

Frieze New York
Press Release
21 January 2016



Frieze New York Returns to Randall's Island, marking Frieze's 25th Anniversary Year

The fifth edition of Frieze New York returns to the city, from May 5–8, 2016. In a bespoke structure designed for the experience of art, more than 200 international galleries will bring together the world's most exciting emerging and established contemporary artists. Independent curators Cecilia Alemani (High Line Art, New York), Clara M Kim (Tate Modern, London), Jacob Proctor (Neubauer Collegium for Culture and Society at the University of Chicago), Fabian Schöneich (Portikus, Frankfurt) and Tom Eccles (Center for Curatorial Studies, Bard College, New York) will curate sections dedicated to innovative solo shows and a program of ambitious artist commissions and talks. Unrivalled in curated content, quality and range, Frieze New York will create an immersive cultural experience overlooking the East River.

Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence.

In 2016, Frieze celebrates the 25th anniversary year since it was founded by Amanda Sharp and Matthew Slotover in 1991. This year sees Victoria Siddall's first edition of Frieze New York as Director, taking over from Matthew Slotover and Amanda Sharp and supported by Artistic Directors Abby Bangser and Joanna Stella-Sawicka.

Siddall said: 'I am thrilled to welcome the best galleries from all over the world to Frieze New York 2016, including excellent new additions. Exhibitors will show artists both emerging and established, building on the fantastic quality of the 2015 edition, which led to many significant sales to international museums as well as private collections. The fair's curated elements are a draw in themselves, from *Spotlight* for rare presentations of 20th-century work, to *Frame* and *Focus* for emerging galleries and solo shows, to Frieze Projects' new artist commissions and Frieze Talks' program of cultural influencers – all put together by world-leading independent curators. Frieze New York has become an unmissable moment in the calendar for collectors, artists, curators, students and art enthusiasts, not to mention the best moment in the year to celebrate the great city that hosts the fair.'



Main Section

Building on its reputation for ambitious, museum-quality presentations, the fair will feature solo shows by Markus Amm (Herald St, London), N. Dash (Casey Kaplan, New York), Simon Fujiwara (Taro Nasu, Tokyo), Moshekwa Langa (Stevenson, Cape Town), Jumana Manna (CRG Gallery, New York), Richard Nonas (Fergus McCaffrey, New York) and Mai-Thu Perret (David Kordansky Gallery, Los Angeles), among others. Sperone Westwater (New York) will participate for the first time with a solo presentation by Ali Banisadr; and also making their debuts at Frieze New York, Corbett Vs. Dempsey (Chicago) and Thomas Dane Gallery (London) will collaborate on a presentation which surveys figurative painting, with artists from both sides of the Atlantic including Cecily Brown, Arturo Herrera, Ella Kruglyanskaya and Karl Wirsum. P.P.O.W (New York) will present a group show including David Wojnarowicz, ahead of his retrospective at New York's Whitney Museum of American Art.

The 2016 edition of the fair continues its strong global reach, with galleries from countries including: Belgium, Brazil, China, Colombia, Czech Republic, Denmark, France, Germany, Greece, India, Ireland, Israel, Italy, Japan, Lebanon, The Netherlands, Norway, Peru, Poland, Portugal, Romania, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, UAE, UK and the USA.

Spotlight

Following its celebrated debut in 2015, which anticipated major institutional shows and saw a number of museum acquisitions, the *Spotlight* section dedicated to solo artist presentations of work made in the 20th century returns with a new curator, Clara M Kim. Kim said, 'I'm looking forward to the second New York edition of *Spotlight*, which continues to explore global positions beyond the Western tradition, rarely seen work from significant figures and surveys of under-recognized artists from across the world. I'm excited to see a particularly strong representation of American artists of the mid-twentieth century including New York-based artists Jo Baer (Galerie Barbara Thumm), Ralph Humphrey (Garth Greenan Gallery) and Alan Shields (Van Doren Waxter); and Californian figures such as Joe Goode (Franklin Parrasch Gallery) and David Ireland (Anglim Gilbert Gallery). At the same time, highlights include critical moments in avant-garde art with figures from Latin America (Felipe Ehrenberg, Baró Galeria and Abraham Palatnik, Galeria Nara Roesler), South Asia (Zahoor ul Akhlaq, Jhaveri Contemporary

and SH Raza, Aicon Gallery) as well as Europe (Robert Filliou with Richard Saltoun and Francois Morellet represented by Galerie Hervé Bize).’

