

Frieze New York  
Press Release  
January 11, 2017



## Frieze New York's Sixth Edition Brings World's Leading Galleries to Randall's Island Park from May 5-7

**Galleries to Present Ambitious Shows Featuring Exceptional  
20th-Century Work Alongside Contemporary Masters and Emerging  
Talents from Across the World**

The sixth edition of Frieze New York will be presented at Randall's Island Park from May 5 – 7, 2017, with an invitation-only preview on Thursday May 4. Convening more than 200 galleries from 30 countries, the fair showcases an unparalleled program of ambitious presentations by today's most significant international artists, ranging from emerging contemporary talents to iconic and rediscovered 20th-century masters. Frieze New York is supported by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Frieze New York provides vital insight into artistic practice worldwide, with galleries joining from six continents, including first-time exhibitors from Brazil, Guatemala, Japan and Poland. With museum-quality presentations, curated sections for modern pioneers and emerging galleries, newly commissioned artist projects, and a series of talks by leading cultural figures, Frieze New York brings together major institutional and private collectors, art scholars and enthusiasts.

This year's fair will showcase top-tier modern and contemporary gallery programs from around the world, including returning exhibitors **Gavin Brown's Enterprise** (New York), **Tanya Bonakdar** (New York), **Matthew Marks Gallery** (New York), **Marian Goodman Gallery** (New York), **David Zwirner** (New York), **Mendes Wood DM** (São Paulo), **The Modern Institute** (Glasgow), **Foksal Gallery Foundation** (Warsaw), **Chantal Crousel** (Paris) and **Sprüth Magers** (Berlin). This year's fair will see a growing presence of 20th-century art, with the return of **Acquavella** (New York), **Lévy Gorvy** (New York) and **Skarstedt** (New York) showing contemporary and modern work, alongside new exhibitors with a particular strength in 20th-century masters, such as **Castelli Gallery** (New York), **Bernard Jacobson Gallery** (London), **Eykyn MacLean** (London and New York) and **Axel Vervoordt Gallery** (Antwerp). Frieze New York also continues to grow as a platform



for the world's most exciting emerging galleries, with exhibitors including **VI, VII** (Oslo), **Bridget Donahue** (New York) and **Proyectos Ultravioleta** (Guatemala City) joining the fair for the first time.

Organized by Victoria Siddall (Director, Frieze Fairs) alongside Artistic Directors Abby Bangser and Jo Stella-Sawicka, Frieze New York's exceptional quality is further strengthened by a team of independent curators. **Toby Kamps** (The Menil Collection, Houston) will curate the expanded *Spotlight* section for the first time, alongside **Cecilia Alemani** (High Line Art, New York / Italian Pavilion 2017 Venice Biennale) organizing Frieze Projects, and **Jacob Proctor** (Neubauer Collegium for Culture and Society at the University of Chicago) and **Fabian Schöneich** (Portikus, Frankfurt) returning as curatorial advisors for the *Frame* section.

The fair is mounted in a light-filled structure designed specifically for the presentation of works of art, providing an immersive experience that interweaves art, culture, nature and the urban landscape. This unique setting provides a space for visitors to enjoy pop-ups of the city's best restaurants and stands presented by distinguished non-profit institutions, all overlooking the East River and the New York City skyline.

"Frieze New York continues to evolve and this year galleries are bringing presentations of greater breadth and quality than ever before, reflecting the diverse cultural interests of our audience." noted Victoria Siddall (Director, Frieze Fairs). "The increased presence of 20th-century art at Frieze New York will create a great context for the many contemporary galleries in the fair and will open up fascinating dialogues. Visitors can look forward to discovering emerging talents from Guatemala to Japan, as well as Toby Kamps's new perspective on *Spotlight* and Cecilia Alemani's inspired artist commissions. All of this will be at the heart of an unmissable week of exhibitions and events across New York City."

