wood DM); **Laure Prouvost** (Lisson Gallery); **Pratchaya Phinthong** (gb agency, in partnership with Delfina Foundation); **Julia Scher** (Esther Schipper); and **Asim Waqif** (Nature Morte).

### **Frieze Artist Award**

Warsaw and London-based artist **Alex Baczynski-Jenkins** is the 2018 winner of the Frieze Artist Award, a major opportunity for an emerging artist to present a new artwork at Frieze London. Curated by Diana Campbell Betancourt, the 2018 Artist Award will focus for the first time on performance and is produced in partnership with Delfina Foundation, London. For this new commission, Baczynski-Jenkins continues his choreographic practice engaging with queer relationality and the politics of desire, intimacy

and friendship. For the first time, the winning artist will benefit from a residency at **Delfina Foundation**. The new partnership with Delfina Foundation provides the artist in residence with an additional opportunity to develop their practice through a greater access to learning, resources and networks.

### **Frieze Film**

Curated by Diana Campbell Betancourt, the 2018 Frieze Film programme will question systems that control and influence the dissemination of information. New commissions by the **Otolith Group**, **Paul Pfeiffer** and **Lucy Raven** will premiere at the fair and be broadcast on national television. Frieze Film forms part of Frieze Projects and is supported by Channel 4's Random Acts.

### **Frieze Talks**

Frieze Talks will be co-programmed for the first time by **Lydia Yee** (Chief Curator, Whitechapel Gallery) and **Matthew McLean** (Senior Editor, Frieze Studios). Taking place daily in the fair's auditorium, Frieze Talks will explore the role played by autobiography in art and society, at a time when personal experience is increasingly being made public and also under renewed scrutiny. Highlights from this year's programme include a Keynote Lecture by **Alexander Chee** (author) on Friday 5 October; a multimedia storytelling and in conversation with **Laurie Anderson** (artist) and **Lydia Yee** (Chief Curator, Whitechapel Gallery); **Kemang Wa Lehulere** (artist) in conversation with **Sean O'Toole** (writer); Nan Goldin (artist) in conversation with **Linda Yablonsky** (writer); and a panel discussion chaired by **Andrew Durbin** (Senior Editor, *frieze*) with writers including **Olivia Laing**.

### **Further Information**

The **Frieze Stand Prize** will be awarded to an outstanding gallery presentation in the main or *Social Work* sections. International curators **Francesco Stocchi** (Curator, Modern and Contemporary Art, Boijmans Museum); **Anne Ellegood** (Senior Curator, Hammer Museum); and **Katrina Brown**, (Director, The Common Guild) will select the winner, which will be announced on Wednesday 3 October.

The **Focus Stand Prize** is awarded to a gallery presentation in the *Focus* section for galleries aged 12 years or younger. The winner will be selected by

a panel including **Margot Norton** (Curator, New Museum), **Victor Wang** (independent curator) and **Christina Lehnert** (Curator, Portikus Frankfurt). The Prize will be announced on Thursday 4 October.

### **Frieze Tate Fund supported by Endeavor**

Established in 2003, with support from Outset, as the first acquisition fund connected to an art fair. Tate has acquired more than 100 works at Frieze London. Supported by Endeavor since 2016, the 2018 Frieze Tate Fund will provide £150,000 for Tate to acquire works of art at Frieze London this October. Guest curators on the 2018 selection committee will be **Katherine Brinson** (Daskalopoulos Curator, Solomon R. Guggenheim Museum, New York ) and **Shanay Jhaveri** (Assistant Curator of South Asian Art, The Metropolitan Museum of Art, New York). The fund's acquisition will be announced at Frieze London at 3pm on Wednesday 3 October.

### **Contemporary Art Society Collections Fund at Frieze**

The Contemporary Art Society Collections Fund at Frieze returns for a third year, following the acquisition of a significant installation by Dineo Seshee Bopape for the Towner Art Gallery (Eastbourne) in 2017, and major works by John Akomfrah and Kader Attia for the Middlesbrough Institute of Modern Art (MIMA) in 2016. This year's chosen beneficiary is **The Box: Plymouth City Museum and Art Gallery**'s new landmark heritage and cultural centre, set to open in spring 2020 that brings together six of the city's collections into one venue. The Contemporary Art Society's acquisition for The Box (Plymouth) will be announced at the fair at 3pm on Wednesday 3 October.

