



## Brooklyn Public Library Announces In-Person and Virtual Fall 2021 Arts and Culture Programming

Featuring opportunities for virtual and in-person engagement with an array of prize-winning authors, composers, artists, and scholars from around the world

Highlights Include:

- **LitFilm: A BPL Film Festival About Writers**, returning for its fourth edition with a lineup of films on the private lives, artistic processes, and political struggles of writers like Amy Tan, August Wilson, Ta-Nehisi Coates, Truman Capote and more
- Award-winning journalist and author **Kati Marton** discusses her new book *The Chancellor*, the definitive biography of one of the most powerful women in the world, Angela Merkel
- Award-winning historian and *New York Times* best-selling author **Keisha N. Blain** in discussion with **Alexis Coe** on Blain's new book, *Until I Am Free*, about the seminal political thinker and activist Fannie Lou Hamer
- Legendary photographer **Jamel Shabazz** presenting a curated tour of the Lefferts Historic House in Prospect Park focusing on his project, *Prospect Park: My Oasis in Brooklyn*
- **Outdoor performances** and film screenings on the Central Library Plaza including the continuation of *Cinema Ephemera* and excerpts from *A Marvelous Order*, an upcoming opera about Robert Moses, Jane Jacobs, and their 20<sup>th</sup> Century battle of ideas
- Brooklyn Public Library in partnership with the **Brooklyn Book Festival** returning in October with in-person and virtual offerings including readings and storytime for the whole family
- Musical offerings from **Brooklyn Art Song Society** with *Beginnings, Middles, and Ends*, a concert series exploring the moments that make up our lives in song; and the **Young Composers Festival** in collaboration with ETHEL's Foundation for the Arts

**Brooklyn, NY** – September 24, 2021 – **Brooklyn Public Library (BPL)**, today unveiled its **2021 fall season of arts and cultural programming**. Through its offerings, featuring author talks, live performances, poetry readings, and cinematic programs including the **LitFilm** festival, BPL's season of in-person and virtual events explores critical issues of our time in Brooklyn and the world beyond and continues to redefine libraries as centers for ideas and exploration.

"We believe everyone in Brooklyn should have access to the extraordinary art and culture that defines our city," said **Linda E. Johnson, President and CEO of Brooklyn Public Library**. "From photography exhibitions to live opera, Brooklyn Public Library remains one of the most daring and inclusive cultural institutions in the borough."

“From the return of LitFilm to musical performances on the Library Plaza, and an array of author talks, BPL continues to expand upon the idea of what a library can be to a community by providing longstanding services alongside exciting new programming,” said **László Jakab Orsós, Vice President of Arts and Culture of Brooklyn Public Library**. “BPL Presents embodies the Library’s mission to offer all Brooklynites the opportunity to pursue new ideas and explore creativity, and we look forward to engaging our community online and outdoors this fall.”

**LitFilm**, BPL’s popular film festival about writers, has returned for its fourth edition. With a full roster of more than a dozen films, highlights include an in-depth look at some of the most influential writers of the last century and those working today, including Hannah Arendt, Flannery O’Connor, August Wilson, J.D. Salinger, Ta-Nehisi Coates, and many others.

BPL’s lineup of engaged cultural programming extends to the visual arts with the curated walking tour of Prospect Park with legendary photographer **Jamel Shabazz**. In partnership with Prospect Park Alliance and BPL. As part of the Photoville 2021 Festival, Shabazz shares his memories and stories behind the images in his exhibition **My Oasis in Brooklyn**, a collection of snapshots of Prospect Park spanning over 40 years. Exhibited along the construction fence surrounding the historic house, the community of Brooklyn will be able to discover new stories and recognize old friends.