Frame

Also new for 2016, Fabian Schöneich (Curator, Portikus, Frankfurt) joins Jacob Proctor (Curator, Neubauer Collegium for Culture and Society at the University of Chicago) as advisor to *Frame*, a section featuring 18 of the world’s most exciting galleries under eight years old, presenting solo shows of today’s most relevant artists. Highlights include 80m2 Livia Benavides (Lima) with Mexico-based artist Rita Ponce de León; Freedman Fitzpatrick (Los Angeles) presenting Phillip Zach’s first solo fair presentation; Hannah Hoffman (Los Angeles) with a new series of sculptures by Joe Zorrilla; Mathew, (Berlin) presenting fibreglass sculptures by Cooper Jacoby; and Leo Xu Projects (Shanghai), showing a multi-media installation by Liu Shiyuan. Both taking part in the fair for the first time, High Art (Paris) will debut an installation by Valerie Keane; and Regards (Chicago) will show an exhibition of drawings and sculptures by Nick Bastis.

Focus

The *Focus* section returns with a careful selection of 32 galleries founded in or after 2004. Bringing together specially curated projects, *Focus* makes possible ambitious presentations by some of the most innovative galleries working today. Highlights include Clearing (Brooklyn) showing new sculptures by Marina Pinsky alongside seminal work by Eduardo Paolozzi; Gallery Isabelle van den Eynde (Dubai) with an installation by Dubai-based collective Ramin and Rokni Haerizadeh and Hesam Rahmanian; Kraupa-Tuskany Zeidler (Berlin) showing Andrea Crespo, GCC and Daniel Keller; David Lewis (New York) presenting new paintings by Israel Lund; Martos (New York) surveying the pioneering work of Michel Auder; Société (Berlin) with a new installation by Sean Raspert; and Supportico Lopez (Berlin) presenting sculptures by Giulio Delvè. Meanwhile, Tif Sigfrids (Los Angeles) and Sultana (Paris) have moved from the *Frame* section into *Focus*, underlining the fair’s commitment to supporting a community of galleries through all stages of development.

Further Information

New for 2016, the Reading Room will feature a curated selection of the world’s best arts publications, which will host a series of events and informal encounters with editors and contributors.

Frieze Week is a new publication – introduced at Frieze London 2015 and coming to New York for the first time – which explores highlights of the fair,

as well as the simultaneous surge of cultural events that take place across the city May 2–8.

Frieze Week gallery openings – including Lower East Side and Soho Morning (Friday, May 6) and Chelsea Night (Saturday, May 7) – will be extended in 2016 and open to all.

Frieze Projects and Frieze Sounds will be curated by Cecilia Alemani (Director, High Line Art, New York) for the fifth consecutive year, presenting ambitious site-specific installations, performance and sculptures throughout and outside the fair in Randall's Island Park.

Programmed by Christy Lange (Associate Editor, *frieze* magazine) and Tom Eccles (Executive Director of the Center for Curatorial Studies, Bard College, New York), Frieze Talks will return in 2016 featuring some of today's most significant cultural figures.

Supported by Deutsche Bank Americas Foundation, the Frieze Education program will return, giving high school students and children from underserved communities across all five boroughs access to arts programs, with a combination of workshops and tours.

Randall's Island Park is conveniently located for all areas of New York with dedicated ferry and bus services, valet and general parking.

Tickets for Frieze New York 2016 will be available from late-January at frieze.com.

–End.

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Notes to Editors:

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading magazine of contemporary art and culture. Sharp and Slotover launched Frieze London in 2003, one of the world's most influential contemporary art fairs which takes place each October in The Regent's Park,

London. In 2012, Frieze launched Frieze New York, situated in Randall's Island Park, Manhattan and taking place during May; and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Deutsche Bank: Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit db.com/art and db-artmag.com

Randall's Island Park: Conveniently located on the East River between Manhattan, Queens and the Bronx, Randall's Island is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service. Randall's Island Park is supported and programmed by Randall's Island Park Alliance.

Victoria Siddall has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Victoria was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Victoria is also co-chair of Studio Voltaire's (London) board of trustees.

Abby Bangser is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Abby also worked as a consultant for Frieze from January 2014. Abby was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

Joanna Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair. Before working at Frieze she was Director at Stephen Friedman Gallery, London and Art Curator at Monsoon.

Clara M Kim: Currently an independent curator based in Los Angeles, Clara M Kim was recently announced as Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East) for Tate Modern, London. Kim was formerly Senior Curator at the Walker Art Center in Minneapolis and Director/Curator of the Gallery at REDCAT in Los Angeles. She is also Program Advisor for Kadist Foundation, San Francisco; Researcher for the Asia Cultural Complex – a major new cultural organization in Gwangju,

Korea; and Advisory Board Member of the Rockbund Art Museum, Shanghai, and West of Rome, Pasadena. She has served on juries for Hugo Boss Asia Art Award, Sundance Film Festival, Creative Capital Foundation and United States Artists. Kim received a BA at the University of California, Berkeley and a MA at the University of Chicago.

