

## ICA Miami Announces New Curatorial Appointments

Gene Moreno Appointed Curator of Programs to Further Develop  
Museum's Growing Education and Public Programs

Stephanie Seidel Appointed Assistant Curator

Miami, Florida - February 3, 2016 - The Institute of Contemporary Art, Miami today announced the expansion of its curatorial staff with the appointment of Gene Moreno as Curator of Programs and Stephanie Seidel as Assistant Curator. Both will work closely with Director Ellen Salpeter and Deputy Director & Chief Curator Alex Gartenfeld to advance the museum's mission of promoting the exchange of art and ideas in the Miami region and internationally. The appointments are effective February 8, 2016.

"It is a pleasure to welcome such talented colleagues into newly created roles here at ICA Miami. They bring rigorous global perspectives and wide-ranging institutional experience into dialogue with innovative approaches to interdisciplinary programming," said Ellen Salpeter, ICA Miami's Director.

Added Deputy Director & Chief Curator Alex Gartenfeld, "Gene is the leading theorist of contemporary art in Miami and a profound educator. For years, Stephanie has been a leading creative voice in European museums. They will make an incredible impact on ICA Miami's international and local audiences."

As ICA Miami's Curator of Programs, Moreno will spearhead the continued development of the museum's public and educational initiatives, which feature innovative artists and thinkers of today and serves a range of audiences, from youth and families, to scholars and the general public alike. Assistant Curator Stephanie Seidel is supporting the implementation of the 2016 exhibition season and the development of the museum's inaugural exhibition program for its new permanent home, which is scheduled to open in the Miami Design District in 2017.

"I'm thrilled to be joining ICA Miami at this crucial moment in its history," said Moreno. "I am looking forward to working with Ellen and with Alex, with whom I've had an ongoing and fruitful conversation over the years, and with ICA Miami's great staff to support the institution's indispensable role in encouraging an ethos of experimentation and research in South Florida."

"ICA Miami is one of the most exciting museums in United States," added Seidel. "I am looking forward to working with the museum's curatorial staff as ICA Miami continues to build a world class exhibition program in its new permanent home."

ICA Miami's 2016 season reflects the museum's dedication to presenting boundary-pushing contemporary art and to expanding the educational resources of the Miami region. The upcoming season includes the first American museum retrospective for conceptual artist John Miller, which opens on February 18, 2016; the first U.S. museum exhibition for Brazilian artist Laura Lima, and major exhibition by artists Ida Applebroog, Renaud Jerez, and Susan Te Kahurangi King. In December 2016 the museum will present the first US solo museum exhibition by German artist Thomas Bayrle.

Upcoming public and education programs reflect the museum's commitment to the advancement and understanding of the art of our time. 2016 programs include a lecture by Texte Zur Kunst founder Isabelle Graw, 2015 McArthur Fellow and painter Nicole Eisenman, and renowned architect and sculptor Jorge Pardo. Upcoming education initiatives include seminars with performance artist Kalup Linzy, Performa15 curator Charles Aubin, and artist Eve Laramée. In November 2016, the museum will host a month long residency with Michael Clark Company as part of the ICA Performs program.

#### About Gean Moreno

Gean Moreno is currently part of the Advisory Committee for the 2017 Whitney Biennial. From 2014 to 2016, he was Artistic Director at Cannonball, a non-profit cultural organization in downtown Miami where he structured the organization's innovative pedagogical program, research.art.dialogue, and organized its dynamic public programs. He developed seminars and courses with Anton Vidokle, Brian Holmes, Marjetica Potrc, Peter Fend, Suhail Malik, Nicholas Mirzoeff, and Eduardo Abaroa. From 2002 to 2006, Moreno was Director of Programming at Miami's Locust Projects, organizing exhibitions and programming with Mark Leckey, Nick Relph, and Kori Newkirk, among others. Moreno contributes to various journals, including e-flux journal, Kaleidoscope, Brooklyn Rail, Art Papers, and Art Nexus, and has lectured at numerous universities in the US and abroad, including Goldsmiths University in London, Umea Art Akademie in Umea, Sweden, New York University, Tyler School of Art in Philadelphia, and Florida International University.

#### About Stephanie Seidel

Stephanie Seidel comes to Miami from Dusseldorf, Germany, where she founded Between Arrival and Departure, a project space that commissions international artists with solo presentations. Seidel served as a curator of 25/25/25, a major commissioning project of the Kunststiftung NRW (Arts Foundation of North Rhine-Westphalia) that brought 25 artworks by 25 artists to 25 public museums throughout North Rhine-Westphalia. She was the Curator in Residence at Schloss Ringenberg in Hamminkeln and Interim Director of NAK (Neuer Aachener Kunstverein), a private non-profit association for contemporary art presenting a wide range of international emerging artists.

#### About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, and to the exchange of art and ideas throughout the Miami region, and internationally. Through an energetic calendar of exhibitions and programs, and its collections, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

ICA Miami is currently located in the landmark Moore Building, and is in the process of planning for the opening of a new building and sculpture garden in the Miami Design District.

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