### **Allied Editions**

Allied Editions also returns this year, with its guest regional partner, **The Hepworth Wakefield**. A unique collective organised by Camden Arts Centre, Chisenhale Gallery, the Institute of Contemporary Arts (ICA), South London Gallery, Studio Voltaire, Serpentine Galleries and Whitechapel Gallery. Allied Editions has raised more than a million pounds through selling artist editions at Frieze London since its inception, and took part in Frieze New York for the first time this year.

### **BMW Open Work**

Curated by Attilia Fattori Franchini, BMW Open Work is a major artistic initiative which brings together art, design and technology in pioneering multi-platform formats. The New York-based artist Sam Lewitt is the second artist chosen to create the BMW Open Work by Frieze. Lewitt's new commission will unfold as an installation in the BMW Lounge at Frieze London 2018, a soundscape in the Courtesy Car Service at the fair, and online at <http://closed-core.com/>.

### **Frieze Sculpture**

Frieze Sculpture returns to The Regent's Park for three months this summer, featuring works by 25 contemporary and modern artists presented by world-leading galleries. Selected and placed by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park), Frieze Sculpture will create an exceptional cultural attraction at the heart of the city, for Londoners and international visitors alike.

Frieze Sculpture brings together 25 artists from five continents, including: **Larry Achiampong, John Baldessari, Rana Begum, Yoan Capote, James Capper, Elmgreen & Dragset, Tracey Emin, Tim Etchells, Rachel Feinstein, Barry Flanagan, Laura Ford, Dan Graham, Haroon Gunn-Salie, Bharti Kher, Kimsooja, Michele Mathison, Virginia Overton, Simon Periton, Kathleen Ryan, Sean Scully, Conrad Shawcross, Monika Sosnowska, Kiki Smith, Hugo Wilson and Richard Woods.**

For the first time, **Mtec**, logistics partner for Frieze Sculpture, have covered the cost of installation for two emerging galleries, enabling them to participate in the display; and Frieze has also launched a new audio tour guide in collaboration with mobile platform **ARTimbarc**.

### **Guided Tours & Frieze Bespoke**

Guided tours of the fair will include general and group tours as well as Frieze Bespoke – an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist.

### **Frieze Week in London**

Coinciding with Frieze Masters, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October,

which includes special programmes mounted by galleries and museums across London.

### **Frieze Art & Architecture Conference**

Taking place on 2 October 2018 at the Royal Institution (London), the third edition of Frieze Academy's Art & Architecture Conference looks at recent projects from architects around the world to consider how the form and function of cultural institutions are evolving, and presents long-term works by artists who are reassessing how and where we live. Speakers will include: Shigeru Ban, Jamie Fobert, Ellen van Loon, Richard Rogers, Christopher Kulendran Thomas, Kulapat Yantrasast and Andrea Zittel. The Singapore Tourism Board partners with the 2018 Frieze Art & Architecture Conference.

### **New for 2018: The Frieze Debate: Museums in the 21st Century**

How do encyclopaedic museums make 1000s of years of history relevant to today's audiences? How is the digital age shaping the way we look and experience art? On Tuesday 2 October at 6pm at The Royal Institution in Mayfair, Frieze will present a panel of global museum directors who will debate these questions with BBC's Anne McElvoy for a recorded broadcast of *Free Thinking*, BBC Radio 3's flagship art and culture programme. Panellists include Hartwig Fischer (British Museum), Michael Govan (Los Angeles County Museum of Art) and Sabine Haag (Kunsthistorisches Museum). The discussion will be broadcast on BBC radio 3 on Thursday 4 October. The event is free, but seats must be reserved in advance.

### **Frieze Music**

On Saturday 6 October, Frieze London, The Store X and New Museum will host Frieze Music. A night of performances will highlight a new commission featured in the 'Strange Days' exhibition at 180 The Strand. Please see [frieze.com](http://frieze.com) for further details.

### **Deutsche Bank collaboration with Tracey Emin**

In celebration of the centenary of women's suffrage, Tracey Emin and her studio have curated an exhibition of works by female artists in the Deutsche Bank Collection to go on display in the Deutsche Bank Wealth Management Lounges at Frieze London and Frieze Masters. Emin has also initiated a sale of postcard-sized original artworks by living female artists in the Deutsche Bank Collection, to raise money for charities that support vulnerable women.