Fabian Schöneich is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

Jacob Proctor is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum he organised notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009–2011).

Cecilia Alemani is the Donald R. Mullen, Jr. Curator and Director of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space where she curated numerous exhibitions. In June 2009, Cecilia co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern's Turbine Hall in London in May 2010, as part of the museum's tenth anniversary celebration. She is the New York correspondent for *Mousse* magazine and collaborates with other magazines including *Domus* and *art press*.

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College.

Christy Lange is Associate Editor, *frieze* magazine and Contributing Editor of *frieze d/e* magazine.

Participating Galleries (List in formation)

303 Gallery, New York
A Gentil Carioca, Rio De Janeiro
Miguel Abreu Gallery, New York
Acquavella Galleries, New York
Galería Juana de Aizpuru, Madrid
Altman Siegel, San Francisco
Art: Concept, Paris
Alfonso Artiaco, Naples
Galería Elba Benítez, Madrid
Peter Blum Gallery, New York
Blum & Poe, Los Angeles
Boers-Li Gallery, Beijing
Marianne Boesky Gallery, New York
Tanya Bonakdar Gallery, New York
The Box, Los Angeles
The Breeder, Athens
Broadway 1602, New York
Gavin Brown's enterprise, New York
Buchholz, Berlin
Shane Campbell Gallery, Chicago
Canada, New York
Galerie Gisela Capitain, Cologne
Casa Triângulo, São Paulo
Casas Riegner, Bogotá
Cheim & Read, New York
James Cohan, New York
Contemporary Fine Arts, Berlin
Galleria Continua, San Gimignano
Corbett vs. Dempsey, Chicago
Pilar Corrias Gallery, London
Galleria Raffaella Cortese, Milan
CRG Gallery, New York
Galerie Chantal Crousel, Paris
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Elizabeth Dee, New York
dépendance, Brussels
Galerie Eigen + Art, Berlin
Galerie Frank Elbaz, Paris
Derek Eller Gallery, New York
Henrique Faria, New York
Foksal Gallery Foundation, Warsaw
Galeria Fortes Vilaça, São Paulo
Marc Foxx Gallery, Los Angeles
Foxy Production, New York
Fredericks & Freiser, New York
Carl Freedman Gallery, London
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian Gallery, New York
Goodman Gallery, Johannesburg
Marian Goodman Gallery, New York
Alexander Gray Associates, New York
Grimm, Amsterdam
Hauser & Wirth, New York
Herald St, London
Galerie Max Hetzler, Berlin
Xavier Hufkens, Brussels
Gallery Hyundai, Seoul
Ibid., London
Taka Ishii Gallery, Tokyo
Rodolphe Janssen, Brussels
Casey Kaplan, New York
Galleri Magnus Karlsson, Stockholm
Karma, New York
Paul Kasmin Gallery, New York
Sean Kelly, New York
Kerlin Gallery, Dublin
Anton Kern Gallery, New York
Galerie Peter Kilchmann, Zurich
Tina Kim Gallery, New York
König Galerie, Berlin
David Kordansky Gallery, Los Angeles
Tomio Koyama Gallery, Tokyo
Andrew Kreps Gallery, New York
Kukje Gallery, Seoul
Lehmann Maupin, New York
Galerie Lelong, New York
Dominique Lévy Gallery, New York
Lisson Gallery, London
Kate MacGarry, London
Matthew Marks Gallery, New York
Fergus McCaffrey, New York
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
Galerie kamel mennour, Paris
Victoria Miro, London
Mitchell-Innes & Nash, New York
The Modern Institute, Glasgow
MOT International, London
Taro Nasu, Tokyo
Nature Morte, New Delhi
David Nolan Gallery, New York
Galleria Lorcan O'Neill, Rome
Galerie Nathalie Obadia, Paris
Overduin & Co., Los Angeles

P.P.O.W, New York
 Pace, New York
 Maureen Paley, London
 Peres Projects, Berlin
 Galerie Perrotin, New York
 Galerija Gregor Podnar, Berlin
 Simon Preston Gallery, New York
 Project 88, Mumbai
 Rampa, Istanbul
 Almine Rech Gallery, Paris
 Galerie Thaddaeus Ropac, Paris
 Andrea Rosen Gallery, New York
 Salon 94, New York
 Esther Schipper / Johnen Galerie, Berlin
 Sfeir-Semler, Beirut
 Jack Shainman Gallery, New York
 Shanghart Gallery, Shanghai
 Sikkema Jenkins & Co., New York
 Skarstedt, New York
 Sommer Contemporary Art, Tel Aviv
 Sperone Westwater, New York
 Sprüth Magers, Berlin
 Standard (Oslo), Oslo
 Craig F. Starr Gallery, New York
 Stevenson, Cape Town
 Timothy Taylor, London
 The Third Line, Dubai
 Vermelho, São Paulo
 Susanne Vielmetter Los Angeles Projects, Los Angeles
 Galleri Nicolai Wallner, Copenhagen
 White Cube, London
 Wilkinson, London
 Galerie Jocelyn Wolff, Paris
 Zeno X Gallery, Antwerp
 David Zwirner, New York