On Monday, October 4, BPL presents **A Marvelous Order**, featuring a live concert of excerpts from the highly anticipated forthcoming opera about New York titans Robert Moses and Jane Jacobs on the Central Library Plaza. The opera is composed by Judd Greenstein, with a libretto by former U.S. Poet Laureate Tracy K. Smith, co-conceived with visual artist Joshua Frankel. Animation created by Frankel for the opera will be projected onto the Library’s façade, synchronized to the live musical performances accompanied by the NOW Ensemble. The evening will also include two of Frankel’s short films, both set to music by Greenstein: *Mannahatta*, a setting of Walt Whitman’s iconic poem about the island of Manhattan, featuring vocalist DM Stith, and *Plan of the City*, Frankel’s widely heralded collaboration with the NOW Ensemble.

BPL continues its ongoing exploration of social and political issues through a series of author talks, beginning on September 30 with Kia Corthron, winner of the Center for Fiction’s First Novel Prize. Corthron discusses her new novel, *Moon and the Mars*, which examines NYC and America in the burgeoning moments before the start of the Civil War through the eyes of a young biracial girl. On October 7, **Keisha N. Blain** discusses her book *Until I Am Free*, about Civil Rights activist **Fannie Lou Hamer**, with presidential historian **Alexis Coe**.

As part of our ongoing series with international writers, on November 3 **Tiphonie Yanique**, author of *Monster in the Middle*, and **Jai Chakrabarti**, author of *A Play for the End of the World*, discuss their new novels with **Anderson Tepper**, co-chair of the International Committee of the Brooklyn Book Festival. Award-winning author **Kati Marton** will discuss *The Chancellor* on November 4, her definitive biography of one of the most powerful women in the world, German Chancellor Angela Merkel.

**CBH Talks** continue in September with **Taking a Knee, Changing the World: A Conversation between Dave Zirin and Kahlil Greene**, exploring the political movement sparked by former NFL quarterback Colin Kaepernick’s quiet protest; and on October 5 CBH presents **From Land Acknowledgement to Land Back: The Path to Justice for Indigenous People**, a historic look of indigenous histories and stories that shines a spotlight on today’s struggles to reclaim lost land and establish indigenous sovereignty, with oral historian **Sara Sinclair**; Duwamish Tribal Council Member **James Rasmussen**; **Corinne Rice-Grey Cloud**, a social

media influencer and consultant of Lakota/Mohawk descent; and Delaware Nation member **Brent Stonefish**.

In recognition of Hispanic Heritage Month, CBH Talks presents **A Latinx Vision for an Inclusive America**, with a panel of five Latinx leaders representing government, the media, academics, philanthropy, and the arts to explore how Latinx-inclusive America might look like and how we can make that vision real. **Markos Moulitsas Zúniga** founder of *Daily Kos*, moderates the conversation with Rhode Island Secretary of State **Nellie Gorbea**, **Diana Campoamor** the founder of Nuestra America Fund, Puerto Rican writer and journalist **Anjanette Delgado**, and **Laura E. Gómez**, professor of law, sociology, and Chicana/Chicano studies at UCLA.

This fall season will feature multiple musical offerings through ***Beginnings, Middles, and Ends***, a collaboration with **Brooklyn Art Song Society** which explores the moments that make up our lives in song through works that bookend careers, meditate on morality, and follow the course of a lifetime. Upcoming concerts will include works by **Hugo Wolf**, **Gerald Finzi**, **Ralph Vaughan Williams**, and **Tom Cipullo**, among others.

Furthering its support of young artists, BPL, in collaboration with the ETHEL Foundation, will present the **Young Composers Festival** in person on December 11 and 12. Featuring works from young composers from the fourth round of ETHEL's HomeBaked Competition, the ETHEL Quartet will perform the works over two evenings.

Expanding its poetry offerings, on September 28, editor **Gabor Gyukics** presents readings from *They'll Be Good for Seed: Anthology of Contemporary Hungarian Poetry*, a collection of diverse works from 16 poets with a wide range of subject matter and styles full of musicality, rhythm, and colorful images. As part of the 2021 Brooklyn Book Festival, on September 29 BPL presents ***Brooklyn Poets Reading with Carlie Hoffman, Michael Chang, and Adrian Matejka***, reading an array of their most prized works.