Each original work is available to buy for £200 but one can only discover the artists identity after purchasing the work. This sale will be available online to the public between the public days of the fair 5-7 October and the preview and preregistration is live now at: [www.deutschewealth.com/anotherworld](http://www.deutschewealth.com/anotherworld).

### **Second Summer of Love**

Turner Prize winner Jeremy Deller and filmmaker and visual artist Josh Blaaberg have been commissioned by Frieze and **Gucci** to create films inspired by the 'Second Summer of Love', the explosion of electronic music and youth culture which swept the UK and Europe in 1988. These commissions join Wu Tsang's film *INTO A SPACE OF LOVE*, a magical realist documentary exploring the legacies of house music in New York underground culture, which premiered at Frieze New York in May 2018. The films will be screened together for the first time in the auditorium at Frieze London on Sunday 7 October from 4-6pm.

### **Mount Street / Grosvenor Britain & Ireland**

Grosvenor Britain & Ireland (Grosvenor) has collaborated with Frieze London to commission four leading UK-based women artists – Helen Cammock, France-Lise McGurn, Renee So and Zadie Xa – to produce limited-edition artworks which will be available for sale exclusively on Mount Street, Mayfair, during Frieze Week, via a customised pop-up vehicle. All proceeds raised from the editions will be donated to two UK charities, Dress for Success and the Young Women's Trust.

### **Frieze Week magazine**

*Frieze Week* magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

### **Restaurants**

The River Cafe and Rita's join the fair for the first time this year, alongside returning Frieze favourites Petersham Nurseries, Moro, Brunswick House, Gail's Artisan Bakery, Yalumba, Company Drinks and Ahi Poké.

### **Sponsors and Partners**

In addition to global lead partner Deutsche Bank, Frieze London partners with BMW, Official Champagne Ruinart, the Financial Times, Richard Mille, Lavazza, Contemporary Art Society and The Royal Parks. Hotel Café Royal is the main hotel partner for Frieze London 2018.

**Children & the Arts** is the Charity Partner for Frieze London and Frieze Masters 2018. All proceeds from the cloakrooms at both fairs will be given to the national educational charity.

**Universal Design Studio** will again devise the Frieze London 2018 structure, enhancing the quality of visitors' experience.

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [frieze.com](http://frieze.com), and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

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### **Press Contacts:**

UK, Europe & ROW  
Scott & Co  
Carlotta Denis-Lovaglio  
[scott-andco.com](http://scott-andco.com)  
tel: + 44 (0)20 3487 0077  
[carlotta@scott-andco.com](mailto:carlotta@scott-andco.com)

US & Americas  
Resnicow & Associates  
Barbara Escobar  
[resnicow.com](http://resnicow.com)  
tel: +1 212 671 5174  
[frieze@resnicow.com](mailto:frieze@resnicow.com)

**Frieze Contact:**

Michelangelo Bendandi

[frieze.com](http://frieze.com)

tel: +44 203 372 6111

[michelangelo.bendandi@frieze.com](mailto:michelangelo.bendandi@frieze.com)

**Notes to Editors**

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

**Partners**

**Deutsche Bank:** Frieze London is sponsored by Global Lead Partner Deutsche Bank for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. This year, to help celebrate a century of female empowerment, Deutsche Bank has invited Tracey Emin and her studio to curate an exhibition of works by women artists from the Deutsche Bank Collection. Now one of the world's most important collections of contemporary works on paper and photography, it includes works by 670 female artists from over 40 countries. The exhibition, entitled *Another World*, will be displayed in the Deutsche Bank Wealth Management client lounges at Frieze London and Frieze Masters.

Emin has also initiated a sale of postcard-sized original artworks by living female artists in the Deutsche Bank Collection. 100% of the money raised will support charities that help vulnerable women. Each original work is available to buy for £200 but you only discover the artists identity after you have bought the work. This sale will be available online to the public between the public days of the fair – 5-7th October and the preview and preregistration is live now at: [www.deutschewealth.com/anotherworld](http://www.deutschewealth.com/anotherworld).

**BMW:** For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business.

BMW has supported Frieze Art Fair for 14 years. At Frieze London 2018, the company will showcase the second installment of BMW Open Work, a major initiative whereby artists are invited to develop projects exploring current and future technologies as tools for innovation and artistic experimentation. In 2018, Sam Lewitt will create an immersive installation that can be experienced in the BMW Lounge and online. BMW will also host an Art Talk at Soho House, premiere the 5th edition of the BMW Art Guide as well as provide the official VIP shuttle fleet for guests at the fairs. In London, additional partnerships include the BMW Classics in Trafalgar Square where BMW hosts an annual live concert with the London Symphony Orchestra free of charge to the public. The brand also co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern.