Frieze New York features three special platforms that ensure a diverse representation of artistic practices from around the globe:

- *Spotlight*, expanding to 31 stands this year and curated for the first time by Toby Kamps (Menil Collection, Houston), this section reveals foundational moments in art history since 1960, and fosters new research into artists from emerging countries, as well as rarely seen work by iconic figures of the avant-garde. This year sees increased participation by younger exhibitors, alongside more established galleries, all sharing a common interest in artistic re-examination.
- *Frame*, advised by Jacob Proctor (Neubauer Collegium for Culture and Society at the University of Chicago) and Fabian Schöneich (Portikus, Frankfurt), grows increasingly international this year, featuring 17 emerging galleries from 13 countries. A section for experimentation, *Frame* presents solo shows by today's most exciting new artists.
- Focus, a platform that subsidizes today's strongest young galleries to showcase their programs in stands throughout the fair, will feature 30 galleries from Mumbai to Rio de Janeiro.

Further information on key themes and presentations of Frieze New York 2017 follows below, and additional details will be announced over the coming months.

### **20th-Century Art Contextualizing Contemporary Work**

Building on Frieze's reputation for showcasing modern artists, this year's fair features a growing presence of galleries exhibiting significant works from the 20th century alongside masters of contemporary art. Nurturing a rising culture of cross-collecting, Frieze New York 2017 integrates aspects of the successful Frieze Masters model to present rare and insightful juxtapositions across art history. Returning exhibitors including **Acquavella** (New York), **Hauser & Wirth** (New York), **Lévy Gorvy** (New York) and **Skarstedt** (New York) will curate cross-generational dialogues between modern works and new contemporary art, shedding light on the evolution of artistic practice. A number of international galleries specializing in 20th-century art will also make their Frieze New York debut this year, including **Daniel Blau** (Munich), **Eykyn Maclean** (New York), and **The Mayor Gallery** (London).

In addition, acknowledging the enduring influence of tribal art on avant-garde artists of the 20th century and today, three eminent galleries and founding Frieze Masters exhibitors – **Donald Ellis** (New York and Vancouver), **L & R Entwistle**

**and Co** (London) and **Galerie Meyer - Oceanic Art** (Paris) – will participate in Frieze New York for the first time.

These presentations of modern masters and their tribal influences are complemented by the expanded *Spotlight* section, which will highlight solo artist presentations of 31 pioneers of 20th-century practice, such as Thomas Kovachevich (**Callicoon Fine Arts**, New York); self-taught artist Felipe Jesus Consalvos (**Fleisher / Ollman**, Philadelphia); Barbara Chase-Riboud (**Michael Rosenfeld Gallery**, New York); and Dom Sylvester Houédard—a Benedictine monk turned counter-culture cult figure of 1960s London (**Richard Saltoun Gallery**, London).

“*Spotlight* at Frieze New York brings together an extraordinary range of presentations, providing rare, intimate glimpses into the practices of leading figures of the 20th century as well as introductions to some of their under-recognized contemporaries from around the world,” noted Toby Kamps, curator of the *Spotlight* section. “The galleries joining *Spotlight* this year reveal foundational moments in art history through their presentations of influential artists of diverse practices, ranging from downtown denizens of New York such as Kenny Scharf and Jaime Davidovich, to purveyors of ‘hippie modernism’ like USCO (The Company of Us) and Gerd Stern and artists exploring forms of concrete poetry such as Dom Sylvester Houédard and Irma Blank. In addition to shedding light on the origins of key ideas at the root of contemporary practice, this year’s *Spotlight* section highlights work that has been long overlooked but gains resonance in the context of contemporary society.”

