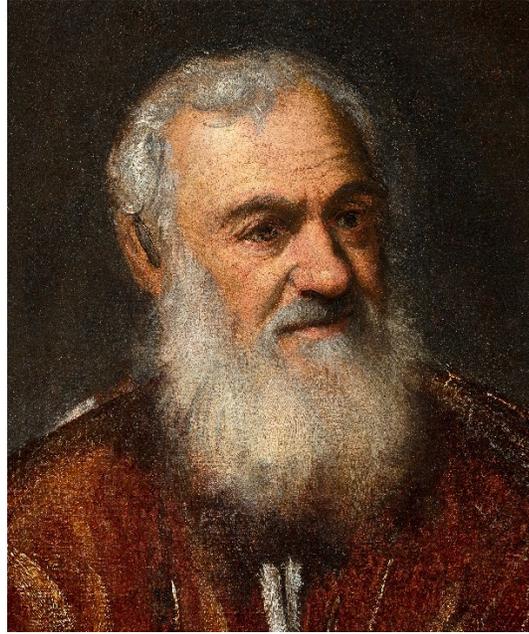
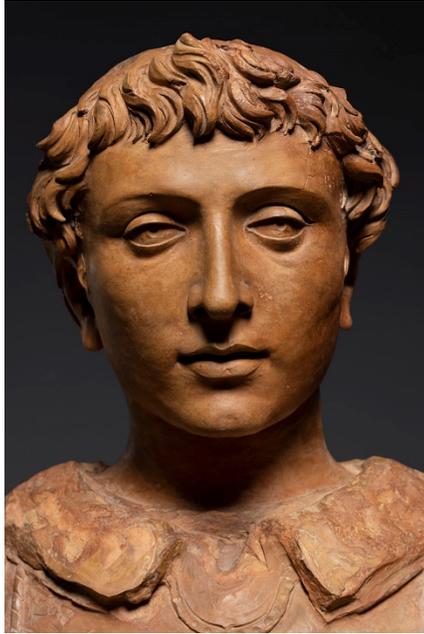


# COLNAGHI

Est. 1760

## Recently Rediscovered Works by Donatello, Tintoretto, and Antonio Lombardo With Other Rare Masterpieces from Italian Renaissance On View at Colnaghi New York This November

Featuring New Attributions, Discoveries, and Never-Before-Presented Works,  
*Renaissance* Builds on Colnaghi's Legacy of Bringing Early Italian Masterpieces to U.S.



L: Donatello, Detail of bust of *San Lorenzo* (c. 1440). Terracotta. H 29 ½ in (74.5 cm)

R: Jacopo Tintoretto, Detail of *Portrait of Tommaso Rangone* (c. 1555-6). Oil on canvas. 42 ½ x 37 ¼ in (108 x 94.6 cm)

New York, NY (November 4, 2021) – Starting this month at Colnaghi, audiences will have the once-in-a-lifetime opportunity to experience rare and newly discovered masterworks by some of the greatest artists of the Italian Renaissance, including Donatello, Tintoretto, Antonio Lombardo, and Benedetto da Rovezzano, in a special exhibition at the gallery's New York space. Featuring five exquisite sculptures— including a recently rediscovered terracotta bust by Donatello— alongside a newly attributed portrait painting by the great Venetian master Jacopo Tintoretto, the exhibition marks a rare occasion in which such a significant number of museum-quality works from the Italian Renaissance appear on the market at one time.

On view in New York from November 5, 2021, through February 25, 2022, *Renaissance* builds on Colnaghi's longstanding history of bringing great masterworks from the Italian Renaissance to the United States. The special presentation provides a prelude to Colnaghi's forthcoming collaborative exhibition with Venetian Heritage, which will open at the Ca' d'Oro in Venice in April 2022, coinciding with the Venice Biennale.

“Old Master paintings, prints, drawings, and sculpture have formed the core of Colnaghi’s business since the gallery’s founding in 1760. Our history of bringing great Italian Renaissance works to the United States is equally celebrated and dates back to our early dealings with Isabella Stewart Gardner, Henry Clay Frick, and Andrew Mellon, whose Gilded Age collections have become the bedrock of major American museum collections today,” said co-CEO Jorge Coll.