**Ruinart:** Official Champagne for Frieze London, Frieze Masters and Frieze New York, Maison Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the pre-dominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The

balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Maison Ruinart expresses its commitment to art by commissioning well-known artists, which it has done since 1896 when Alphonse Mucha was invited to create an artwork that would make an immense impact at the time. This year, the internationally renowned artist Liu Bolin received carte blanche to pay tribute to the savoir-faire and craftsmanship hidden within every bottle of Ruinart. Bolin's fascinating collection of images entitled 'Reveal the (In) Visible' were created during a residence in August 2017. The extraordinary expertise and devotion of the Maison is showcased through each image of the artist camouflaged against various backgrounds alongside the artisans that are responsible for creating Ruinart's exceptional wines.

The **Financial Times** is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT marks 130 years in 2018 with a record paying readership of more than 930,000, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

**Richard Mille** began his eponymous brand in 2001 since then his timepiece creations have taken on legendary status for the way in which they revolutionised and redefined the art of traditional watchmaking. Within the physical confines of a typical watch, his timepieces make full use of three-dimensionally arching spaces and cross sections, both for the watchcase and the movement itself. Even the layout and finishing details of all the mechanical parts have been treated as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking. Richard Mille: 'Of course, a watch must be an excellent timekeeping device, with the highest chronometric results achievable. Nevertheless, I see no reason why a watch should not be fascinating and multi-layered in its visual expressivity, both inside and out, in the same way a great work of art comprises complex layers of comprehension for each particular viewer. Defining these aspects during the design process are not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimetres.'

A company belonging to the Richard Mille Group, the Parisian publishing house Éditions Cercle d'Art have long published monographs of contemporary artists, including Picasso, who strongly supported the institution in its early years. They also handle publication of books and magazines for the brand. This

is one expression of Richard Mille's conviction that a close bond naturally exists between watchmaking and art.

**Lavazza:** From Italy with passion, Lavazza has over 120 years' experience in the art of blending the perfect cup of coffee, inspired by Luigi Lavazza's initial journey of discovery in 1875. Lavazza remains in the hands of the 4th generation family, dedicated to bringing the Italian coffee experience to everyone. Lavazza invented the concept of coffee blends — the art of combining different types of coffee from different geographical areas — in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

**Grosvenor Britain & Ireland** creates and manages high quality neighbourhoods that are great places to live, work and visit, including Mount Street. Our diverse property development, management and investment portfolio includes Grosvenor's London estate of Mayfair and Belgravia and other developments in London, Oxfordshire and Cambridgeshire. We are part of the Grosvenor Group, one of the world's largest privately-owned property companies, which develops, manages and invests in property in more than 60 cities around the world. As at 31 December 2017, Grosvenor Britain & Ireland had assets under management of £5.2bn

The **Contemporary Art Society** champions the collecting of outstanding contemporary art and craft in the UK. Since 1910 the charity has donated thousands of works by living artists to museums, from Picasso, Bacon, Hepworth and Moore in their day, through to the influential artists of our times. Sitting at the heart of cultural life in the UK, the Contemporary Art Society brokers philanthropic support for the benefit of museums and their audiences across the entire country. Their work ensures that the story of art continues to be told now and for future generations. [www.contemporaryartsociety.org](http://www.contemporaryartsociety.org).

Founded in 2012, the Contemporary Art Society's Collections Fund is designed to support the acquisition of significant contemporary works for Contemporary Art Society museum members across the UK. For 2018, the Contemporary Art Society is once again partnering with Frieze London. The Collections Fund at Frieze will purchase a major work at the fair for The Box, Plymouth, a new

museum and art gallery opening in 2020 that brings together six of the city's collections into one venue. A key aim of the scheme is to draw together the knowledge, experience and expertise of private collectors with that of museum curators in a programme of research leading to an acquisition. Past acquisitions through the Collections Fund have included works by Simon Fujiwara for Leeds Art Gallery (2013); Ben Rivers for Royal Pavilion & Museum, Brighton & Hove, and Bristol Museum & Art Gallery (2014); Hito Steyerl for GoMA, Glasgow (2015); John Akomfrah and Kader Attia for mima, Middlesbrough Institute of Modern Art (2016) and Dineo Seshee Bopape for Towner Art Gallery, Eastbourne (2017).

