

Institute of
Contemporary
Art, Miami



Ellen Salpeter Steps Down as Director Of Institute of Contemporary Art, Miami

Museum Announces New Senior Leadership Structure

Miami, Florida – April 12, 2018 – Ellen Salpeter, Director of the Institute of Contemporary Art, Miami, announced today that she will be stepping down from her position as of June 1, 2018. The Board of Trustees, together with Salpeter, simultaneously announced it has put in place a new structure for the museum’s senior leadership that expands the roles and responsibilities of its founding management team: Deputy Director and Chief Curator Alex Gartenfeld is being named Artistic Director, leading institutional vision, strategy, and programming as the museum’s chief executive officer; and Associate Director Tommy Ralph Pace is being promoted to Deputy Director, overseeing operations, institutional advancement, and external affairs.

Salpeter joined ICA Miami in late 2015 to oversee the completion and inauguration of the museum’s permanent home in the Miami Design District. During her tenure, Salpeter has advanced the institution’s long-term vision, expanded its Board of Trustees, and developed a strategic blueprint for its ongoing sustainability. Together with the strong support and participation of the Board of Trustees, she helped the museum advance its initial \$75-million goal for the campaign supporting its new building, operations, and exhibitions. Working collaboratively with Gartenfeld and museum staff, Salpeter oversaw the development of the museum’s collection, exhibitions, and programs, including the launch of the Art + Research Center and the museum’s inaugural season, including the major group exhibition *The Everywhere Studio* and the recently opened solo exhibition dedicated to rarely seen paintings by Donald Judd, co-curated by Salpeter.

“Ellen’s depth of experience and her leadership have been crucial as ICA Miami mapped out its long-term plans and opened the doors to its new home. We greatly appreciate all of Ellen’s work, which has helped our young institution build its best practices and increase community impact, and wish her the best in her next steps,” said Irma Braman, Co-Chair of ICA Miami’s Board of Trustees. Added Co-Chair Ray Ellen Yarkin, “Alex and Tommy have been instrumental in forging ICA Miami’s mission and vision from the very beginning. In their new roles, they will continue to build on their outstanding work strengthening the museum’s role in Miami and beyond.”

“It has been a great privilege working alongside ICA Miami’s visionary board and staff during this pivotal moment in the life of the museum,” said Salpeter. “I’m extremely proud of all that we have achieved together. With the new building launched, the museum’s program for the coming seasons set, and the institution on stable financial footing, the timing is right for me to pursue new projects. I will continue to serve as a resource to ICA Miami after my departure and look forward to celebrating its many future successes.”

Gartenfeld and Pace are both part of the founding senior leadership team at ICA Miami, who together with the Board of Trustees and Salpeter, led the creation and development of the

museum's mission and program. Gartenfeld has spearheaded the museum's curatorial voice in particular and Pace has been responsible for special initiatives, daily operations, and public affairs. They will continue to work closely with Salpeter in the transition as they assume their new roles.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round. www.icamiami.org

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137.

Media Contacts

National Media

Juliet Sorce / Barbara Escobar
Resnicow and Associates
jsorce / bescobar@resnicow.com
212.671.5158/5174

Regional Media

Aaron Gordon
Schwartz Media Strategies
aaron@schwartz-media.com
305.858.3935