Dedicated to responding to the continually evolving needs of the 2.7 million individuals who make Brooklyn home, BPL quickly transitioned over the past year to provide vital resources to residents, offering Wi-Fi, employment support, classes and more. For more information on BPL events and services, please visit: <https://www.bklynlibrary.org/>.

## BROOKLYN PUBLIC LIBRARY 2021 FALL SEASON

\* Please note that BPL is closely monitoring current safety guidelines related to the Covid-19 pandemic and some events may be moved online. Please refer to BPL's website for the most up-to-date information on venue changes. \*

### **LitFilm: *Marighella***

Friday, September 24, 8 p.m.

Action drama, directed by Wagner Moura

Brazil, 2019, 155 min.

In Portuguese with English subtitles

Virtual

Wagner Moura's directing debut is a searing and energized portrait of one of Brazil's most divisive historical figures, Afro-Brazilian poet and politician Carlos Marighella (Seu Jorge). Following the CIA-backed military coup of 1964 and the brutal right-wing dictatorship that followed, the revolutionary leaves behind wife and son to fight the erosion of civil and human rights, authoring the highly influential *Minimanual of the Urban Guerilla*.

**LitFilm: *Portrait of a Bookstore as an Old Man, with Molly Crabapple***

Saturday, September 25, 2 p.m.

Documentary, directed by Gonzague Pichelin and Benjamin Sutherland

U.S., 2003, 52 min.

Virtual

In 1951, George Whitman opened a bookshop-commune in Paris. George, 92, still runs his "den of anarchists disguised as a bookstore," offering free, dirty beds to poor literati, cutting his hair with a candle and gluing the carpet with pancake batter. More than 40,000 poets, travelers and political activists have stayed at Shakespeare and Company, writing or stealing books, throwing parties and making soup or love while living with George's generosity and fits of anger. Illustrious guests include Henry Miller, Anaïs Nin, Jacques Prévert, Allen Ginsberg, William Burroughs, Gregory Corso, Lawrence Ferlinghetti, James Baldwin and Richard Wright. The film will be followed by a talkback with author Molly Crabapple.

**LitFilm: *The Booksellers***

Saturday, September 25, 3:30 p.m.

Documentary, directed by D.W. Young

U.S., 2020, 99 min.

Virtual

*The Booksellers* takes viewers inside the fascinating world of Antiquarian booksellers, populated by an assortment of obsessives, intellectuals, eccentrics and dreamers. Both a loving celebration of book culture and a serious exploration of the future of books, the film also examines technology's impact on the trade, the importance of books as physical objects, the decline of used and rare bookstores, and the relentless hunt for the next great find. Narrated by Parker Posey, the film features interviews with Fran Lebowitz, Susan Orlean, Kevin Young and more.

**LitFilm: *Between the World and Me***

Saturday, September 25, 5:30 p.m.

Documentary, directed by Apollo Theater Executive Producer Kamilah Forbes

U.S., 2020, 80 min.

Virtual

Ta-Nehisi Coates' 2015 bestselling book *Between the World and Me* was written as a letter to his teenage son and recounts the author's experience growing up in Baltimore's inner city and his increasing fear of daily violence against the Black community. Through his narrative, Coates explores the bold notion that American society structurally supports white supremacy. Based on the 2018 adaptation and staging of the book at the Apollo Theater, the screen adaptation combines elements of the theatrical production, including powerful readings from the book, with documentary footage from the actors' home life, archival footage and animation.

**LitFilm: *Amy Tan: Unintended Memoir***

Saturday, September 25, 8 p.m.  
Documentary, directed by James Redford  
U.S., 2021, 101 min.  
Virtual

The debut novel *The Joy Luck Club* (1989) catapulted Amy Tan to commercial and critical success, spending over 40 weeks on *The New York Times* Best Seller list. In this last film completed by James Redford (1962-2020), Tan opens up with remarkable frankness about the traumas she's faced and how her writing has helped her heal. Home movies and personal photographs are interwoven with animations and interviews to offer an inside look at a brave artist whose humanity infuses all of her work.