**Camden Arts Centre** (Registered Charity Number 1065829) is a place for world-class contemporary art exhibitions and education. Founded by artists in 1965, it continues to be a space for the most vital and diverse mix of practices and ideas, with an international reputation for supporting artists at key points in their careers, championing excellence and fostering an open and inclusive environment of ambition, innovation and risk.

Through a regular programme of exhibitions, artist residencies, off-site projects, performances, talks and educational projects, we ensure that Camden Arts Centre remains one of the UK's most dynamic and respected spaces to see, make and talk about art and ideas.

The new Camden Arts Centre Emerging Artist Prize will make a substantial contribution towards the Centre's work in nurturing and developing new voices, new practices and new positions – enabling an emerging British or international artist to achieve the critical exposure that comes with a first show at a major London institution.

**The Royal Parks:** Every year millions of Londoners and tourists visit The Regent's Park. One of the capital's eight Royal Parks, the park covers 395 acres and includes the stunning internationally renowned Queen Mary's Garden which features more than 12,000 roses of 400 varieties as well as the gloriously-restored Victorian formality of William Andrews Nesfield's Avenue Gardens. With excellent sports facilities spanning nearly 100 acres it includes the largest outdoor sports area in central London. The park also houses the Open Air Theatre and London Zoo.

The Regent's Park is home to the country's largest free to access waterfowl collection and is a vital resource for wildlife at the heart of the capital. Over 100 species of wild bird can be seen in The Regent's Park each year, many breeding on site, and it is the only place in central London where hedgehogs still breed. The Royal Parks is a charity created in March 2017 to manage 5,000 acres of historical Royal parkland across London. The Royal Parks are: Greenwich Park, Hyde Park, The Green Park, Richmond Park, St James's Park, Bushy Park, The Regent's Park and Primrose Hill, and Kensington Gardens. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery and the gardens of 10, 11 and 12 Downing Street. For further information please visit: [www.royalparcs.org.uk](http://www.royalparcs.org.uk). For media enquiries contact: 0300 061 2128 or [press@royalparcs.org.uk](mailto:press@royalparcs.org.uk).

**Hotel Café Royal** is the main hotel partner for Frieze London 2018. Opened in 1865, Café Royal was a wine store, restaurant and the space for the city's most illustrious events. The haunt of famed patrons, from royalty and celebrity to the creative and the notorious, Café Royal has been an established and iconic landmark on the British capital's social scene for a century and a half. In its recent reincarnation as the luxurious Hotel Café Royal, it remains an established favourite for locals, while becoming a global destination.

Hotel Café Royal is a founding member of The Set hotels. At the most outstanding addresses, in the world's most vibrant cities, The Set is creating the modern grand hotels of our time. In each one, we beautifully compose experiences that capture the hearts and minds of our guests, and the spirit and pace of their contemporary lifestyles. Currently consisting of the Hotel Café Royal, the Conservatorium in Amsterdam and Lutetia in Paris, they are inspired by the artistic and imaginative heritage of their buildings and their iconic cultural and vibrant locations.

[www.thesethotels.com](http://www.thesethotels.com)

**Delfina Foundation:** Founded in 2007, Delfina Foundation is London's largest provider of international residencies. We promote artistic exchange and experimentation around common practices and ideas. Through international partnerships, we create opportunities for artists, curators and writers to reflect on what they do, position their practice within relevant global discourse, produce career-defining research and commissions, and network with colleagues. In 2017, Delfina Foundation launched the world's first residency programme for collectors alongside artists and other practitioners to support the wider arts ecology. Through exhibitions, events and co-commissions, Delfina Foundation builds shared platforms to incubate, present and discuss ideas emerging from our

residencies.

**Universal Design Studio** is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last 4 years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