“Presenting an exquisite work of art to the public accompanied by new, considered and insightful scholarship is a thrilling experience—this is especially the case in *Renaissance*, as so many of the works we are offering are new discoveries,” added Chloe Stead, Senior Global Director at Colnaghi. “We are excited to be bringing these masterworks from the Italian Renaissance to our New York gallery and to be fostering this level of connoisseurship more broadly within the industry.”

Among the exhibition highlights is the **life-size terracotta bust of *San Lorenzo*** (circa 1440) by **Donatello**, generally considered the greatest sculptor of the Early Italian Renaissance. The sculpture was originally painted grey and set in a lunette above the main door of the Parish Church (Pieve) of San Lorenzo in Borgo San Lorenzo, located off-the-beaten track in the countryside outside Florence. The bust was sold in the late 19<sup>th</sup> century to Prince Johann II of Liechtenstein and remained in the princely collection until being auctioned by the family in 2003, by which time its attribution to the famed Renaissance master had been long lost. The work was rediscovered and first published in 2014 by the preeminent Renaissance scholar Francesco Caglioti, who traced its provenance and original commissioning to the rector of Pieve di San Lorenzo.

Another important terracotta on view is **Benedetto da Rovezzano’s *St John the Baptist*** (circa 1510), a new attribution to this talented Florentine High Renaissance sculptor, who completed Michelangelo’s bronze sculpture of the *David* (no longer extant) and also played a key role in introducing the Italian Renaissance to England during the reign of Henry VIII. Depicting a youthful figure of the saint, with lively modelled hair and powerfully characterized physiognomy seated on a carved pedestal, the sculpture was made in Florence during the time when Leonardo, Michelangelo, and Raphael worked there. The quality and finish of work speaks to Rovezzano’s mastery of the medium and is comparable to other terracotta works by the artist in London’s Wallace Collection and at the Bargello Museum in Florence. The work was first exhibited online in Colnaghi’s recent TEFAF presentation this September.

Exhibited in the U.S. for the first time is **Antonio Lombardo’s *Death of Lucretia*** (circa 1510). Discovered in a private European collection in 2020, the marble marks an important addition to the *oeuvre* of the one of the leading Venetian sculptors of the Renaissance, whose family workshop during the late 15<sup>th</sup> and early 16<sup>th</sup> centuries pioneered the development of Renaissance sculpture in the city, drawing inspiration from antique sculpture. Sculpted in high relief, the marble harks back to classical depictions of Lucretia who in the Colnaghi relief is shown plunging a dagger into her chest, flanked by the grief-stricken figures of an old man, presumably her father, and a female attendant.

The only canvas to be presented within the exhibition is a **rediscovered portrait of Tommaso Rangone by Jacopo Tintoretto** (circa 1555-6). The attribution of this impressive portrait had been long overlooked, as had the identification of the sitter, but thanks to the cleaning, conservation, and technical analysis overseen by Colnaghi, the original handling of the master and the unmistakable likeness of Rangone have become apparent. Rendered in a flowing crimson velvet cloak with gestural brushstrokes, the portrait of Tommaso Rangone is a powerful image of a man, who was one of the most colorful personalities in Venetian society in the mid-sixteenth century and among the most important patrons of Jacopo Tintoretto.

#### **ABOUT COLNAGHI GALLERY**

Founded in 1760, Colnaghi is one of the oldest commercial art galleries in the world and one of the few to specialize in works of art from antiquity to the present day. Since the late-nineteenth century, Colnaghi has been a leading dealership in Old Master paintings and sculpture, prints and drawings, selling masterpieces to the greatest collectors and museums of the Gilded Age. With galleries today in London, New York, and Madrid, Colnaghi deals in rare objects from the Ancient World and the finest Old Master, Modern, and contemporary masterpieces, providing its clients with expert advice and opportunities to cross-collect across centuries and media.

Colnaghi is directed by co-CEOs and owners Jorge Coll and Victoria Golembiovskaya. Carlos A. Picón oversees Colnaghi New York.

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