**LitFilm: *Concerning Violence: Nine Scenes from the Anti-Imperialist Self-Defense***

Sunday, September 26, 2:30 p.m.  
Documentary, directed by Göran Hugo Olsson  
Sweden, 2014, 89 min.  
Virtual

This powerful cinematic essay covers the most daring moments in the African liberation movements of the late 1960s-70s, while exposing the mechanisms of decolonization through text from Frantz Fanon's *The Wretched of the Earth*. In layering unique archival footage, interviews with guerilla soldiers and revolutionaries, Fanon's words (narrated by Lauryn Hill), graphic design and music in a contemporary tone, filmmaker Göran Hugo Olsson re-examines the machinery of colonialism that is at the root of much of the violence breaking out in parts of the world today.

**Walking Curated Tour with Jamel Shabazz: Prospect Park, My Brooklyn Oasis**

Sunday, September 26, 4:30 p.m.  
Lefferts Historic House in Prospect Park

Legendary photographer Jamel Shabazz shares his memories and stories behind the images in his exhibition "My Oasis in Brooklyn," a collection of snapshots of Prospect Park spanning over 40 years. During this guided tour, he will discuss the exhibition, celebrating the start of the restoration process for the Lefferts Historic House in Prospect Park, which showcases Shabazz's vision of his "Oasis in Brooklyn." Exhibited along the construction fence surrounding the historic house, the community of Brooklyn will be able to discover new stories and recognize old friends.

**LitFilm: *Stanislaw Lem: Author of Solaris***

Sunday, September 26, 5 p.m.  
Documentary, directed by Borys Lankosz  
Poland, 2016, 56 min.  
Virtual

This first biographical documentary about renowned Polish science fiction writer Stanislaw Lem, author of *Solaris*, sheds light on the social and historical forces that helped shape the artist. It explores a host of mysteries and paradoxes: How did Lem, born to a Jewish family, manage to survive the Holocaust? Was he a communist or an anticommunist? How did he keep up to date with international science and technology while living behind the Iron Curtain in 1950s Poland? This multidimensional, penetrating portrait features unique archival material, interviews, and dramatizations of scenes from Lem's life and work.

**LitFilm: Truman & Tennessee: An Intimate Conversation**

Sunday, September 26, 7 p.m.

Documentary, directed by Lisa Immordino Vreeland

U.S., 2020, 81 min.

Virtual

The brilliant work, personal struggles, and cultural impact of iconic American writers Truman Capote and Tennessee Williams explode onto the screen in this innovative dual-portrait documentary. Filmmaker Lisa Immordino Vreeland masterfully collages a wealth of archival material, including dishy talk show appearances with Dick Cavett and David Frost, and clips from some of the duo's most memorable movie adaptations (*A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, *Breakfast at Tiffany's*, and *In Cold Blood*). The film celebrates both men's fearless candor and often tumultuous friendship, while looking at how their identity as gay Southerners informed their artistic achievements and relationships with family, colleagues, confidants, and—most significantly—each other.

**Brooklyn Book Festival 2021**

September 26 – October 4

In Person and Virtual

The Brooklyn Book Festival returns this fall with an exciting offering of in-person and virtual events. Join us for one of several Bookend author events and be sure to check out this year's Festival Day and Literary Marketplace taking place on Sunday, October 3, in person in Downtown Brooklyn as well as virtually. For a full list of Bookend events and festival dates and location, please visit <https://brooklynbookfestival.org/>.

**CBH Talk – Taking a Knee, Changing the World: A Conversation with Dave Zirin and Kahlil Greene**

Tuesday, September 28, 6:30 p.m.

Virtual

In his latest book, *The Kaepernick Effect*, Dave Zirin explores why former NFL quarterback Colin Kaepernick's quiet 2016 protest ignited like wildfire across the country, becoming the preeminent symbol of resistance to America's long history of racism and police brutality. Sports editor for *The Nation*, Zirin brings context to this political movement, and makes real the risks and courage of the individuals who joined it on and off the field, and the power of athletes to fuel social change. He is led in conversation by Gen Z historian Kahlil Greene, Yale's first Black student body president who comments on history and racial inequality to his nearly half million social media followers.

