

COLNAGHI

Est. 1760

Colnaghi to Offer Early Christo Works As Part of Cross-Period Presentation at Frieze Masters 2021



Christo's *Wrapped Vespa* (1963-64) and *Two Wrapped Chairs* (1961).

WHAT

A rare group of early works by Christo will be on offer as part of Colnaghi's cross-period presentation for Frieze Masters this October.

Christo: Early Works comprises nine sculptural works as well as select works on paper produced in the first years of what would become a prolific and legendary career. Highlights include *Two Wrapped Chairs* (1961), whose form and function are obscured by thick cloth secured by rope, and *Wrapped Magazines* (Kim Novak), (1962), *Wrapped Road Sign* (1963) and *Wrapped Vespa* (1963-1964), which reflect an early practice of using sheets of polyethylene to encase found objects.

These works will be presented alongside two portrait busts from antiquity, notably the *Roman Portrait Head of a Veiled Woman* (2nd Century AD), an iconic Old Master painting *The Viel of Saint Veronica* by **Francisco de Zurbarán and Workshop**, and modern and contemporary offerings, including sculpture by **Claes Oldenburg** and **Roy Lichtenstein**, and painting by **Piero Dorazio**, **Hans Hartung**, **Heinz Mack**, **Walter Leblanc**, and **Antoni Tàpies**, reflecting Colnaghi's mission of supporting cross-category collecting.

Christo: Early Works is made possible through the collaboration and support of Alessandro Possati of Zuecca Projects and Christopher Taylor, alongside the Estate of Christo and Jeanne-Claude.

WHEN

13 – 17 October 2021

Preview Days: Wednesday, 13 October, and Thursday, 14 October, 11am – 7pm

Public Days: 15 – 17 October, 11am – 7pm

WHERE

Booth B8 at Frieze Masters, Regents Park, London

ABOUT CHRISTO

Born as Christo Javacheff, Christo (1935-2020) first became intrigued by the idea of wrapping found objects in the late 1950s after defecting to Paris from his native

Bulgaria in 1957. From these small-scale, early wrapped objects to monumental outdoor projects, Christo together with Jeanne-Claude, his partner in life and art, transcended the traditional bounds of painting, sculpture, and architecture in their creative practice. The artists have been the subject of major exhibitions around the world, including at the Centre Pompidou (2020), the Metropolitan Museum of Art (2004) and Martin-Gropius-Bau (2001).

Currently on view is *L'Arc de Triomphe, Wrapped*, which covers the iconic arch in the city where Christo and Jean-Claude first met with 25,000 square meters of recyclable polypropylene fabric and 3,000 meters of red rope. Realized posthumously, the installation brings to life a vision that Christo and Jeanne-Claude first had nearly 60 years ago.

ABOUT COLNAGHI

Founded in 1760, Colnaghi is one of the oldest commercial art galleries in the world and one of the few to specialise in works of art from antiquity to the present day. Since the late nineteenth century, Colnaghi has been a leading dealership in Old Master paintings, prints and drawings, selling masterpieces to the greatest collectors and museums of the Gilded Age. With galleries today in London, New York and Madrid, Colnaghi presents rare objects from the Ancient World, the finest Old Master and Modern masterpieces, providing its clients with expert advice and opportunities to cross-collect across centuries and media.

Colnaghi is directed by co-CEOs and owners Jorge Coll and Victoria Golembiovskaya. Carlos A. Picón oversees Colnaghi New York.

MEDIA CONTACTS

Sarah McNaughton / Kavita Oza
smcnaughton@resnicow.com / koza@resnicow.com
001 212-671-5161 / 5185

Eleanor Taylor / Eleanor@colnaghi.com
+44 (0) 20 7491 74 08