### **Leading Platform for Galleries Across the Americas**

Frieze New York continues to grow as a platform for established and emerging galleries and artists in the U.S. and throughout the Americas. Many of New York’s most stimulating young galleries are participating in the fair this year, including returning exhibitors **David Lewis** and **Rachel Uffner**, along with new additions including **Chapter NY**, **Bridget Donahue**, and **On Stellar Rays**. From South America, **Projectos Ultravioleta** (Guatemala City) – recipient of the 2016 Focus Stand Prize at Frieze London, **Galeria Luisa Strina** (São Paulo) and **Walden** (Buenos Aires) will make their fair debuts alongside returning galleries such as **Fortes D’Aloia & Gabriel** (São Paulo), **Instituto de Visión** (Bogotá), and **Mendes Wood DM** (São Paulo). With 19 galleries participating from California, including Los Angeles-based **Blum & Poe**, **David Kordansky Gallery**, and **Kayne Griffin Corcoran**, Frieze New York

continues to strengthen its role as the preeminent fair in the United States—connecting major New York-based and international collectors and institutions with leading galleries and artists from across the Americas.

### **Engagement with Political and Social Issues**

Following a year of upheaval and conflicts around the world, many galleries will showcase artists that grapple with pressing social and political issues of our time, ranging from legacies of colonialism, to the politics of feminism, to the dynamics of power and the dissemination of information in an increasingly digital world.

In the main section, **Galerie Nathalie Obadia** (Paris/Brussels) will bring a solo presentation by Andres Serrano, showing his emblematic photographic series “America”. **Chi-Wen Gallery** (Taipei) will move from Focus into the main section this year, with works by Chien-Chi Chang and Yin-Ju Chen, looking at history, memory, and human destruction. **Galerie Lelong** (New York) will concentrate on both historic and recent work by four artists—Alfredo Jaar, Nalini Malani, Hélio Oiticica, and Nancy Spero—looking at issues including media bias and misperception and the experiences of refugees. **The Third Line** (Dubai) will present a solo stand of work by Iranian artist Farhad Moshiri exploring the common ground between Iran and the West. Among the galleries exploring feminist issues, **Salon 94** (New York) will feature works by three women artists—Huma Bhabha, Francesca DiMattio, and Katy Grannan—offering commentary on issues of race, gender, class and sexuality; and **Galleri Magnus Karlsson** (Stockholm) will present a thematic stand curated around the question of what it means for works of art to be designated as “female”.

### **Additional Frieze Programs and Initiatives**

#### **Frieze Projects**

Returning for the sixth year, Frieze Projects presents an innovative series of artist commissions and installations curated by Cecilia Alemani (High Line Art / Italian Pavilion 2017 Venice Biennale). This year’s program explores the ways in which the fair is experienced, with installations and performances that question the act of watching and being watched. The full program and participating artists will be announced in February.

### **Frieze Talks**

Curated by Tom Eccles (Executive Director, Center for Curatorial Studies, Bard College, New York) for the sixth year, Frieze's program of Talks will also return this year, providing visitors an opportunity to delve into a discourse on critical issues in the contemporary art world with some of today's most significant artists, cultural figures, and thought-leaders.

### **The Reading Room**

Returning for a second year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and presentations, hosted by the world's leading arts and lifestyle publications.

### **Frieze Week in New York**

New York's diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze New York – forming a major moment in the international art world calendar. This year, highlights during Frieze Week (May 1–7) include: The Whitney Biennial at Whitney Museum of American Art, Louise Lawler at The Museum of Modern Art, Kaari Upson at the New Museum and Lygia Pape and Marisa Merz at The Met Breuer.

### **Frieze Week magazine**

Following its launch in 2016, *Frieze Week* magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze New York, including complete fair gallery listings for browsing.

### **Frieze Education**

The Frieze Education program reaches hundreds of students in the region annually, with onsite programming for school groups visiting Frieze New York, and the Frieze Teens program, which engages a group of teenagers throughout the year – exposing them to different careers within the contemporary art world through studio visits and professional workshops. The Frieze Teens lead student group tours of the fair and create a free interactive guide, *The Frieze Young Person's Guide to the Fair*, a resource for all youth visiting Frieze New York. Frieze Education is supported by Deutsche Bank for the fifth consecutive

year; for more information, a full release on the Frieze Teens program is available [here](#).

### **Sponsors**

Taking place in May 2017, Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year.