***They'll Be Good for Seed: Anthology of Contemporary Hungarian Poetry, a Reading***

Tuesday, September 28, 7 p.m.

Virtual

Editor Gabor Gyukics presents readings from this ground-breaking anthology of contemporary Hungarian poetry. *They'll Be Good for Seed* collects the diverse work of eight women and eight male poets with a wide range of subject matter and styles full of musicality, rhythm, and colorful images.

**Brooklyn Poets Reading with Carlie Hoffman, Michael Chang, and Adrian Matejka**

Wednesday, September 29, 7 p.m.

Virtual

An official 2021 Brooklyn Book Festival Bookend Event, three Brooklyn poets will read their works in a curated reading and conversation.

**Kia Corthron Discusses *Moon & the Mars* with Sarah Schulman**

Thursday, September 30, 7 p.m.

Virtual

Kia Corthron, winner of the Center for Fiction's First Novel Prize and author of *Moon and the Mars*, the highly anticipated new novel that examines NYC and America in the burgeoning moments before the start of the Civil War through the eyes of a young biracial girl, discusses her new book, as well as what happens when the forces of gentrification and history collide in the city, with Sarah Schulman, acclaimed author of *Let the Record Show*, which Alexander Chee calls, "a masterpiece of historical research and intellectual analysis that creates many windows into both a vanished world and the one that emerged from it, the one we live in now."

**Brooklyn Art Song Society – *Beginnings, Middles, and Ends I: Mörike Liederbuch***

Friday, October 1, 7 p.m. concert lecture, 7:30 p.m. concert

First Unitarian Church of Brooklyn, 119 Pierrepont Street

*Beginnings, Middles, and Ends* explores the moments that make up our lives in song. Works that bookend careers, meditate on mortality, and follow the course of a lifetime to show us what it means to live a life. The first segment explores Hugo Wolf, who made his genius known to the world with his first major work, the *Mörike Songbook*. Composed at age 28, these songs are teeming with youthful energy, passionate drama, and slapstick humor. Pre-concert lecture at 7 p.m. by Marilyn McCoy, Adjunct Professor of Music at Columbia University.

**Excerpts from the forthcoming opera, *A Marvelous Order***

Monday, October 4, 8 p.m. (rain date: Tuesday, October 5)

Central Library Plaza

BPL presents short excerpts of *A Marvelous Order*—a highly anticipated forthcoming opera about Robert Moses and Jane Jacobs—in concert, outdoors. The opera is composed by Judd Greenstein, with a libretto by former U.S. Poet Laureate Tracy K. Smith, and is co-conceived with visual artist Joshua Frankel. Animation created by Frankel for the opera will be projected onto the building's dramatic façade, synchronized to the live musical performance. These excerpts will feature Megan Schubert as Jane Jacobs and Tomás Cruz in a variety of roles, all accompanied by NOW Ensemble. The program will also include two of Frankel's short films, both set to music by Greenstein: *Mannahatta*, a setting of Walt Whitman's iconic poem about the island of Manhattan, featuring vocalist DM Stith, and *Plan of the City*, the widely-heralded collaboration with NOW Ensemble.

**CBH Talk – *From Land Acknowledgement to Land Back: The Path to Justice for Indigenous Peoples***

Tuesday, October 5, 6:30 p.m.

Virtual

What happened to indigenous peoples on the lands now called Brooklyn? The United States? And what is happening now? Join BPL as it looks back in order to move forward towards justice in this program that weaves together indigenous history and stories and shines a spotlight on today's struggles to reclaim lost

land, dismantle white supremacy, and establish indigenous sovereignty. Oral Historian Sara Sinclair, of Cree-Ojibwa, German-Jewish and British descent, leads this conversation with Duwamish Tribal Council Member James Rasmussen; Corinne Rice-Grey Cloud, social media influencer and consultant of Lakota/Mohawk descent; and Delaware Nation member Brent Stonefish. Together they look at real solutions being implemented today, lay out ways to be allies in the Land Back Movement, and invite you to be not merely a witness to injustice, but an engaged ally in making restitution for the past. To dive deeper into this topic, you can access BPL's free podcast focusing on it, available [here](#).