Focus

Chi-Wen Gallery, Taipei
 Clearing, New York
 Lisa Cooley, New York
 Gallery Isabelle van den Eynde, Dubai
 Feuer/Mesler, New York
 James Fuentes, New York
 hunt kastner, Prague
 Instituto De Visión, Bogotá
 Ivan Gallery, Bucharest
 Kraupa-Tuskany Zeidler, Berlin
 Le Guern Gallery, Warsaw
 David Lewis, New York

Josh Lilley, London
 lokal_30, Warsaw
 Maisterravalbuena, Madrid
 Martos Gallery, New York
 Meessen De Clercq, Brussels
 Misako & Rosen, Tokyo
 mor charpentier, Paris
 Murias Centeno, Lisbon
 Night Gallery, Los Angeles
 Ratio 3, San Francisco
 Seventeen, London
 Tif Sigfrids, Los Angeles
 Société, Berlin
 Simone Subal Gallery, New York
 Sultana, Paris
 Supportico Lopez, Berlin
 Take Ninagawa, Tokyo
 Travesia Cuatro, Madrid
 Triple V, Paris
 Rachel Uffner Gallery, New York
 Kate Werble Gallery, New York

Frame

80m2 Livia Benavides, Lima
Rita Ponce de León
 Christian Andersen, Copenhagen
Julia Haller
 Antenna Space, Shanghai *Li Ming*
 blank, Cape Town *Igshaan Adams*
 Clifton Benevento, New York *Gina Beavers*
 Freedman Fitzpatrick, Los Angeles
Phillip Zach
 Frutta, Rome *Stephen Felton*
 High Art, Paris *Valerie Keane*
 Hannah Hoffman, Los Angeles *Joe Zorrilla*
 Jeanine Hofland, Amsterdam *Hannah Perry*
 Jan Kaps, Cologne *Patricia L Boyd*
 Galeria Jaqueline Martins, São Paulo
Débora Bolsoni
 Mathew, Berlin *Cooper Jacoby*
 Night Club, Chicago *Gordon Hall*
 Eli Ping Frances Perkins, New York
Rochelle Goldberg
 Regards, Chicago *Nick Bastis*
 Truth And Consequences, Geneva
Daniel Dewar & Grégory Gicquel
 Leo Xu Projects, Shanghai *Liu Shiyuan*

Spotlight

Aicon Gallery, New York *S.H. Raza*
Anglim Gilbert Gallery, San Francisco *David Ireland*
Galeria Raquel Arnaud, São Paulo *Sergio Camargo*
Baró Galeria, São Paulo *Felipe Ehrenberg*
Galerie Hervé Bize, Nancy *François Morellet*
espaivisor, Valencia *Lea Lublin*
Garth Greenan Gallery, New York *Ralph Humphrey*
Hales, London *Frank Bowling*
Pippy Houldsworth Gallery, London *Mary Kelly*
Gallery Hyundai, Seoul *Kim Whanki*
Jhaveri Contemporary, Mumbai *Zahoor ul Akhlaq*
Gallery Luisotti, Santa Monica *John Divola*
P420, Bologna *Milan Grygar*
Parafin, London *Nancy Holt*
Franklin Parrasch Gallery, New York *Joe Goode*
Galeria Nara Roesler, São Paulo *Abraham Palatnik*
Richard Saltoun, London *Robert Filliou*
Galerie Barbara Thumm, Berlin *Jo Baer*
Van Doren Waxter, New York *Alan Shields*
Venus, New York *H. C. Westermann*

Non-Profits

Queens Museum, New York
RxArt, New York
White Columns, New York

Countries

Belgium	Israel	South Korea
Brazil	Italy	Spain
China	Japan	Sweden
Colombia	Lebanon	Switzerland
Czech Republic	The Netherlands	Taiwan
Denmark	Norway	Turkey
France	Peru	UAE
Germany	Poland	UK
Greece	Portugal	USA
India	Romania	
Ireland	South Africa	

Frieze New York 2016 public opening dates:

Wednesday, May 4 (Preview)
Thursday, May 5
Friday, May 6
Saturday, May 7
Sunday, May 8

Further information is available at Frieze.com.