### **Further Information**

Frieze New York 2017 is open:  
Thursday, May 4 (by invitation only)  
Friday, May 5  
Saturday, May 6  
Sunday, May 7

Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry and bus services and limited valet parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2017 are available at [frieze.com](http://frieze.com) from February.

To keep up to date on all the latest from Frieze follow [@friezeartfair](#) on [Twitter](#) and [Instagram](#) and like us on [Facebook](#).

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**Notes to Editors**

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters, and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

**Deutsche Bank:** Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze London (since 2004) and Frieze Masters (since 2012). Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit [db.com/art](http://db.com/art) and [db-artmag.com](http://db-artmag.com)



**Frieze New York:** Frieze New York will take place in May 2017, showcasing an extraordinary cross-section of work by contemporary artists from around the world, from the newly discovered to contemporary masters, alongside a dynamic program of artist projects, talks, and events. On view in Randall's Island Park, the fair is mounted in a light-filled structure overlooking the East River.

**Randall's Island Park:** Conveniently located on the East River between Manhattan, Queens and the Bronx, Randall's Island is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service. Randall's Island Park is supported and programmed by Randall's Island Park Alliance.

#### **Directors and Curators:**

**Cecilia Alemani** is the Donald R. Mullen, Jr. Curator and Director of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space where she curated numerous exhibitions. In June 2009, Cecilia co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern's Turbine Hall in London in May 2010, as part of the museum's tenth anniversary celebration. She is the New York correspondent for Mousse magazine and collaborates with other magazines including Domus and art press.

**Abby Bangser** is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Abby also worked as a consultant for Frieze from January 2014. Abby was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

**Tom Eccles** is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the 'Core Group' of advisors for the LUMA Foundation. From 2006-2010, Eccles was the curatorial adviser to the Park Avenue Armory, and from 1996-2005, was Director of the Public Art Fund in New York City.

**Toby Kamps** is Curator of Modern and Contemporary Art at The Menil Collection, Houston. Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon, and Wols

(Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art', and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

**Jacob Proctor** is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum he organized notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009-2011).

**Fabian Schöneich** is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York, and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

**Joanna Stella-Sawicka** is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair. Before working at Frieze she was Director at Stephen Friedman Gallery, London and Art Curator at Monsoon.