***Until I Am Free: Keisha N. Blain discusses Fannie Lou Hamer with Alexis Coe***

Thursday, October 7, 7 p.m.

Central Library, Dweck Center

A blend of social commentary, biography, and intellectual history, *Until I Am Free* is a manifesto for anyone committed to social justice. The book challenges readers to listen to a working-poor and disabled Black woman activist and intellectual of the civil rights movement as we grapple with contemporary concerns around race, inequality, and social justice. Award-winning historian and *New York Times* best-selling author Keisha N. Blain situates Fannie Lou Hamer as a key political thinker alongside leaders such as Martin Luther King Jr., Malcolm X, and Rosa Parks and demonstrates how her ideas remain salient for a new generation of activists committed to dismantling systems of oppression in the United States and across the globe.

**CBH Talk – A Latinx Vision for an Inclusive America**

Wednesday October 13, 6:30 p.m.

Virtual

In recognition of Hispanic Heritage Month, CBH Talks presents A Latinx Vision for an Inclusive America, with a panel with five Latinx leaders representing government, the media, academics, philanthropy, and the arts to explore how Latinx-inclusive America might look like and how we can make that vision real. Markos Moulitsas Zúniga founder of *Daily Kos*, moderates the conversation with Rhode Island Secretary of State Nellie Gorbea, Diana Campoamor the founder of Nuestra America Fund, Puerto Rican writer and journalist Anjanette Delgado, and Laura E. Gómez, professor of law, sociology, and Chicana/Chicano studies at UCLA.

**LitFilm Postscript: *Roadrunner: A Film About Anthony Bourdain***

Thursday, October 14, 6 p.m.

Documentary, director Morgan Neville

U.S., 2021, 119 min.

Virtual

Chef, writer, adventurer, provocateur: Anthony Bourdain lived his life unabashedly. Academy Award®-winning filmmaker Morgan Neville gives an intimate, behind-the-scenes look at how an anonymous chef became a world-renowned cultural icon, before dying by suicide in 2018, while on location in France for his CNN show "Parts Unknown." This unflinching look at Bourdain reverberates with his presence, in his own voice and in the way he indelibly impacted the world around him.

**Authors Tiphonie Yanique and Jai Chakrabarti with Anderson Tepper**

Wednesday, November 3, 6 p.m.

Virtual

Tiphonie Yanique, author of *Monster in the Middle*, and Jai Chakrabarti, author of *A Play for the End of the World*, discuss their new novels with co-chair of the International Committee of the Brooklyn Book Festival, Anderson Tepper. How are legacies passed down through generations—informing who and how we love, our ideas of art and resistance, the very essence of our lives and times? In Tiphonie Yanique’s highly anticipated second novel, *Monster in the Middle*, a modern-day love affair must contend with a history of other journeys and relationships. While Jai Chakrabarti’s debut novel, *A Play for the End of the World*, links episodes from the Warsaw Ghetto with the political upheaval of 1970s India through the powers of a Rabindranath Tagore play.

**Kati Marton discusses Angela Merkel and *The Chancellor***

Thursday, November 4, 7:00 p.m.

Central Library, Dweck Center

The Chancellor is at once a riveting political biography and an intimate human story of a complete outsider—a research chemist and pastor’s daughter raised in Soviet-controlled East Germany—who rose to become the unofficial leader of the West. The definitive biography of German Chancellor Angela Merkel details the remarkable rise and political brilliance of the most powerful—and elusive—woman in the world. Co-presented with Anand Giridharadas and The.Ink, a newsletter on politics and culture, money and power.

**Brooklyn Art Song Society – *Beginnings, Middles, and Ends II: Remembering***

Friday, November 5, 7 p.m. concert lecture, 7:30 p.m. concert

First Unitarian Church of Brooklyn, 119 Pierrepont Street

Two monumental British song cycles explore the fleeting wonder of youth. Finzi’s “A Young Man’s Exhortation” is filled with the tenderness of first love, while Vaughan Williams’ “Songs of Travel” looks back at youth with bittersweet wisdom. The pre-concert lecture will be given by Erik Gray, Professor of English and Comparative Literature at Columbia University and a specialist in Victorian poetry.