### **Directors and Curators**

**Diana Campbell Betancourt** is the Artistic Director of Dhaka-based Samdani Art Foundation, Bangladesh and Chief Curator of the Dhaka Art Summit. Campbell has developed the Dhaka Art Summit into a leading research and exhibitions platform for art from South Asia, bringing together artists, architects, curators, and writers from across South Asia through a largely commission based model where new work and exhibitions are born in Bangladesh, and has realized significant projects with artists such as Raqib Shaw (co-curated with Maria Balshaw), Tino Seghal, Lynda Benglis, Raqs Media Collective, Shahzia Sikander, Shilpa Gupta, Haroon Mirza, and many others through this unique platform. In addition to her exhibitions making practice, Campbell is responsible for developing the Samdani Art Foundation collection and drives its international collaborations ahead of opening the foundation's permanent home, Srihatta, the Samdani Art Centre and Sculpture Park, opening in Sylhet in early 2019. Concurrent to her work in Bangladesh from June 2016-June 2018, Campbell was also the Artistic Director of Bellas Artes Projects in the Philippines, a non-profit international residency and exhibition programme with sites in Manila and Bataan where she recently curated Bruce Conner's first major solo exhibition in Asia. She chairs the board of the Mumbai Art Room, one of India's leading non-profit art spaces.

**Clare Lilley:** Responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. She has lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including

exhibitions by Giuseppe Penone, Alfredo Jaar, KAWS, Bill Viola, Fiona Banner, Ai Weiwei, Amar Kanwar, and Yinka Shonibare MBE. She is an Advisory Panel member of the Government Art Collection and a trustee of Art UK and Site Gallery, Sheffield.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

**Jo Stella-Sawicka:** Artistic Director of Frieze London and Frieze Sculpture. She joined Frieze in 2011 as Deputy Director to launch Frieze New York joining the leadership team for the contemporary fairs, having spent 10 years in commercial galleries most recently as Director of Stephen Friedman Gallery. She is a trustee of the Institute of Contemporary Art, London and sits on the commissioning panel for the Crossrail Art Programme - the largest public art scheme in the UK to be unveiled in 2019-2020.

**Lydia Yee** has been Chief Curator at Whitechapel Gallery since 2015 and most recently curated 'Leonor Antunes: the frisson of the togetherness' (2017) and 'Mary Heilmann: Looking at Pictures' (2016). Before that, Yee was curator at the Barbican Art Gallery, a role she assumed in 2007. Her exhibitions at that institution included 'Magnificent Obsessions: The Artist as Collector' (2015), 'Bauhaus: Art as Life' (2013) and 'Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene' (2011). Yee was formerly a senior curator at the Bronx Museum of the Arts in New York. She was also co-curator of British Art Show 8 (2015-16), which toured to Leeds, Edinburgh, Norwich and Southampton.

## Participating Galleries (List in formation)

303 Gallery, New York  
A Gentil Carioca, Rio de Janeiro  
Miguel Abreu Gallery, New York  
Juana de Aizpuru, Madrid  
The Approach, London  
Tanya Bonakdar Gallery, New York  
The Box, Los Angeles  
The Breeder, Athens  
Gavin Brown's enterprise, New York  
Buchholz, Berlin  
Canada, New York  
Galerie Gisela Capitain, Cologne  
Sadie Coles HQ, London  
Pilar Corrias Gallery, London  
Galeria Vera Cortês, Lisbon  
Corvi-Mora, London  
Galerie Chantal Crousel, Paris  
Thomas Dane Gallery, London  
Galerie Eigen + Art, Berlin  
Foksal Gallery Foundation, Warsaw  
Fonti, Naples  
Fortes D'Aloia & Gabriel, São Paulo  
Carl Freedman Gallery, Margate  
Stephen Friedman Gallery, London  
Frith Street Gallery, London  
Gagosian, London  
François Ghebaly, Los Angeles  
Goodman Gallery, Johannesburg  
Marian Goodman Gallery, London  
Greene Naftali, New York  
greengrassi, London  
Grimm, Amsterdam  
Galerie Karin Guenther, Hamburg  
Kavi Gupta, Chicago  
Hales Gallery, London  
Hauser & Wirth, London  
Herald St, London  
Galerie Max Hetzler, Berlin  
Hollybush Gardens, London  
Xavier Hufkens, Brussels  
Gallery Hyundai, Seoul  
Ingleby, Edinburgh  
Taka Ishii Gallery, Tokyo  
Alison Jacques Gallery, London  
Galerie Martin Janda, Vienna  
Kadel Willborn, Düsseldorf  
Casey Kaplan, New York  
Kayne Griffin Corcoran, Los Angeles  
Galerie Peter Kilchmann, Zurich  
König Galerie, Berlin  
David Kordansky Gallery, Los Angeles  
Andrew Kreps Gallery, New York  
Galerie Krinzinger, Vienna  
Kukje Gallery, Seoul  
kurimanzutto, Mexico City  
Simon Lee Gallery, London  
Lehmann Maupin, New York  
Galerie Lelong & Co., New York  
David Lewis, New York  
Lisson Gallery, London  
Kate MacGarry, London  
Mai 36 Galerie, Zurich  
Maisterravalbuena, Madrid  
Matthew Marks Gallery, New York  
Mary Mary, Glasgow  
Galerie Greta Meert, Brussels  
Mendes Wood DM, São Paulo  
kamel mennour, Paris  
Metro Pictures, New York  
Galerie Meyer Kainer, Vienna  
Victoria Miro, London  
Stuart Shave/Modern Art, London  
The Modern Institute, Glasgow  
mother's tankstation, Dublin  
Taro Nasu, Tokyo  
Galleria Franco Noero, Turin  
David Nolan Gallery, New York  
Galerie Nordenhake, Berlin  
Galleria Lorcan O'Neill, Rome  
OMR, Mexico City  
P.P.O.W, New York  
Pace Gallery, London  
Maureen Paley, London  
Peres Projects, Berlin  
Galerie Perrotin, Paris  
Galeria Plan B, Berlin  
Gregor Podnar, Berlin  
Project 88, Mumbai  
Almine Rech Gallery, Paris  
Rodeo, London  
Galerie Thaddaeus Ropac, London  
Lia Rumma Gallery, Milan  
Salon 94, New York  
Esther Schipper, Berlin  
Galerie Rüdiger Schöttle, Munich  
Seventeen, London

## Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut  
Jack Shainman Gallery, New York  
Shanghart Gallery, Shanghai  
Société, Berlin  
Sommer Contemporary Art, Tel Aviv  
Sprovieri, London  
Sprüth Magers, Berlin  
Stevenson, Cape Town  
Galeria Luisa Strina, São Paulo  
Timothy Taylor, London  
The Third Line, Dubai  
Travesía Cuatro, Madrid  
Vermelho, São Paulo  
Galleri Nicolai Wallner, Copenhagen  
Michael Werner, New York  
White Cube, London  
Barbara Wien, Berlin  
Zeno X Gallery, Antwerp  
David Zwirner, New York

### Focus

47 Canal, New York  
Arcadia Missa, London  
Michael Benevento, Los Angeles  
blank, Cape Town  
Bodega, New York  
Carlos/Ishikawa, London  
Nuno Centeno, Porto  
Cooper Cole, Toronto  
Crèveœur, Paris  
Emalin, London  
Frutta, Rome  
Ginerva Gambino, Cologne  
Green Art Gallery, Dubai  
Gypsum, Cairo  
High Art, Paris  
Instituto de Visión, Bogota  
Jhaveri Contemporary, Mumbai  
Koppe Astner, Glasgow  
Laveronica Arte Contemporanea, Modica  
Galerie Emanuel Layr, Vienna  
Magician Space, Beijing  
Edouard Malingue Gallery, Hong Kong

Galeria Jaqueline Martins, São Paulo  
Misako & Rosen, Tokyo  
Night Gallery, Los Angeles  
Project Native Informant, London  
Proyectos Ultravioleta, Guatemala City  
Revolver Galería, Lima  
Southard Reid, London  
Sultana, Paris  
The Sunday Painter, London  
Union Pacific, London  
Various Small Fires (VSF), Los Angeles

### Social Work

ACA Galleries, New York *Faith Ringgold*  
Apalazzogallery, Brescia *Sonia Boyce*  
England & Co, London *Tina Keane*  
Pippy Houldsworth, London *Mary Kelly*  
Gallery Lelong & Co., New York *Nancy Spero*  
Pi Artworks, London *Ipek Duben*  
Richard Saltoun Gallery, London *Helen Chadwick*  
Stevenson, Cape Town *Berni Searle*  
Weiss Berlin, Berlin *Faith Ringgold*

### Live

A Gentil Carioca, Rio de Janeiro *Vivian Caccury*  
Paula Cooper, New York *Liz Glynn*  
gb agency, Paris *Pratchaya Phinthong*  
König Galerie, Berlin *Camille Henrot*  
Lisson Gallery, London *Laure Prouvost*  
Marian Goodman Gallery, London *Christian Boltanski*  
Mendes Wood DM, São Paulo *Otobong Nkanga*  
kamel mennour, Paris *Camille Henrot*  
Metro Pictures, New York *Camille Henrot*  
Nature Morte, New Delhi *Asim Waqif*  
Esther Schipper, Berlin *Julia Scher*