## Participating Galleries (List in formation)

303 Gallery, New York  
Miguel Abreu Gallery, New York  
Acquavella Galleries, New York  
Galería Juana de Aizpuru, Madrid  
Altman Siegel, San Francisco  
The Approach, London  
Alfonso Artiaco, Naples  
Daniel Blau, Munich  
Peter Blum Gallery, New York  
Blum & Poe, Los Angeles  
Boers-Li Gallery, Beijing  
Tanya Bonakdar Gallery, New York  
The Box, Los Angeles  
The Breeder, Athens  
Broadway 1602, New York  
Gavin Brown's enterprise, New York  
Buchholz, Berlin  
Shane Campbell Gallery, Chicago  
Canada, New York  
Galerie Gisela Capitain, Cologne  
Cardi Gallery, Milan  
Casa Triângulo, São Paulo  
Castelli Gallery, New York  
Galerie Bernard Ceysson, Paris  
Cheim & Read, New York  
Chi-Wen Gallery, Taipei  
James Cohan, New York  
Galleria Continua, San Gimignano  
Alan Cristea Gallery, London  
Galerie Chantal Crousel, Paris  
Massimo De Carlo, Milan  
Elizabeth Dee, New York  
dépendance, Brussels  
Galerie Eigen + Art, Berlin  
galerie frank elbaz, Paris  
Derek Eller Gallery, New York  
Donald Ellis Gallery, New York  
Entwistle, London  
Eykyn Maclean, New York  
Henrique Faria, New York  
Foksal Gallery Foundation, Warsaw  
Fortes D'Aloia & Gabriel, São Paulo  
Marc Foxx Gallery, Los Angeles  
Foxy Production, New York  
Fredericks & Freiser, New York  
Stephen Friedman Gallery, London  
Frith Street Gallery, London  
Gagosian Gallery, New York  
Goodman Gallery, Johannesburg  
Marian Goodman Gallery, New York  
Alexander Gray Associates, New York  
Grimm Gallery, Amsterdam  
Hauser & Wirth, New York  
Herald St, London  
Xavier Hufkens, Brussels  
Gallery Hyundai, Seoul  
Ibid Gallery, London  
Taka Ishii Gallery, Tokyo  
Bernard Jacobson Gallery, London  
Jason Jacques Gallery, New York  
rodolphe janssen, Brussels  
Casey Kaplan, New York  
Galleri Magnus Karlsson, Stockholm  
Karma, New York  
Paul Kasmin Gallery, New York  
Sean Kelly Gallery, New York  
Anton Kern Gallery, New York  
Galerie Peter Kilchmann, Zurich  
Tina Kim Gallery, New York  
David Kordansky Gallery, Los Angeles  
Andrew Kreps Gallery, New York  
Kukje Gallery, Seoul  
Lehmann Maupin, New York  
Galerie Lelong, New York  
Lévy Gorvy, New York  
Lisson Gallery, London  
Matthew Marks Gallery, New York  
The Mayor Gallery, London  
Galerie Greta Meert, Brussels  
Mendes Wood DM, São Paulo  
Galerie Meyer Oceanic Art, Paris  
Victoria Miro, London  
Mitchell-Innes & Nash, New York  
The Modern Institute, Glasgow  
Taro Nasu, Tokyo  
Nature Morte, New Delhi  
David Nolan Gallery, New York  
Galleria Lorcan O'Neill, Rome  
Galerie Nathalie Obadia, Paris  
October Gallery, London  
Overduin & Co., Los Angeles  
P·P·O·W, New York  
Pace, New York  
Maureen Paley, London  
Parra & Romero, Madrid  
Franklin Parrasch Gallery, New York

## Participating Galleries, Continued (List in formation)

Peres Projects, Berlin  
Galerie Perrotin, New York  
PKM Gallery, Seoul  
Simon Preston Gallery, New York  
Project 88, Mumbai  
Rampa, Istanbul  
Almine Rech Gallery, New York  
Galeria Nara Roesler, São Paulo  
Galerie Thaddaeus Ropac, Paris  
Salon 94, New York  
Esther Schipper, Berlin  
Sfeir-Semler Gallery, Beirut  
Jack Shainman Gallery, New York  
Sikkema Jenkins & Co., New York  
Skarstedt, New York  
Sprüth Magers, Berlin  
Stevenson, Cape Town  
Galeria Luisa Strina, São Paulo  
The Third Line, Dubai  
Travesia Cuatro, Madrid  
Venus, New York  
Vermelho, São Paulo  
Axel Vervoordt Gallery, Antwerp  
Susanne Vielmetter Los Angeles Projects, Los Angeles  
White Cube, London  
Zeno X Gallery, Antwerp  
David Zwirner, New York

### Focus

A Gentil Carioca, Rio de Janeiro  
Gallery Isabelle van den Eynde, Dubai  
Frutta, Rome  
James Fuentes, New York  
Hannah Hoffman Gallery, Los Angeles  
Instituto De Vision, Bogotá  
Ivan Gallery, Bucharest  
Jhaveri Contemporary, Mumbai  
David Lewis, New York  
Josh Lilley, London  
lokal\_30, Warsaw  
Martos Gallery, New York  
Mary Mary, Glasgow  
Meessen De Clercq, Brussels  
Misako & Rosen, Tokyo  
mor charpentier, Paris  
Múrias Centeno, Lisbon

Night Gallery, Los Angeles  
Office Baroque, Brussels  
On Stellar Rays, New York  
Parafin, London  
Seventeen, London  
Silberkuppe, Berlin  
Société, Berlin  
Simone Subal Gallery, New York  
T293, Rome  
Triple V, Paris  
Rachel Uffner Gallery, New York  
Various Small Fires (VSF), Los Angeles  
Kate Werble Gallery, New York