**Brooklyn Art Song Society – *Beginnings, Middles, and Ends III: Mortality Mansions***

Friday, December 3, 7 p.m. concert lecture, 7:30 p.m. concert

First Unitarian Church of Brooklyn, 119 Pierrepont Street

Two titans of American vocal music, Tom Cipullo and Herschel Garfein, explore the final stages of life through some of their most ambitious and poignant works. The evenings selections will include the world premieres of Garfein’s works, *The Luminous Particular* and *A Tuesday Spot*. The pre-concert lecture will be given by Garfein.

**Young Composers Festival**

Saturday, December 11, 4 p.m., featuring composers Sarah Goldfeather and Sugar Vendil

Sunday, December 12, 4 p.m., featuring composers Nailah Nombeko and Simon Brown

Dweck Center

In collaboration with the ETHEL Foundation, BPL presents the young composers from the fourth round of ETHEL’s HomeBaked competition, whose works will be performed by the ETHEL Quartet. From its founding, ETHEL has collaborated with and commissioned a long list of composers and musicians, recognizing the importance of being part of current compositional thought and practice, and of supporting

the work of emerging artists. ETHEL's Foundation for the Arts was created with this purpose in mind. In 2010, ETHEL named its emerging artist commissioning initiative *ETHEL's HomeBaked*. Composers are commissioned by ETHEL to create works for the quartet, to be debuted in NYC. In addition to the *HomeBaked* works, ETHEL is performing the world premiere of works by two additional early career composers.

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Brooklyn Public Library gratefully acknowledges the many donors who have provided generous support for BPL Presents programs, including: Cheryl and George Haywood Endowment for Cultural Diversity, The Kahn Endowment for Humanities Programs, The Miriam Katowitz and Arthur Radin Fund, Los Blancos, Mapleton Endowment, National Endowment for the Arts, New York State Council on the Arts, Sandra and Peter Schubert Endowment Fund, The Morris & Alma Schapiro Fund, The Shelley & Donald Rubin Foundation, the Estate of Pearl S. Reuillard in memory of her parents Yetta and Louis Schwartz, the Brooklyn Eagles—a group of young and engaged supporters of Brooklyn Public Library and many other generous supporters.

Programs are also supported by Brooklyn Public Library's Fund for the Humanities which was established through the generous support of the National Endowment for the Humanities; The Hearst Foundation, Inc.; Horace W. Goldsmith Foundation; The Starr Foundation; the Leon and Muriel Gilbert Charitable Trust; Henry and Lucy Moses Fund, Inc.; and a gift in memory of Samuel and Pauline Wine.

#### **ABOUT BROOKLYN PUBLIC LIBRARY**

[Brooklyn Public Library](#) is one of the nation's largest library systems and among New York City's most democratic institutions. As a leader in developing modern 21<sup>st</sup>-century libraries, we provide resources to support personal advancement, foster civic literacy, and strengthen the fabric of community among the more than 2.7 million individuals who call Brooklyn home. We provide nearly 60,000 free programs a year with writers, thinkers, artists, and educators—from around the corner and around the world. And we give patrons millions of opportunities to enjoy one of life's greatest satisfactions: the joy of a good book.

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#### **Media Contacts**

Julie Danni / Sophie Weinstein / Josh Balber  
Resnicow and Associates

[jdanni@resnicow.com](mailto:jdanni@resnicow.com) / [sweinstein@resnicow.com](mailto:sweinstein@resnicow.com) / [jbalker@resnicow.com](mailto:jbalker@resnicow.com)  
212-671-5173 / 212-671-5164 / 212-671-5165

Fritzi Bodenheimer  
Brooklyn Public Library  
[FBodenheimer@bklynlibrary.org](mailto:FBodenheimer@bklynlibrary.org)  
718-230-2402