### Frame

VI, VII, Oslo: *Eva LeWitt*  
Antenna Space, Shanghai: *Zhou Siwei*  
Galerie Bernhard, Zurich: *Jan Vorisek*  
blank projects, Cape Town: *Jared Ginsburg*  
Carroll / Fletcher, London:  
*Thomson & Craighead*  
Chapter NY, New York: *Milano Chow*  
Bridget Donahue, New York: *Susan Cianciolo*  
Experimenter, Kolkata: *Nadia Kaabi-Linke*  
Jan Kaps, Cologne: *Sven Loven*  
Galeria Jaqueline Martins, São Paulo:  
*Hudinilson Jr.*  
Kasia Michalski Gallery, Warsaw:  
*Daniel Boccato*  
Proyectos Ultravioleta, Guatemala City:  
*Akira Ikezoe*  
Southard Reid, London: *Lea Cetera*  
The Sunday Painter, London: *Piotr Lakomy*  
Galerie Joseph Tang, Paris: *Daiga Grantina*  
Walden, Buenos Aires: *Ulises Carrion*  
Leo Xu Projects, Shanghai: *Li Qing*

### Spotlight

acb, Budapest: *Katalin Ladik*  
Aicon Gallery, New York:  
*Francis Newton Souza*  
Mitchell Albus Gallery, New York:  
*Agustin Fernandez*  
Anglim Gilbert Gallery, San Francisco:  
*Judith Linhares*  
Galeria Raquel Arnaud, São Paulo:  
*Willys de Castro*

## Participating Galleries, Continued (List in formation)

Galerie Bernard Bouche, Paris: *Etienne-Martin*  
Callicoon Fine Arts, New York:  
*Thomas Kovachevich*  
Silvia Cintra + Box 4, Rio de Janeiro:  
*Amílcar de Castro*  
espaivisor, Valencia: *Katalin Ladik*  
Henrique Faria, New York: *Jaime Davidovich*  
Fleisher/Ollman, Philadelphia:  
*Felipe Jesus Consalvos*  
Honor Fraser, Los Angeles: *Kenny Scharf*  
Galerie Klaus Gerrit Friese, Berlin:  
*Dieter Krieg*  
Garth Greenan Gallery, New York:  
*Paul Feeley*  
Grosvenor Gallery, London: *Feni Dumile*  
Hales, London: *Virginia Jaramillo*  
Kayne Griffin Corcoran, Los Angeles:  
*Tatsuo Kawaguchi*  
Gallery Luisotti, Los Angeles:  
*Ursula Schulz-Dornburg*  
Gallery Wendi Norris, San Francisco:  
*Peter Young*  
P420, Bologna: *Irma Blank*  
Parrasch Heijnen Gallery, Los Angeles:  
*Tony DeLap*

Galeria Marilia Razuk, São Paulo:  
*Julio Plaza*  
Michael Rosenfeld Gallery, New York:  
*Barbara Chase-Riboud*  
Richard Saltoun, London:  
*Dom Sylvester Houédard*  
Marc Selwyn Fine Art, Los Angeles:  
*Lee Mullican*  
Bruce Silverstein Gallery, New York:  
*Alfred Leslie*  
Carl Solway Gallery, Cincinnati:  
*USCO and Gerd Stern*  
Southfirst, New York: *Jared Bark*  
Galerie Barbara Thumm, Berlin: *Teresa Burga*  
Tokyo Publishing House, Tokyo:  
*Tatsuo Kawaguchi*  
Gallery Yamaki Fine Art, Kobe:  
*Kimiyo Mishima*

### Non-Profits

Judd Foundation, New York  
SculptureCenter, New York  
White Columns, New York

## Further Information

To keep up to date on all the latest from Frieze follow [@friezeartfair](#) on [Twitter](#) and [Instagram](#) and like us on [Facebook](#).

For further information please visit [frieze.com](#).